

ELISABETH ILONA PELLATHY

+ 1 585.466.6245 • pellathy@uab.edu

Associate Professor of Art, New Media
College of Arts and Sciences | Department of Art and Art History
University of Alabama, Birmingham
1221 10th Avenue South
Birmingham, Alabama 35205

Education

- 2011 MFA, Electronic Integrated Arts, Alfred University School of Art and Design, New York State College of Ceramics, Alfred, NY
- 2006 Special Student, Printmaking, Alfred University School of Art and Design, New York State College of Ceramics, Alfred, NY
- 2005 BFA, Printmaking, Alfred University School of Art and Design, New York State College of Ceramics, Alfred, NY
- 2003 Study Abroad, Printmaking, University of Brighton, Brighton, England

Teaching Experience

- 2020- Associate Professor of Art, New Media, Department of Art and Art History, University of Alabama at Birmingham, Birmingham, AL
- 2014 Assistant Professor of Art, New Media, Department of Art and Art History, University of Alabama at Birmingham, Birmingham, AL
- 2013 Adjunct Instructor, Multiples (printmaking), Department of Art, University of Montevallo, Montevallo, AL
- 2011 Adjunct Instructor, Issue and Debates in Contemporary Art History, Alfred University School of Art and Design, New York State College of Ceramics, Alfred, NY
- 2011 Adjunct Instructor, Computer Animation I, Department of Art, Alfred State College, SUNY, Alfred, NY
- 2010 Teaching Assistant, Foundations, Alfred University School of Art and Design, New York State College of Ceramics, Alfred, NY
- 2006-8 Curriculum Developer, First Leap, Beijing, China

Awards, Grants, and Residencies

Awards and Grants

- 2020-2019 *Signature Core Faculty Fellows*, University of Alabama at Birmingham, Birmingham, AL
- 2018 *Digital Archiving*, Faculty Fellows for Undergraduate Research, University of Alabama at Birmingham, Birmingham, AL
Cahaba River Watershed Project, Research and Creative Project Grant, University of Montevallo, Montevallo and Birmingham, AL (written in for funding the collaboration: CRW Project)
- 2017 *Analog to Digital: Scans and Digital Embroidery*, Dean's Humanities Grant, University of Alabama at Birmingham, Birmingham, AL and Bristol, England
Cahaba River Watershed Project, fully funded artist residency, Institute for the Electronic Arts, (iea) Alfred University School of Art and Design, New York State College of Ceramics, Alfred, NY, Montevallo, Birmingham, AL and Alfred, NY
- 2016 *Disappearing*, Faculty Senate Development Grant, University of Alabama at Birmingham, Birmingham, AL and Brighton England
New Collaborative Artwork in Electronic Media and Printmaking, Research and Creative Project Grant, University of Montevallo, Montevallo and Birmingham, AL (written in for funding the collaboration: CRW Project)
Fingerrissen, University of South Carolina School of Visual Art and Design, Visiting Artist Scholars Series and Elizabeth M. Marion Visiting Artist Lectures, Columbia, SC

Awards and Grants (continued)

- 2016 *Digital & Sculptural Fabrication Build Tools for Ideation Prototyping & Community Outreach*, Center for Teaching and Learning, University of Alabama at Birmingham, Birmingham, AL
- 2015 *Visualized Bird Songs, Research at Macaulay Library, Ithaca, New York*, Dean's Humanities Grant, University of Alabama at Birmingham, Birmingham, AL and Cornell, NY
- 2011 Full Tuition and Graduate Teaching Stipend, Alfred University School of Art and Design, New York State College of Ceramics, Alfred, NY
- 2008 *SanLun Yishu*, Black Rock Arts Foundation, San Francisco, CA and Beijing, China

Artist Residencies

- 2017 Signal Culture, Artist in Residence, Owego, NY
Institute for Electronic Arts, Alfred University School of Art and Design, Alfred, NY
Cahaba River Watershed Project, fully funded artist residency,
Montevallo, Birmingham, AL and Alfred, NY
- 2016 Signal Culture, Toolmaker in Residence, Owego, NY
Unicorn Center for Art, Beijing, China
Fully funded artist residency
- 2012 Institute for Electronic Arts, Alfred University School of Art and Design, Alfred, NY
Fully funded artist residency
- 2011 Frans Masereel Centrum, Kasterlee, Belgium
- 2006 Vermont Studio Center, Johnson, VT

Exhibition Record

Solo Exhibitions

- 2021 *The Sea*, Gadsden Museum of Art, Gadsden, AL
Visualized Birdsongs, Hoover Library Galleries, online
- 2019 *Digital Folding*, Electronic Art Gallery, Colorado State University, Fort Collins, CO
- 2017 *Disappearing*, Booth Museum, Royal Pavilion and Museums, Brighton and Hove, England
(invitation: Lee Ismail, Curator of Natural Sciences at the Booth Museum)
Everybody Screen Grabbed My Extinction, COOP Gallery, Nashville, TN
- 2016 Unicorn Center for Art, Caochangdi District, Beijing, China
- 2014 *Migration*, Grocery art|work|space, Northport, AL

Collaborative Solo Exhibitions, Cahaba River Watershed Project (CRW)

Cahaba River Watershed Project is a collaborative project by Elisabeth Pellathy, Scott Stephens, and Lee Somers

- 2019 *Southern Voices*, Hoover Public Library, Hoover, AL
- 2018 *WATER/WAYS: Smithsonian on Main Street*, ArtsRevive, Selma, AL
Cahaba River Watershed Project, PaperWorkers Local, Birmingham, AL
- 2017 *Cahaba River Watershed Project: Proofs and Prints*, University Montevallo Art Gallery, Montevallo, AL

Two-Person Exhibitions

- 2016 *Fingerrissen*, McMaster Gallery, University of South Carolina, Columbia, SC
(with Lee Somers)(juried by Shannon Lindsey)
- 2010 *Kite and Chair*, Squeaky Wheel Film and Media Arts Center, Buffalo, NY
(with Eric Souther) (curated by Jax Deluca)

Group Exhibitions

- 2022 *Labor of Love Folio*, CAA (College Arts Association), ALWCA, Chicago, IL
Shelter, ALWCA (Alabama Womens Caucus for Art), Lowe Mill, Huntsville, AL
- 2021 *Drawn Together*, 35th Anniversary Exhibition I, Space One Eleven, Birmingham, AL
(curated by Peter Prinz)
Mountain Thinking, Gadsden Museum of Art, Gadsden, AL (curated by Amanda Agricola)
- 2020 *Work from Home*, UAB Solar House, Birmingham, AL (curated by Gary Chapman)
Remembrance Species Exhibition, Lunetario Editorial, Puebla, Mexico
XXIII Generative Art Conference, Generative Art and Design Lab,
Politecnico di Milano University, Rome, IT (curated by Celestino Suddo)
Defend + Defund: Digital Artifacts Sale for M4BL, New Media Caucus
- 2019 *Equilibrium*, Art/NaturSci Pavilion, Palazzo Albrizzi-Capello, Associazione Culturale
Italo-Tedesca, Venice, Italy (parallel exhibition with the Venice Biennial)
(curated by mp Warming)
International TECHstyle Art Biennial IV (ITAB), San Jose Museum of Quilts and Textiles,
San Jose, CA (juried by Nathalie Miebach, Clay Bavor, and Janet Echelman)
Environment Documenta, Millepiani Gallery, Rome, Italy (catalogue)
Innovations in Printmaking, Cade Art Gallery, Anne Arundel Community College, Arnold, MD
(juried by Jonathan Thomas, Chair, Printmaking Dept., Maryland Institute College of Art)
- 2018 *Besides the Screen: Vaults, Archives, Clouds and Platforms, Archiving and Preservation in the
21st Century*, King's College, London, England (juried by Virginia Crisp) (catalogue)
Interlude/Inquiry, Abroms Engel Institute for the Visual Arts, Birmingham, AL (curated by John Fields)
Women with their Work II: Reflections, Space One Eleven, Birmingham, AL
(curated by Jessica Dallow and Peter Prinz) (catalogue)
- 2017 *Birdland and the Anthropocene*, Peale Center for Baltimore History and Architecture, Baltimore, MD
(curated by Lynne Parks) (catalogue)
Uncommon Territory, Contemporary Art in Alabama, Montgomery Museum of Fine Art,
Montgomery, AL (curated by Jennifer Jankauskas, contemporary curator at MMFA) (catalogue)
Perspectives, ONCA Gallery, Brighton, England (curated by Persephone Pearl)
Unfriendly Skies: Birds Building and Collisions, George Mason University Center for the Arts,
Fairfax, VA (curated by Lynn Parks)
- 2016 *Do you speak seagull?*, ONCA Gallery, Brighton, England (curated by Persephone Pearl)
mico>MACRO, McLean County Arts Center, Bloomington, IL (curated by Claire Hedden)
When Worlds Collide, Top of the World Observation Tower, Baltimore, MD
Currents New Media Festival, El Museo Cultural de Santa Fe, NM
(juried Mariannah Amster and Frank Ragano, Co-Executive Directors Parallel Studios)
CICA Second International Exhibition of Media Arts, CICA Museum, Gyeonggi-do, South Korea (catalogue)
CHORNODRIFT, Southern Graphics Conference (SGCi), Lumber Room, Portland, OR
UAB/UA Faculty Exhibition, Dinah Washington Cultural Art Center, Tuscaloosa, AL
- 2015 *Observations and Collections*, Clara Hatton Gallery, Colorado State University, Fort Collins, CO
(juried by Jenifer Kent)
Mathematical Art Exhibition, Henry B. Gonzalez Convention Center, San Antonio, TX (catalogue)
(juried by Anne Burns, Nat Friedman, Reza Sarhangi, Elizabeth Whitely, & Robert Fathaer)
iDMAA iDEAs Breaking Barriers, Millennium Center, East Tennessee State University
Johnston City, TN (juried by Niki Nolin, Chair of Columbia College)
Environmentally Engaged, Lighthouse Art Center Museum, Tequesta, FL
Birdsongs, 1st National Maker's Faire, University of District of Columbia, Washington, DC
- 2014 *EcoVisions*, McLean County Arts Center, Bloomington, IL (curated by Claire Hedden)
Interlude/Influence, Abroms Engel Institute for the Visual Arts, Birmingham, AL
(curated by John Fields)
- 2013 *Mid-American Print Council Member's Show*, Banshee Press, Denver, CO
- 2012 *PRESSING PRINTS/PRESSING PALMS*, Black Door Gallery, Cape Girardeau, MI
Animalier: The Animal in Contemporary Art, Graceful Art Gallery, Alva, OK
(juried by Brandice Guerra)
Future Migration, Proteus Gowanus Gallery, New York, NY
Alfred Alumni Print Show, Guy Lyman Fine Art Gallery, New Orleans, LA
- 2011 *Circumpolar: Go Shapers*, B45 Center for the Arts, University of Buffalo, Buffalo, NY
(curated by Necole Zayatz)

Collaborative Group Exhibitions

- 2020 *Blue Nature*, Interdisciplinary Colloquium, University of Montevallo, Montevallo, AL
- 2019 *Water,Water: Pop-up Invitational* Walter Anderson Museum of Art, Ocean Springs, MS
(juried by John Ruskey) (CRW collaboration)
- 2018 *International Academy Printmaking Alliance Second Invitational Exhibition*, Ceramic Art
Street Gallery, Jingdezhen, China (juried by Wang Huaxiang) (CRW collaboration)
- Mysteries of Place*, Alfred Ceramic Art Museum, Alfred, NY
(curated by Joseph Scheer and Wayne Higby) (CRW collaboration)
- IMPRINT, Contemporary Printmaking*, Manifest Creative Research Gallery and Drawing
Center, Cincinnati, OH (CRW collaboration)
- 2014 *Collective Explorations*, University of Montevallo Art Gallery, Montevallo, AL
(curated by Misty Bennett) (collaboration with Lee Somers)
- 2009 *SanlunYishu*, interactive public art-vehicle, various locations, Beijing, China
(in collaboration with Lee Somers)

Video Screenings

- 2018 *Silent Sky*, Sirote Theater, University of Alabama at Birmingham,
Birmingham, AL; won a KCACTF Excellence in Lighting 2018
- 2016 *Signal as White Noise*, Abrams Engel Institute for the Visual Arts, Birmingham, AL
(video screening, collaborative programming in conjunction with Jessica Angel,
Facing the Hyperstructure)
- 2014 *Light Dreams*, Alys Stephens Center, Birmingham, AL
- 2012 *Animation Festival*, Squeaky Wheel Film and Media Arts Center, Buffalo, NY
- 2012 *A Cage Went in Search of a Bird*, Urban Institute of Contemporary Art, Grand Rapids, MI
(video installation, collaboration with Lee Somers)
- Rapture Rupture*, Hallwalls, Rock Harbor Yard, Buffalo, NY (video installation,
collaboration with Lee Somers)
- 2010 *Loop Video Festival*, Enrique Granados 3, Principal, Barcelona, Spain
- Video Screening*, The Media Lab, Central Academy of Fine Arts, Beijing, China
- Video Screening*, Lu Xun Academy of Fine Arts Museum, Shenyang, China

Bibliography

Catalogues and Brochures

- 2020 Celestion Suddo, XXIII Generative Art Conference, Generative Art and Design Lab
(Generative Art).30-37.
- 2020 Catherine Walsh, "Blue Nature," colloquium brochure, (Blue Nature Interdisciplinary
Colloquium, March 2020).1-2.
- 2019 mpWarming, "Art/NaturSci Pavilion," exhibition brochure, (Art/NaturSci Pavilion, May 2019).2.
- Millepains Gallery "Environmenta Documenta," catalogue, (Millepains, May 2019).19.
- 2018 Virginia Crisp, "Besides the Screen," catalogue,(Kings College, UK, 2018).33-34.
- Jessica Dallow, "Women and their Work: Reflections," exhibition brochure,
(Space One Eleven, 2018).
- Wayne Higby, "Mysteries of Place, Selected Prints from the Institute of Electronic Arts,
New York State College of Ceramics at Alfred University, Featuring Elisabeth Pellathy,
Lee Somers,and Scott Stephens," brochure, (Alfred Ceramic Art Museum, 2017).2.
- 2017 Jennifer Januaskus, "Digital Nest," Uncommon Territory: Contemporary Art in Alabama,
exhibition catalogue, (MMFA, 2017).34-35, 50.
- Lynne Parks, "Visualized Bird Songs," Birdland and the Anthropocene, exhibition catalogue,
(Peale, 2017).30.
- Print: A Quarterly Journal of the Graphic Arts, March-April, Volume 7, Number 6 ,
exhibition announcement, (Oak Knoll Press, 2017).62.
- Jospeh Scheer, "Cahaba River Watershed Project," Institute of Electronic Arts 20th Anniversary,
catalogue, (Institute of Electronic Art, 2017).55-58.
- 2016 Hye-Youn Choi, "Back to Nature," *CICA New Media Art*, catalogue, (CICA, 2016).24-30.
- Lynne Parks, "Visualized Bird Songs," Unfriendly Skies, catalogue,
(George Mason University, 2016).41.

Catalogues and Brochures (continued)

- 2016 John Fields, "Signal as White Noise," Facing the Hyperstructure Public Programming, brochure, (AEIVA, 2016).4.
- 2015 Robert Fathauer and Nathan Selikoff, "Sheltered Reverberations," Tessellation 2015, exhibition catalogue, (American Mathematical Society, 2015).41-42.

Articles and Interviews

- 2019 Folco, Guido, "Tematiche Sociali e Ricerca per la Biennale di Venezia", Italia Art, pg.14-15.
- 2018 Wayne Higby, "Ceramophile," Alfred Ceramic Art Museum, Issue Number 49, 21-22.
- 2017 Matt Nolan, "CRAWL SPACE it's officially fall and October's first Friday is pretty chill," *Nashville Scene*, 5-30 October 2017, 36.
- 2016 Rodney Welch, "Physical Geography, New Exhibition Explores the Tactile Connection We Get From Printed Maps," *Columbia Free Times*, 24-30 August 2016, 23.

Online Articles, Interviews, and Reviews

- 2021 Jennifer Marshall, Hoover Library Galleries, <https://www.youtube.com/watch?v=Sm6AhtBmGU0&list=PLLANQTakKAb8xm1QUc0iFrUGnRjxP7PD3&index=1>
- 2019 Jennifer Marshall, "Cahaba River Watershed Project," exhibition review, <http://www.hooverlibrary.org/galleries/cahaba-river-watershed-project>
- 2017 Jennifer Jankauskas, "Forward South," curatorial comments, <https://www.theforewordsouth.com/forewords/2018/3/11/foreword-jennifer-jankauskas>
- Nancy Proctor, "Birdland and the Anthropocene," Peale Center for History & Architecture, exhibition review, <https://www.thepealecenter.org/wp-content/uploads/2017/08/finalbirdland.pdf>
- Persephone Pearl, "'Visualized Bird Song,' REMEMBRANCE DAY FOR LOST SPECIES," artist review, <https://www.lostspeciesday.org/?m=201702>
- Matt Iredale, "A Birdsong in the Hand," Earnest Journal, interview, <http://www.ernestjournal.co.uk/blog/2017/1/31/preservations-in-time>
- Amy Davis, "Birdland and the Anthropocene at the Peale Center," Darkroom: Baltimore Sun, review, <http://darkroom.baltimoresun.com/2017/10/birdland-and-the-anthropocene-at-the-peale-center/dk-birdland-peale-p11-davis/>
- 2016 Karen Brummond, "3 Female Artists at the DWAC," exhibition review, <http://lines-between.com/dinah-washington-art-center/>
- Matthew Hacke, "Review: Do You Speak Seagull?," exhibition review, <https://onca.org.uk/2017/01/10/do-you-speak-seagull/>
- Olivia Reszczyński, "Fingerreisen art exhibit interprets 2-D maps in a 3-D way," *The Daily Gamecock*, review, <https://www.dailygamecock.com/staff/olivia-reszczyński>
- 2015 Erin Devin, "In 'Unfriendly Skies,' Bird Art Doubles as Environmental Message," *Washington City Paper*, Arts Desk Press Release, article, <https://www.washingtoncitypaper.com/arts/blog/13082446/in-unfriendly-skies-bird-art-doubles-as-environmental-message>
- Shannon Lindsey, "University of South Carolina in Columbia, SC, Offers Works by Elisabeth Pellathy & Lee Somers," review, <http://www.carolinaarts.com/916/916carolinaarts-sp.pdf>
- Sean Gallagher, "A visual tour of the first-ever National Maker Faire," *Ars Technica*, review, <https://arstechnica.com/information-technology/2015/06/a-visual-tour-of-the-first-ever-national-maker-faire/>

Television

- 2019 Nicole Allshouse, "Cahaba River Watershed Project," Talk of Alabama with Nicole Allshouse, ABC 33/40: WBMA

Blogs and Websites

- 2019 “Equilibrium: Art/NaturSci Pavilion Venice,” Surface Design Association,
<https://www surfacedesign.org/surface-design-events/equilibrium-art-natursci-pavilion-venice/>
- Jon Anderson, “Equal Justice Initiative founder to headline 2019 Southern Voices Festival and Cahaba River Watershed Project,” Hoover Sun,
<https://hooversun.com/topics/elisabeth-pellathy/>
- Jennifer Marshall, “Cahaba River Watershed Project: Elisabeth Pellathy, Scott Stephens and Lee Somers,” Birmingham365,
<https://www.birmingham365.org/event/cahaba-river-watershed-project-elisabeth-pellathy-scott-stephens-and-lee-somers/>
- Anna Berhard, Colorado State University,
<https://art.colostate.edu/news-events/events/electronic-art-gallery-opening-digital-folding/>
- Virginia Hernandez, “Art/NaturSci Pavilion: Equilibrium,” <https://www.artscienceexhibits.com>
- 2018 ArtsRevive, “Water/Ways, a Smithsonian traveling exhibition is coming to Selma,”
<http://artsrevive.com/news-events/water-ways/>
- David Page, “Silent Sky,” <https://www.davidpagedesign.com/silent-sky>
- Space One Eleven, “Women with their work: Reflections,”
<https://spaceoneeleven.org/space-one-eleven-exhibition-archive/>
- 2017 Montgomery Museum of Fine Art, “Short Course,” <https://mmfa.org/events/page/51/>
- Coop Gallery, “Everybody Screen Grabbed My Extinction: Elisabeth Pellathy : October 7-28, 2017,”
<http://www.coopgallery.org/project/everybody-screen-grabbed-my-extinction>
- Peale Center for Baltimore History and Architecture, Google Arts & Culture,
“Visualized Bird Song,”
https://artsandculture.google.com/asset/visualized-bird-song/agH6Kw7k_Fqwpw
- Alfred Expanded Media, “iea artist Elisabeth Pellathy has a new article in eanest magazine,”
<http://www.alfredexpandedmedia.com/search?q=Elisabeth+Pellathy>
- Locate Arts, “ELISABETH PELLATHY: EVERYBODY SCREEN GRABBED MY EXTINCTION,” <https://locatearts.org/venue/coop-gallery/15993>
- BURNAWAY, “To Do List: Week of October 2, 2017,” <https://burnaway.org/54597-2/>
- Institute for Electronic Arts, “Cahaba Watershed Project Panel Talk,”
YouTube Channel: https://youtu.be/VcDbUbN_aSI
- 2016 Currents New Media, “Elisabeth Pellathy,” <https://currentsnewmedia.org/artist/elisabeth-pellathy/>
- Craig Wedderspoon, “UA Gallery Hosts UA/UAB Joint Faculty Art Exhibit,”
<https://art.ua.edu/tag/dinah-washington-cultural-arts-center/>
- Free Times, “Elisabeth Pellathy and Lee Somers,”
<https://www.scoopnest.com/s/Elisabeth%20Pellathy/>
- 2015 Mathematical Arts Gallery, “Elisabeth Pellathy,”
<http://gallery.bridgesmathart.org/exhibitions/2015-joint-mathematics-meetings/pellathy>
- 2012 Black Door Gallery, “Pressing Prints and Pressing Palms,”
http://www.blackdoorgallery.com/BDG/PRESSING_PRINTS-PRESSING_PALMS.html
- 2010 Art Facts, “Elisabeth Pellathy,” <https://artfacts.net/artist/132828>

Lectures, Presentations, and Workshops

Academic Lectures

- 2018 “Visualized Birdsongs,” Portamento: Music, Visual Arts, and the Liminal Space Between, Southeastern College Art Conference (SECAC), Birmingham, AL
(Panel Chairs, John Powers and John Kelley)
- 2017 “Cahaba River Watershed Project,” panel talk, Institute for Electronic Arts, Alfred University School of Art and Design, Alfred, NY
“Re-mapping Vision,” Limitations and Artistic Practice, Southeastern College Art Conference (SECAC), Ronoake, VA
(Panel Chair, Jennifer Rissler, Interim Dean and VPAA, San Francisco Art Institute)
“Between Art and Biology,” CAA Conference New Media Caucus Members, New Media Lounge Committee College Art Association Affiliate Society, Hunter College, New York, NY
Convened by, Renate Ferro, Thom Judson and Elisabeth Pellathy
Participants: Maria Fernandez, Natalie Jermijenko, Byron Rich and Mary Tsang, and Paul Vanouse
- 2016 Elizabeth M. Marion Visiting Artist Lecture, University of South Carolina, Columbia, SC
“Methodologies in Making: Digital Decay and Obsolescence in the Age of New Media,” Haddin Arts and Sciences Forum, University of Alabama, Birmingham, AL
- 2014 5th Foreign Language Film Conference (FLFC), panel chair, University of Alabama at Birmingham, Birmingham, AL

Visiting Artist Lectures and Presentations

- 2021 Capitol Hill Maker Faire 2021, Gather site, Nation of Makers, in collaboration with the U.S. Institute of Museum and Library Services and the Congressional Maker Caucus(online)
- 2020 Outside the Lines: Live Coloring Night with AEIVA, Abroms-Engel Institute for Visual Arts, Birmingham, AL (online)
- 2020 “Blue Nature,” University of Montevallo, Montevallo, AL
- 2019 “Digital Folding,” Colorado State University, Colorado, CO
“Cahaba River Watershed Project”, Hoover Public Library, Hoover, AL
- 2018 “Inside View,” Abroms-Engel Institute for the Visual Arts, Birmingham, AL
“Cahaba River Watershed Project,” Selma Art Guild, Selma, AL
“Pause: An Art & Poetry Mash Up,” Space One Eleven, Birmingham, AL
- 2017 “Short Course,” Montgomery Museum of Fine Art, Montgomery, AL
“Cahaba River Watershed Project,” Montevallo University, Montevallo, AL
“Artist Lectures,” Peale Center for Baltimore History and Architecture, Baltimore, MD
“A Late Stitch Up at the Booth,” Booth Museum, Brighton and Hove, England
“Cahaba Watershed Project,” Alfred University School of Art and Design, Alfred, NY
- 2016 “Do you Speak Seagull?,” ONCA Gallery, Brighton, England
“Sound Walks Workshop,” ONCA Gallery, Brighton, England
“Fingerreisen,” University of South Carolina, Columbia, SC
- 2015 “Rapid Fire XII,” Abroms-Engel Institute for the Visual Arts, Birmingham, AL
- 2014 “Collective Explorations,” University of Montevallo, Montevallo, AL

Collections

Institute for Electronic Arts (iea) at Alfred University
Private Collection, Engineering Department Faculty Purchase, George Mason University
Unicorn Center for Art, Beijing, China
Alfred University, Scholes Library
ONCA Gallery

Service

Service to the Field

- 2019- Alabama Regional Coordinator The Feminist Art Project, Rutgers University, New Brunswick, NJ
- 2017 National Endowment for the Arts, Media Arts Panelist, Washington, DC
- 2016 New Media Caucus, Exhibitions Committee

Academic Service, University

- 2019 Search Committee, College of Arts and Science Dean, University of Alabama at Birmingham, Birmingham, AL
- 2019 Faculty Representative, Search Committee for AEIVA/Alys-Stephens Director, University of Alabama at Birmingham, Birmingham, AL
- 2016-8 Benevolent Fund, University of Alabama at Birmingham, Birmingham, AL
College of Arts and Sciences, Faculty Senator, University of Alabama at Birmingham, Birmingham, AL
College of Arts and Sciences, Faculty Policies and Procedures Committee, University of Alabama at Birmingham, Birmingham, AL

Academic Service, Department and College

- 2020- Gallery Committee, Art Lab, Department of Art and Art History, University of Alabama at Birmingham, Birmingham, AL
- 2018 Search Committee, Visiting Assistant Professor of Digital Media/Interactive Design, University of Alabama at Birmingham, Birmingham, AL
- 2018 3D Printing service for the Newcomen Society of Alabama, The Club, Birmingham, AL
- 2016- Foundations Committee, 4D Foundations Area Head, University of Alabama at Birmingham, Birmingham, AL
- 2015 Department of Art and Art History Faculty Representative (UAB), CWRU Innovation Summit, Case Western Reserve University, Cleveland, Ohio

Community and Student Outreach

- 2018 Flip Book Animation Workshop, St. Clair County High School, St. Clair, AL
Animation Camp Instructor: Space One Eleven, Birmingham, AL
Summer Art Camp Student and Teaching Artist Exhibition, Space One Eleven, Birmingham, AL
- 2017 Animation Camp Instructor: Space One Eleven, Birmingham, AL
Summer Art Camp Student and Teaching Artist Exhibition, Space One Eleven, Birmingham, AL
Failures, Student Exhibition, Project Space, Birmingham, AL
- 2016 Absorption Line, Student Animations, Collaborative Programming with Jessica Angel, Facing the Hyperstructure, Abrams Engel Institute for the Visual Arts, Birmingham, AL
- 2015 Student Projections, one night video projection on the exterior of the Abrams Engel Institute for the Visual Arts, Birmingham, AL
Student Projections, REV Birmingham Launch Party, Birmingham, AL

Professional Organizations Affiliations

- New Media Caucus
- College Art Association (CAA)
- The Feminist Art Project, Alabama Regional Coordinator + Alabama Women Caucus for Art

Technical Expertise

- Adobe CC
- Arduino
- Analog video processing
- Final Cut Pro / Logic Pro
- Rhinoceros, 3D print applications (MakerBot and FormLabs)
- Laser etcher
- Printmaking
- Digital; large format printing, photography to print
- Traditional; intaglio, relief, silkscreen, lithography
- Drawing
- Photography

Curriculum Development

- 4D Foundations
- Experiential New Media
- Survey of Animation
- 3D Printing
- Digital Fabrication for Design
- Digital Fabrication for New Media
- Sound + Motion
- Digital Archiving
- Advanced New Media
- New Media and Printmaking
- B.F.A Advising
- Independent Study Courses: Glitch Art, Video Art, Digital Print, and Animation
- Creativity & Imagination (on-line)