

CARRIE ANN BAADE

**EDUCATION**

MFA 2003 University of Delaware

BFA 1997 The School of the Art Institute of Chicago

**PROFESSIONAL APPOINTMENT**

2007–Present Professor of Painting, Department of Art College of Fine Arts, Florida State University

**AWARDS**

First Prize, Judge: Director of Alabama Contemporary Elizabeth Elliot, Pensacola Museum of Art (2021).

Purchase Award, *Winners XX*, Biggs Museum of American Art (2021).

Guest of Honor, *International Festival of Arts, Chimeria*, Sudan, France (2018).

Artist Opportunity Award, Florida Department of State, Division of Cultural Affairs (2018).

Artist Guest of Honor, Mile HI Con (2017).

Guest Artist, Dragon Con, Atlanta, GA (2013).

Nominated for the Painters Grant Program, Joan Mitchell Foundation (2012).

Florida State Division of Cultural Affairs Individual Artist Fellowship (2009)

Nominated for the United States Artists Award (2006).

Delaware Division of the Arts Fellowship for Established Artist in Painting (2005)

Delaware Division of the Arts Honorable Mention for Emerging Artist in Painting (2004).

University of Delaware Calloway Magness Fellowship (2001–2003).

**SELECT SOLO EXHIBITIONS**

- 2023 *Imaginarium*, Tallahassee Community College, FL
- 2022 *Where Gods Get Lost*, La Luz de Jesus, Los Angeles, CA  
*Into the Mirror*, Pensacola Museum of Art, FL
- 2021 *Twilight Sleep*, Venvi Gallery, Tallahassee, FL
- 2019 *Angels and Carnivorous Flowers*, Mesa Contemporary Museum of Art, Mesa, AZ  
*Wondering and Wanderings*, Carrollton Arts Center, Carrollton, GA
- 2018 *The Apocalyptic Orgasm*, La Luz de Jesus, Los Angeles, CA  
*A Foreshadowing of Events*, Gadsden Art Museum, Quincy, FL  
*Gospel of Sophia*, Jung Center, Houston, TX
- 2016 *Piece and Pieces*, Averitt Center for the Arts, Statesboro, GA
- 2015 *Burza w Szklance Wody*, Galeria "Stara" Biura Wystaw Artystycznych, Lublin, Poland
- 2012 *Since Midnight*, Cullowhee, NC: Western Carolina University  
*Solar Midnight*, Museum of Contemporary Art, Jacksonville, FL
- 2010 *Tales of Passion and Woe*, Rosenfeld Gallery, Philadelphia, PA
- 2009 *Intemperance*, Billy Shire Fine Art, Culver City, CA
- 2007 *Virtues and Vices*, Delaware Center for Contemporary Art, Wilmington, DE  
*Virtues and Vices*, Ningbo Museum of Art, Ningbo, China
- 2006 *Involuntary Thoughts*, Rosenfeld Gallery, Philadelphia, PA

**SELECT GROUP EXHIBITIONS**

- 2022 *Boundary Strider*, Wollongong Art Gallery (museum), Wollongong, Australia  
*Is This Too Much*, Le Mieux Gallery, New Orleans, LA
- 2021 *Representational Fantastic*, Kirkland Art Center, Kirkland, WA  
*Magical Dreams VI*, Centrum Promocji Kultury Warszawa Praga Południe, Warsaw, Poland
- 2020 *RBL GRL | Revolution Doesn't Ask Permission*, Thomas Center, Gainesville, FL  
*Magical Dreams V*, Centrum Promocji Kultury Warszawa Praga Południe, Warsaw, Poland

- B20, Wiregrass Biennial, Dothan, AL  
*Award Winners XX*, Biggs Museum of American Art, DE  
*Entintada Estampada*, Casa De la Cultura, De Quart de Poblet, Valencia, Spain
- 2018 *Apparitions*, Kirkland Art Center, Seattle, WA  
*On Adornment*, Pen + Brush, New York City, NY  
*Pittura Narrativo*, Gallery of Western Colorado State University, Gunnison, CO  
*Magical Dreams IV*, Centrum Promocji Kultury Warszawa Praga Południe, Warsaw, Poland  
*International Festival of Arts and Sciences Visionaries, Guests of Honor, Chimeria* Sudan, France
- 2017 *AltRealities*. SRP Gallery, Mesa Contemporary Museum, Mesa, AZ
- 2015 *Back and Forth: A Dialog in Paint*. Ringling Museum of Art, Sarasota, FL
- 2014 *Dreams and Divinities*, Santo Domingo Museum, San Cristóbal, Mexico
- 2013 *Four Dreamers*, Espace D'Art Mompezat, Paris, France  
*Messin' with the Masters*, Mesa Fine Art Center, Phoenix, Arizona  
*Dreams and Divinities*, Instituto America de Santa Fe, Granada, Spain (book)  
 LaPorte Soleil, Paris, France  
 Inglesia San Marcos, Toledo, Spain  
 Churianna Cultural Center, Granada, Spain
- 2012 *Visionaries*, curated by France Garrido, Queensborough Community College, Bayside, NY (catalog)  
*Detailed Information*, Mindy Solomon Gallery, St. Petersburg, FL  
*GOTHIC*, Curated by Amy V. Grimm, Orange County Center for Contemporary Art, Santa Ana, CA
- 2011 *25<sup>th</sup> Anniversary*, La Luz de Jesus, Los Angeles, CA (book)  
*Suggestivism*, curated by Greg Escalante, Grand Central Art Center, Santa Monica, CA (book)  
*Believe it or Not*, curated by Catherine Bergmann, Dunedin Art Center, Dunedin, FL
- 2010 *Draw*, curated by Eric Foss. Museo de la Ciudad de Mexico, Mexico City, Mexico  
*Award Winners X*, curated by Ryan Grover, Biggs Museum of American Art  
*In Canon*, Curated by Margaret Winslow, Delaware Center for Contemporary Art, Wilmington, DE  
*Another Road Side Attraction*, ISE Cultural Foundation, NYC
- 2009 *In Your Dreams*, curated by Edward Sullivan of NYU, Pen and Brush Society, New York, NY
- 2008 *Deep Pop: a survey of Pop Surrealism*, Iona College, New Rochelle, NY  
*Art Encounter*, The von Liebig Art Center, Naples, FL
- 2007 *ISM: Untitled Love Project*, Orange County Center for Contemporary Art, CA  
*Draw*, curated by Eric Foss, traveling exhibit: New York, Austin, London, and Tokyo
- 2006 *Animals in Art*, Curated by Susan Isaacs, Delaware Center for Contemporary Art, Wilmington, DE  
*Delaware Women's Conference Exhibition*, Biggs Museum, Dover, DE

DDA Award Winners, Biggs Museum of American Art, Dover, DE  
2004 US Artists: American Fine Art Show, 33rd Street Armory, Philadelphia, PA  
New Talent Show, Rosenfeld Gallery, Philadelphia, PA

## EXHIBITIONS CURATED

2016 *Cute and Creepy*, Valdosta College, Valdosta, GA  
2013 *Cute and Creepy*, Longview Art Museum, Longview, TX  
2011 *Cute and Creepy*, Florida State Museum, Tallahassee, FL  
30<sup>th</sup> Anniversary Exhibition, 621 Gallery, Tallahassee, FL

## SELECTED BIBLIOGRAPHY (Books and Catalogs)

Baade, C., Garcia Roig, L., Rushin, J., & Messersmith, M. (2015). Carrie Ann Baade. In *Back and forth: Thinking in paint* (pp. 19-24). Tallahassee : Florida State University College of Fine Arts.  
Beckett-Griffith, J. (2008). *Gothic Art Now* (pp. 128-129). New York: Collins Design (Harper Collins).  
Christian, V. (2018). The Fantastic Muse of Carrie Ann Baade. In Victoria Christian, & Susan Stedman (Eds.), *Feminine Mysticism in Art: Artists Envisioning the Divine* (pp. 185-193).  
Flemming, R. (2007). Carrie Ann Baade. In *Metamorphosis: 50 Contemporary Surreal, Fantastic and Visionary Artists* (pp. 150-151). BeinART Publishing.  
Foss, E. (2010). *DRAW*. RM/EI Museo de la Ciudad de Mexico.  
Grim, Amy. (2011). *Gothic*. Santa Ana, California: Orange County Center for Contemporary Art.  
Kuhn, A. (2011). *Lowbrow Tarot: An Artistic Collaborative Effort in Honor of Tarot*. Atglen, PA: Schiffer Books.  
Gore, Janice (Ed.), (2010). *La Luz De Jesus 25: The Little Gallery that Could* (pp. 25). Los Angeles: La Luz de Jesus Press.  
Oroc, J. (2018). The Furthurr Collective and Other Contemporary Visionary Artists. In *The New Psychedelic Revolution: The Genesis of the Visionary Age* (pp. 374). Toronto.  
Spoor, N. *Suggestivism*. (2010). Berkeley: Gingko Press Inc.; Santa Ana, California: Grand Central Press.  
Stambollion, L. (2012). Artists and Poets. In *Divining the Dream: Visions of Love from a Global Community* (pp. 123, 125). Paris: Dreams & Divinities  
Stewart, M. (2019). Problem Seeking and Problem Solving. In *Launching the Imagination: A Comprehensive*  
Stewart, M. (2018). Connections. In *Launching the Imagination: A Comprehensive Guide to Basic Design, 6th ed* (pp. 110, 175). McGraw Hill Education. *Guid to Basic Design* (pp. 110, 175). New York: McGraw Hill Education.  
Stewart, M. (2014). Profile: From the Autobiographical to the Universal, Painter Carrie Ann Baade. In *Launching the Imagination* (pp. 175-177). McGraw-Hill Humanities/Social Sciences/L.  
Vandermeer, J. (2014). Hands-on Handicraft: the DIY Ideal. In *The Steampunk User's Manual* (pp. 49-54). Harry N. Abrams; Ill edition.  
Ziegler, T. (2010). *Hunt and Gather*, Discovering New Art. New York, New York: Mark Batty Publisher, LLC.

## INVITED LECTURES

Western Carolina State Museum of Art, Cullowhee, NC  
Mindy Solomon Gallery, FL  
Mesa Community College, AZ  
Museum of Contemporary Art, Jacksonville, FL  
University of Northern Florida, Jacksonville, FL  
Florence Campus, Florida State University, Italy  
California State Fullerton, Orange County, CA  
Harwood Museum, Taos, NM  
Pennsylvania Academy of Fine Art, Philadelphia, PA  
University of Delaware, Newark, DE  
The Green School, Ubud, Bali  
The Observatory, Brooklyn, New York  
University of Florida, Gainesville, FL

Colorado State University at Colorado Springs, CO  
Colorado University at Boulder, CO  
Colorado State University, Fort Collins, CO  
Ningbo School of Art, Ningbo, China  
Delaware Center for Contemporary Art, Wilmington, DE  
Philadelphia Institute of Art, Philadelphia, PA  
School of Visual Art, New York, NY  
University of Southern Florida, Tampa, FL  
Arizona State University, Tempe, AZ  
University of Arizona, Tucson, AZ  
Sarasota Art Center, Sarasota, FL

**COLLECTIONS:**

- University of Delaware
- Biggs Museum of American Art
- Billy Shire
- Many private collections

**REPRESENTATION:**

La Luz de Jesus, Los Angeles, CA

**Gallery Affiliations:**

Pop Gallery, Santa Fe

Beinart Gallery, Australia

Modern Eden, San Francisco, CA

Richard Rosenfeld Gallery 2003 to 2010

Billy Shire Fine Art 2007-2011 (now through La Luz de Jesus)

