

## Rachel de Cuba

Artist & Educator

Anderson, SC

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### Education:

**2016- 2019**, *Indiana University*, School of Art, Architecture, + Design, Master of Fine Arts with a Focus in Digital Art

**2009- 2013**, *Flagler College*, Bachelor of Fine Art in Studio Art, and a Minor in Art History (Dean's List Fall 2011 through Spring 2013)

### Appointments:

**2019- Present**, Provost's Pathways Fellow, Department of Visual Arts, Clemson University,  
Lecturer of 2D Foundations, Graduate Independent Study & Foundations in Time Based & Digital Art

**2017- 2019**, Associate Instructor, School of Art, Architecture & Design, Indiana University,  
Instructor of record for Introduction to Digital art

**2016- 2017**, Teaching Assistant, School of Art, Architecture & Design, assistant for Sarah Lasley's  
Digital Art Non-Majors Course

### Awards & Fellowships:

#### **2021**

Dean's Equipment Grant, College of Architecture, Art, & Humanities, Clemson, University

#### **2020**

Research Grant, Clemson Architecture Foundation, Clemson, SC

College of Art Association Annual Conference Parent Travel Grant, Chicago, IL

#### **2019**

Clemson University Provost Pathways Fellowship (2019-2021), Clemson, SC

Invited Artist in Residence IU Rural Engagement, Nashville, IN (with financial support of the Indiana University Center for Rural Engagement)

NSAL Juried Exhibition Reva Shiner Memorial Award, Bloomington, IN  
Indiana University Masters Fine Arts Projects Grant-in-Aid, IN

## **2018**

Curator-in-Residence/Black Vulture Projects, Paoli, IN  
Travel Grant, College of Art, Architecture & Design, Indiana University, Bloomington, IN

## Selected Exhibitions & Screenings:

### Solo:

## **2019**

*Finding the Soft Spot...*, Grunwald Gallery, Bloomington, IN (catalogue)  
*As Circular As Hope*, Brown County History Center, Nashville, IN

## **2016**

*Dama Djanochi*, Fuller Projects, Bloomington, IN

### Group:

## **2022**

Art Fields Festival, Lake City, SC (Juried by Dr. Catherine Walworth, George Galbreath,  
Dr. Jonathan Stuhlman, Juana Williams & Nina Goodale, catalogue)  
Two-person exhibition, My Daughter Gathers Seeds, Greenville Center for Creative Arts,  
Greenville, SC (with artist matthew anthony batty, catalogue)  
5 x 5 Tiger Strikes Asteroid Berlin Exchange, Frontviews Gallery, Berlin, Germany  
*Obsolete*, National Museum Gallery, Berlin, Germany (curated by Raff van der Sman)

## **2021**

Group Exhibit, The Vendue Gallery, Charleston, SC (Invited by Barbara Montgomery)  
South Carolina 2021 Biennial, 701 CCA, Columbia, SC (juried by Anita N. Bateman, Ph.D., Paul  
Barrett, Cecelia Lucas Stucker)  
*Artists Teaching: Teaching Artists*, Lee Gallery, Clemson University, Clemson, SC  
*It Feels Like the First Time*, Mana Contemporary, Chicago, IL (curated by Teresa Silva & Holly Cahill)  
Two-Person Exhibition, *From: Mangroves To: Magnolias*, Wofford College, Spartanburg, SC (with artist

matthew anthony batty)

9<sup>th</sup> Annual Collegiate Invitational Art Exhibition, Spartanburg, SC (invited by Denise Woodward Detrich)

*Distant Neighbors*, Eckert Art Gallery, Millersville, PA (invited by curator Heidi Leitzke, Director of Eckert Art Gallery & Assistant Professor of Art, Millersville University)

Art Fields Festival, Trax Visual Art Center, Lake City, SC (Juried by Erin Jane Nelson, Jacqueline Keane Adams, Toya Northington, Willie Little, & Peter J. Baldia, catalogue)

## **2020**

*The Volcano Lovers*, Cinnamon Gallery, Rotterdam, Netherlands (organized by Tiger Strikes Asteroid Network)

*Virginia Dares Cinematic Awards Showcase*, Blacksburg, VA

## **2019**

Department of Visual Art Juried Alumni Exhibition, Crisp Ellert Art Museum, Saint Augustine, FL (curated by Dr. Amy Galpin)

*Cinema Reset* New Media Featured Artist, New Orleans Film Festival, New Orleans, LA (curated by Rachel Lin Weaver, with support from the Andy Warhol Foundation)

*Contemporary Fibers*, Juried Exhibition for Deeper Than Indigo: Southeast Textiles Symposium, Tovar House, Saint Augustine, FL (Juried by Elizabeth Kozlowski)

National Society of Arts & Letters: Competition and Exhibition of Emerging Artists, Waldron Arts Center, Bloomington, IN

*Their Honeyed Heaviness*, IFell Gallery, Bloomington, IN (with artists Caroline Gerberick, Joann Quiñones, & Victoria Ridgway)

## **2018**

Cucalorous Festival, Wilmington, NC

*This is Not a Sentence*, Black Vulture Projects, Paoli, IN

New Media Caucus MFA Film Showcase, Artspace @ CAA, Los Angeles, CA

*Take It*, The Soap Gallery, Youngstown, OH (curated by Heather Seno)

## **2017**

*The Body & Transcendence*: Film Showcase, Moving Image Archive, Bloomington, IN (curated by Sarah Lasley)

*Rote Passage*, Noise Gallery, Bloomington, IN (performance with Jenna Richards)

*Go Big or Go Home*, Sculpture Park at McCalla Schoolhouse, Bloomington, IN

*Tell Me About the Youth of Rivers*, Fuller Projects, Bloomington, IN (with artists Erin Bowers, Leda Balch, & Daun Fields)

Indiana University Non-graduating MFA Group Show, Grunwald Gallery, Bloomington, IN

## **2016**

IU Cinema Student Showcase, Indiana University Cinema, Bloomington, IN

*Reimagining the Family Portrait*, Group Show, Fuller Projects, Bloomington, IN

*Extended Family: Mid-America Print Council*, 849 Gallery, Louisville, KY (catalogue)

Sweet Peach Collective, K23 Gallery, San Antonio, TX

Modular Art Pod Show, Oz Arts, Nashville, TN

Mass Visual Arts- Mass Five Juried Show, First Magnitude, Gainesville, FL

## **2015**

*American Mutt*, The Wood Yard Projects, Bloomington, IN

Juried Alumni Exhibition, Flagler College, Saint Augustine, FL

Beyond Material, Scene MetroSpace, East Lansing, MI (Curated by Kate Garmen)

## **2014**

Artist in Residence-Group Show, Have Company, Grand Rapids, MI

Plum Group Show, Plum Art Gallery, Saint Augustine, FL

## **2013**

Float: Florida Artist Collective Showcase, Saint Augustine, FL

*Up and Coming*, Amiro Art Gallery, Saint Augustine, FL

## Publications:

### **2021**

Art Papers, *Tiger Strikes Asteroid: It Feels Like the First Time*, Review by Noah Hanna, Fall 2021 Issue

Bad at Sports, Episode 776: Teresa Silva, Holly Cahill, and Tiger Strikes Asteroid, [Podcast Link](#),

Sept 9<sup>th</sup> 2021

The Post and Courier, *Review: Part One of 701 CCA's Biennial finds the pulse of SC's diverse art scene strong*,

Tom Mack, SC

### **2018**

Museum Putty, Live Art Talk Show, [Museum Putty](#), Hosted by Erin Drew with support from the

Bloomington Arts Council

Women Among Them Podcast: Episode 012, Hosted by Heather Seno

**2017**

Studio Visits Podcast: Episode 007/ [Studio Visits Podcast](#)

**2015**

The Square: WJCT/ [Archive of The Square](#)

**2014**

Have Company Podcast: AIR Conversation/ [AIR Conversation](#)

Have Company Collaborative Blog Recipe/ [Avocado Dye Recipe](#)

**2013**

Starehouse Blog: Current and Crucial/ [Starehouse Interview](#)

### Publications as Author:

“Expanding Views: The Influence of Everyday Media on Ideation in the Studio”, *Making & Thinking: Pedagogy of Ideation in the Arts Classroom*, Edited Volume, 2022, Masha Vlasova & Rina Goldfield Eds.

**2021**

[Backstory: A Compilation of artist writings on works in Tiger Strikes Asteroid It Feels Like the First Time](#),

Edited & Introduction by Holly Cahill, Mana Contemporary Editorials

**2020**

*TSA\_PDF Anthology* – Edited by Alex Paik, Designed by matthew anthony batty

### Artist Talks, Lectures, Workshops:

**2022**

“*New Perspectives in Art, Design, and Art History: Supporting and Showcasing Emerging Voices from Marginalized Communities*”, Co-Chair, College Art Association Annual Conference, Chicago, IL

An Archive of Loose Leaves: Panel Discussion, Panel Moderator & Organizer, Watt Center, Clemson, SC

## **2021**

“Windswept Memories: Language & Reimagining the archive”, *Of Public Memory*, Allison B Kidd,  
Krista Oldham, Jonathan Beecher Field, Clemson Research Symposium, Clemson, SC  
Artfields Participating Artists Talk Event, Artfields, Lake City, SC  
Artist Talk, Eckert Art Gallery, Millersville, PA (with members of Tiger Strikes Asteroid)  
Guest Lecturer, Kara Mshinda’s Race, Identity & Experience in America Art course, Temple  
University, Philadelphia, PA  
Artists Talk, Wofford College, Spartanburg, SC (with artist matthew anthony batty)

## **2020**

“I Hope I Thank You Enough: A look at Flawed Colonial History Structures”, Rani Crowe, Virginia  
Dares Conference for Decolonizing/Re-Indigenizing Media (Virtual)  
“Dwelling Growth: A meditation on the intertwined nature of growth of family and home”, Turner  
Adornetto, Leticia Braga, Virginia Dares Conference for Decolonizing/Re-Indigenizing  
Media (Virtual)  
Visiting Artist Talk, University of Indiana, Indianapolis, IN  
Natural Dye Garden Director and Project Organizer/South Carolina Botanical Garden, SC  
College of Art Association Annual Conference Panelist/Chicago, IL

## **2019**

Artist Talk, Grunwald Gallery, Bloomington, IN  
Guest Lecturer, Joanne Quiñones’s Introduction to Textiles course, Indiana University,  
Bloomington, IN

## **2018**

Natural Dyeing Instructor/Alchemy of Color/Saint Augustine, FL

## **2017**

Natural Dyeing Workshop Instructor, Sunrise Hive Creative Collective, Bloomington, IN

## **2016**

Lost Skills Workshops Organizer, Saint Augustine, FL  
Iris Camp: Arts and Music Festival Organizer, Bloomington, IN

## **2015**

Keen and Crafty Market Organizer, Saint Augustine, FL  
Natural Dyeing Workshop Instructor, Iris Camp: Arts and Music Festival, Bloomington, IN

## **2014**

Natural Dyeing Workshop Instructor, Have Company, Grand Rapids, MI

### Leadership, Memberships & Select Service Examples:

#### **Present Memberships:**

- College Art Association
- Tiger Strikes Asteroid
- Foundations in Art: Theory & Education
- Art Mamas Alliance

**2021- Present** Co-Director, Tiger Strikes Asteroid Greenville, Greenville, SC

**2021** Membership Coordinator, Tiger Strikes Asteroid Greenville, Greenville, SC

**2021- 2022** Visiting Artist Committee, Visual Arts Department, Clemson, SC

**2020-2021** Social media and Public Engagement coordinator, Tiger Strikes Asteroid Greenville, Greenville, SC

**2021** Co-Organizer, Foundations Review, Visual Arts Department, Clemson University, Clemson, SC

**2021** Artisphere Art Festival Booth Co-organizer, Visual Arts Department, Clemson University's STEM Tent, in partnership with Clemson Engineering, and Performing Art Departments, Greenville, SC

**2020- Present** Committee on Diversity Practices, College Art Association

**2020- Present** Member of AI Research Institute for Science & Engineering, Clemson University, Clemson, SC

**2020** Judge, Rutledge Institute for Ethics Video Case Competition, Clemson University, Clemson, SC

**2020- 2021** Portfolio & Recruitment Committee, Visual Arts Department, Clemson University  
Clemson, SC

**2017- 2018** Co-coordinator, The Fuller Projects, Bloomington, IN

**2017-2018** Treasurer, Master of Fine Arts Organization/Indiana University

### Exhibitions Curated:

**2022**

*An Archive of Loose Leaves*, featuring matthew anthony batty, April Dauscha, Allison Janae Hamilton,

Cristina Molina, Rachel Lin Weaver & Joann Quiñones, Lee Gallery, Clemson, SC

**2021**

*Placement in Process*, featuring Ana Meza & Katharine Meile, Tiger Strikes Asteroid Greenville, Greenville, SC

*Big Body Play*, assistant to Curator April Dauscha, Featuring Amelia Briggs, Andrea Vail, Coorain, Jaime Bull, Kat Sánchez Stanfield, Madison Creech, Mindy Sue Wittock, Natalie Baxter, Fine Arts Center of Greenville, Greenville, SC

**2020**

*Un Pa Mi, Un Pa Bo, Un Pe*, Featuring Kristen Stolle, Agustine Zegers, Katie Hargrave, Carolina Aranibar-Fernández, & Pallavi Sen, November Tiger Strikes Asteroid PDF Publications, Los Angeles, CA

**2019**

*Their Honeyed Heaviness*, Featuring Joann Quiñones, Victoria Ridgway, Caroline Gerberick & Rachel de Cuba, IFell Gallery, Bloomington, IN

**2018**

*A Crack and A Shift*, Featuring Brielle Jenkins, Skyler Pham, Joann Quiñones, Victoria Ridgway, Rachel Lin Weaver & *Shut Up and Listen* (DIY Publication), The Fuller Projects, Bloomington, IN

**2017**

Co-Curator with matthew anthony batty, *Sunday Supper: A Night of Readings and Experiences*, Black Vulture, Projects, Paoli, IN

**2016**

Curator, *Tell Me About the Youth of Rivers*, Featuring Erin Bowers, Leda Balch, Daun Fields & Rachel de Cuba, The Fuller Projects, Bloomington, IN

Professional experience:

**2021** Freelance video editing, Upland Brewing Company, Bloomington, IN

**2019** Videographer, Grunwald Gallery, Bloomington, IN

**2018-2019** Marketing Assistant, School of Art, Architecture + Design, Indiana University, IN



## Reference List:

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