

Work sample 1

flooding soma perceptions as higher nature frequencies of love
2021

A new world living installation on themes of entanglement, created with rescued and repurposed nature pieces prior to intrusion, expansion and development, for more-than-human Southern women, queer moving artists, and community. Bare trees adorned with care spheres and power objects share time and space with female bodies adorned in velvets, velours and ancestral fabrics hand stitched by the artists' momma. The combination of elements encourages folk to sit amongst, contemplate, question, and otherwise take active roles in a transformative process.

A Hambidge Center for Arts & Sciences commission in honor of American artist Lonnie Holley, sited at Adrenaline Agency, Atlanta.

Work sample 2

SEARCH ENGINE
2019

<https://vimeo.com/660967852>

Mounds of native Georgia Zoysia grass that grow over time for continuous gathering, civic actions, and autonomous dreaming, and as a communal SEARCH ENGINE that asks Southern folk to consider the visceral experience of creatively synthesizing and mapping ideas about power and responsibility for the partial recuperation of our vital connections with land, place and people as we build a future within and beyond the pandemic.

The third iteration of SEARCH ENGINE opened at the High Museum summer 2019 as part of a 7-week residency in the Cousins Gallery and exterior campus during all regular hours of the museum.

Work sample 3

i came to explore the sun, of something more permanent, the moves are maps
2020-onward

One part of a larger research piece. Offering the creek as an action, and water as movement, stallings actively challenges us to slowly navigate through the entire space, and together, think about what water can teach the South about gender, intimacy, equity, prayer, and collective power. *i came to explore the sun, of something more permanent, the moves are maps* is stallings' first work for film.

The project's first cycle consisted of a sculpture and live art film piece for Meridian Herald in Proctor Creek Watershed. In 2021, engagement with rural Bordeaux, specifically Marais de Bonnefont marsh reserve. A still from the film piece is available, as well as the full documentary film.