

c e johnson

Image List:

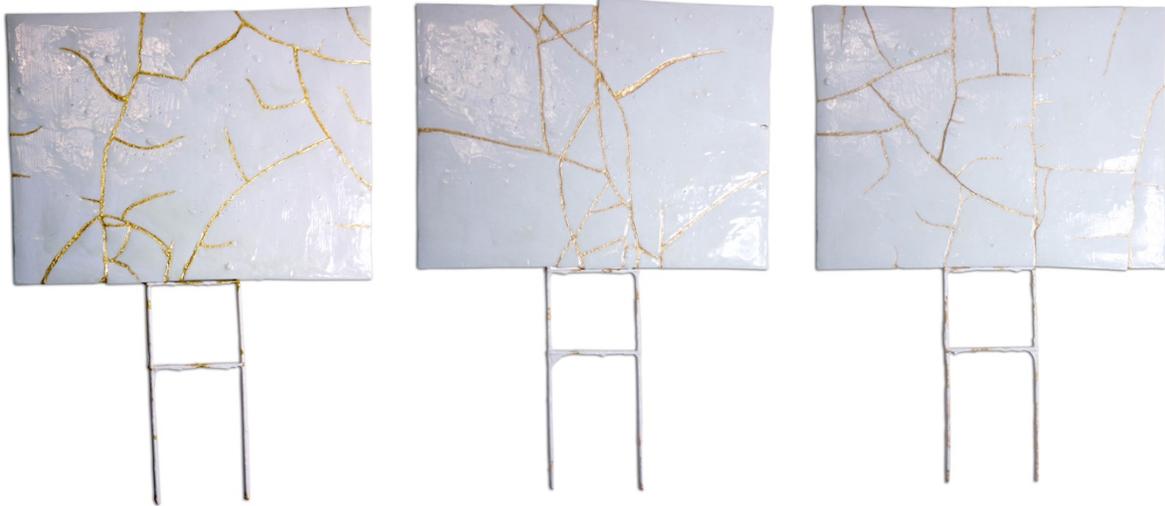
Work 1:



*“sun-up monument” 2022, (film still from a video montage of pinhole digital photography stills.
See the entire work on my website: www.cejohnson.art)*

The photos are of a chunk of Alabama marble and the cotton fields in the area around Jay, Florida, historically known as a “Sundown town.” Photographed at different times between 2021-2022, this piece is a memorial to those affected by the troubled history of this land and an attempt to heal and reclaim the space as a sacred place.

Work 2:



"tabula rasa" 2020,

porcelain, steel, epoxy, gold paint. 29" x 21.5" x .5" installed. (each sign is wired for hanging on a wall)

A series of 3 cast porcelain election yard signs that were broken and then repaired with the ancient Kintsugi technique using epoxy and gold paint. The clear ceramic glaze is made with locally found Alabama chalk. "Tabula rasa" means clean slate or a supposed condition that empiricists have attributed to the human mind before ideas have been imprinted on it by the reaction of the senses to the external world of objects. This series was made in response to recent Alabama state political history.

Work 3:



"democracy machine (after the remains found of an Ancient Greek Kleroterion)" 2020

Altar made of Alabama white marble, church fan handle wood, found copper pipe, porcelain, and reclaimed wood. 12" x 17" x 8" installed.

In Ancient Greece, by a random process of selection using a Kleroterion, people would be accepted or rejected for council, state office, or jury service. The piece "Democracy Machine" could be used as an object of meditation for healing in a time of disillusionment with Alabama politics. It could be an artifact from an alternate history of the state where equality and equity were always a given. Perhaps it is an altar or monument to the ideals of democracy in its purest form.