

Deborah Hughes Resume

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Education

Formal

Florida State University, Certification in Art Education 1977
Florida State University M.F.A. 1973 Painting and Sculpture
The University of Alabama B.F.A. 1971 Painting and Commercial Design

Continued

Classes Through the Santa Barbara City College Adult Ed Curriculum 2002-2009
Michael Drury's Landscape painting classes.
Classes with Nobu Yamamoto, master Japanese sumi-e painter
Studio Workshops with Jorgen Hansen

Plein Air workshops

With Marsha Burt April 2010, Cambria Beach
Richard Schloss April 2008, Hendry's Beach
John Comer October 2007, Refugio Beach

Employment

2002- Present Independent Artist

2014- Present on contract ,Curator ,The Wellness Walls for Art program The University
Medical Center , The University of Alabama, Tuscaloosa, AL

1980-2001 Art Director of Educational Media and Technology The University of Alabama,
Tuscaloosa, Alabama Supervisor of Visual Arts Resource area that provides campus-wide support in
the form of open labs, workshops, design and illustration services for the production of multi-media
presentations, publications, exhibits and instructional development

1978-1980 Assistant Professor of Art

The University of West Alabama, Livingston, Alabama
Teaching classes in drawing, painting, design, ceramics, Introduction to Art, Art of the Twentieth
Century, and Art for the Elementary School Teacher. Supervising the art program, structuring the
course offerings

1976-1977 Artist in Residence, Wakulla County Florida

Fine Arts Council of Florida, Tallahassee, Florida.

Working artist in studio combined with service to community and schools. Projects included: adult
drawing and painting class, art demonstrations, coordinating exhibitions, design and execution of mural
for public library, Career Day in Visual Arts at Wakulla High School, "Art in Public Places" project .

1974-1976 Art Supervisor,

Wakulla County School System , Project MARC, Crawfordville ,FL

ESEA Title III Grant. Instructional graphic designer of elementary level reading curriculum.
Illustration and photography for books, filmstrips, and slide-tape presentations.

Groups and Community Activities

2015 – Present President of Chapter 137 Ikebana international, Birmingham , AL

1983- Present Founding member and active participant in the activities and group shows of The Women's Art Alliance, a Tuscaloosa, Alabama based group of professional artists. This group has changed it's name to The Tuscaloosa Painters Alliance.

2002- Present A founding member of SCAPE, (Southern California Artists Painting for the Environment). Participating in paint-outs, workshops and juried shows including those at La Arcada and The Santa Barbara Botanical Garden.

1999 Awarded a grant from The Fine Arts and Humanities Council of Tuscaloosa, Alabama. To execute a sculptural project entitled "Five Days in Kyoto", an assemblage series which incorporated, photos, painting, and objects in mahogany boxes were inspired by the impressions and images gathered in a trip to Japan in April of 2000

1996-2002 Board of Directors member for the Tuscaloosa Community Dancers

1997 Grant from the Tuscaloosa Fine Arts Council to create a visual tribute to Phoebe Barr, dancer, 2001 Awarded Grant from The Tuscaloosa community dancers to further work on a web site about the life achievements and connections of dancer Phoebe Barr.

1996-1997 Member of the Kentuck Museum Committee, brought together to evaluate and redefine the role of the Kentuck Association in the West Alabama arts community.

1984-1994 Member of Tuscaloosa Ad Club.

Served two years on Board of Directors. Winner of many Gold + Silver Medal awards for advertising excellence.

Exhibition Highlights

2014- Present continuing participant in the group shows at The University Medical Center , for which I serve as curator.

Fall 2021. Included in the West Alabama Fine Arts Council juried show , received an Honorable Mention. Participating over a span of 25 years and once receiving the best of show Purchase prize.

2021 Participant in "Emergence" a summer arts and crafts show at The Unitarian Society of Santa Barbara, CA my painting was selected as the image to promote and publicize the event.

2019 April juried show The Gaviota Coast, Bacara Resort, Goleta CA, sponsored by SCAPE, (Southern California Artists Painting for the Environment).

2016 (March) one Person show "On the Rocks", The Dinah Washington Cultural Arts Center, Tuscaloosa, AL

2016 (October)Juried show at The Wildling Museum Of Art, Solvang CA, entitled "Places of the Heart"

2012 (September) " Down the Garden Path" One person show at The Birmingham Botanical Gardens, Birmingham, AL

2010 and 2008 work included in the Entergen Corporation Annual Juried Show, Birmingham AL

2002- Present ongoing participation in SCAPE shows including La Arcada and Botanical Garden Shows, Santa Barbara CA

September 2007 "Captured Fragments" Joint exhibition with Artist Janis Edwards at the Ferguson Gallery, The University of Alabama, Tuscaloosa Alabama.

2005 "Mother Daughter Show" with artist Isadora Bullock (Upon her Graduation from The University of Alabama), Fine Arts Council of Tuscaloosa

2003 "Making a Splash" one of six featured artists, The Harris and Fredda Meisel Gallery of Art, Rehabilitation Institute at Santa Barbara, CA

2001- Summer "Overview" one woman show, The University Medical Center, The University of Alabama . Tuscaloosa, AL

1998 One Person show "Stolen Hours" at the Arts and Humanities Council of Tuscaloosa Gallery

Prior to 1998 I've participated in many juried shows, receiving various awards primarily in the Southeast including one woman shows in Atlanta and Miami.