

## LAURI STALLINGS

Born in Gainesville, Florida

Lives in Palmetto, Georgia

## EDUCATION

2021 inaugural M.F.A. cohort, Social and Environmental Arts Practice, Patrisse Cullors, director, Prescott University, Prescott, AZ, Social sculpture studies, spiritual activism, with honors

## EXPERIENCE

*Co-Organizer, Co-Founder, Tanz Farm, Atlanta, GA, 2012-onward*

*Founder, glo social movement platform, Atlanta, GA, 2009-onward*

*Performing Artist, Hubbard St. Dance Chicago, Chicago, IL, 2000-05*

## WORKS & EXHIBITIONS

*New work (2022)*

Installation and public procession, Chieri Textile Foundation and Museum Turin, Italy / Summer 2022

*The Traveling Show (2013-onward)*

*Long-term project with rural South communities*

*Gee's Bend, AL, collaboration with Town of Gee's Bend/ 2022*

*Florence, AL, collaboration with Alabama Chanin (postponed)*

*Marion, AL, collaboration with Scott Peacock, Main St. Marion/ March 11-17, 2019*

*Walker County, GA, collaboration with saultopaul, towns of Chickamauga, Rossville, LaFayette,*

*Lookout Mountain/ March 11-17, 2018*

*Griffin, GA, collaboration with Downtown Development Office, Fairmont Historic Rosenwald School*

*Georgia Economic Development, Georgia Trust for Historic Preservation, Spalding County Historical Society/ October 19-24, 2015*

*Eleanor Roosevelt Historic Rosenwald School Warm Springs Mayors Office, Downtown Development Office/ September 7-13, 2015*

*Tunnel Hill, GA, collaboration with Depot Heritage, Georgia Economic Development, Georgia Trust for Historic Preservation/ August 18-21, 2015*

*Kingsland, GA, collaboration with Downtown Development Authority, St. Mary's. Waterfront, Sugar Mill Tabby Ruins/ November 19-24, 2014*

*Clayton, GA, collaboration with Hambidge Center for Arts & Sciences, Clayton Public Library, Main St. Clayton/September 30-October 5, 2013*

*Dalton, GA, collaboration with Mayor's Office, City of Dalton, Creative Arts Guild, Dalton Community College, Dalton-Whitfield Senior Center/September 23-28, 2013*

*I came to explore the sun, of something more permanent, the moves are maps (2020-onward)*

Marais de Bonnefont, live art installation, Mayrinhac-Lentour, France / Sept 17-26, 2021

*Dare to Create, ACLU of Georgia, film screening, Atlanta, GA / March 25, 2021*

Atlanta Music Festival, Proctor Creek Watershed, installation and video, Atlanta, GA / Jan 25- 31, 2021

*lost loose and loved* (2020-onward)

2.5 acre micro-prairie and live art activation, A Dewberry Foundation commission  
17th + Peachtree St. Midtown Atlanta/ May 28-2020/2022

*Supple Means of Connection* (2019)

Solo exhibition, collaboration with glo, local women artists, and children, organized by Rand Suffolk  
High Museum of Art, Atlanta, GA / July 25-Sept. 8, 2019

*rather than some things appearing to rise up soft to your chest and a whole lotta mercy* (2018)

Art in the ATL exhibition, installation and film, curated by Hope Cohn

Terminal T, Hartsfield-Jackson International Airport, Atlanta, GA / February 13, 2019- January 7, 2020

*Hudgens Prize* solo exhibition

Hudgens Center, Duluth, GA / August 11 -October 13, 2018

*Land Trees and Women* (2018)

Flux Projects commission, live sculpture and civic actions

Historic Grant Park, Atlanta, GA / Sept. 24-30, 2018

*Hourglass: choreography MAPPING* (2017)

collaboration with Daniel Arsham, live art installation, glo people, community

High Museum of Art, Atlanta, GA / March 5- May 15, 2017

*Red Hill River (of brotherhood)* (2016)

Movement choirs and public processions

Center for Civil and Human Rights, / five hidden sites along the Chattahoochee River/ Atlanta, GA/June  
15- July 24, 2016

*and all directions I come to you* (2015)

A Creative Time commission, *Drifting in Daylight* exhibition, curated by Cara Starke and Nato Thompson  
Central Park, NYC/ May 11-June 20, 2015

## BIBLIOGRAPHY

Editorial Staff, "100 Most Influential Georgians 2022," Georgia Trend {online}, January 2022

Cooper, David, McKowen, Scott, David Cooper: BODY OF WORK, *Firefly Books*, Toronto, 2021

Glo brings Tanz Farm to West End's Gallery 992, ArtsATL, October 2021 {online}

@googleartsculture Atlanta homepage, June 12, 2021 {online}

Evans, Summer, "Atlanta Music Festival focuses on the environment, social justice through the arts,"

*WABE Public Radio*, January 25, 2021

Editorial Staff, "Year in Review 2020: Best of Arts & Culture," *Atlanta Magazine*, December. 4, 2020.  
{online}

Smith, TK, Burnaway, "Social Movement: glo at the High Museum of Art," *Burnaway*, August 15, 2019.  
{online}

## AWARDS & GRANTS

2022 USA Artists nomination

2021 Fulton County Community Development (grant)

2020 Artist Relief (grant)

2019 Lorenzo il Magnifico Prize for Performance Art, 22nd Florence Biennale (Italy)

2018 Hudgens Prize (grant)

2018 USA Artists nomination

2017 Museum of Contemporary Art of Georgia Working Artist Project Award

2015 Georgia Department of Economic Development (grant)

2014 Artadia Award (grant)

## RESIDENCIES / TEACHING / LECTURES

Sarasota Museum of Art Resident Artist, Sarasota, FL/ 2022

Group study: *Creative Process with self*, Goddard College /Presenter, 2021

Oakspace residency, Sousmoulins, France / research residency for *receivers*, 2021

College of Architecture, Creative Placemaking Summit: *Equitable and inclusive Places*, Kennesaw State University, Kennesaw, GA / Speaker, 2021

High Museum of Art (inaugural) Choreographer-in-Residence, Atlanta, GA / 2019

Pasaquan Art Environment, Buena Vista, GA/ 2019

Creative Time Summit, Institute for Research in Art, University of South Florida, Tampa, FL / panelist, 2016

Artist-in-Residence, Georgia Institute of Technology, Atlanta, GA, 2015