

Charles Richard Clary

Curriculum Vitae

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Conway, South Carolina 29526
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Education

- 2009 Master of Fine Arts in Painting**
Savannah College of Art and Design, Savannah, Georgia
- 2004 Bachelor of Fine Arts in Painting**
Middle Tennessee State University, Murfreesboro, Tennessee

Teaching Experience

- 2020 – Present Foundations Coordinator and Associate Professor**
Coastal Carolina University, Conway, South Carolina
Courses: Drawing 1, Drawing 2, 3-D Design 2-D Design, Sophomore Review, Concepts and Designs in Arts, Capstone
- 2015 – 2020 Foundations Coordinator and Assistant Professor**
Coastal Carolina University, Conway, South Carolina
Courses: 2-D Design, 3-D Design, Drawing I, Drawing II, Sophomore Review, Concepts and Designs in Arts, Independent Study: Contemporary Portraiture, Independent Study: Paper Cut Narratives
- 2014 – Present Mixed Media Instructor**
Tennessee Governors School for the Arts, Murfreesboro, Tennessee
- 2017 Paper Cut Narrative Instructor**
Arrowmont School of Arts and Crafts, Gatlinburg Tennessee
- 2011- 2015 Instructor of Foundations and Studio Art**
Middle Tennessee State University, Murfreesboro, Tennessee
- 2009- 2011 Foundations Adjunct Faculty**
Middle Tennessee State University, Murfreesboro, Tennessee
- 2008 Drawing I Teaching Assistant**
Savannah College of Art and Design, Savannah, Georgia

Gallery Representation

Paradigm Gallery, Philadelphia, Pennsylvania
RO2 Gallery, Dallas, Texas

Awards

- 2022** Best of Show, Florence Small Works Exhibition, Front Gallery, Lake City SC
Award Winner, Peedee Regional, Florence County Museum, Florence SC
- 2021** Professional Enhancement Grant, Coastal Carolina University, Conway, South Carolina
- 2020** Distinguished Scholarly and Creative Endeavors, Coastal Carolina University, Conway, South Carolina
- 2019** Peoples Choice Award 2D, Artfields, Lake City, South Carolina
Jurors' Merit Award, Artfields, Lake City, South Carolina
3rd Place, Peedee Regional Exhibition, Florence, South Carolina
Award of Merit, Festival of Flowers Exhibition, Greenwood, South Carolina
Nominee: Creative Endeavors Edwards College of Humanities and Fine Arts, Conway, South Carolina
College of Humanities and Fine Arts Professional Development Travel Grant
- 2018** Pentaculum Artist Residency, Arrowmont, Gatlinburg Tennessee
Award of Merit, Festival of Flowers Exhibition, Greenwood, South Carolina
Nominee Creative Endeavors Edwards College of Humanities and Fine Arts, Conway, South Carolina
Professor of the Year (visual arts), Edwards College of Humanities and Fine Arts, Conway South Carolina
College of Humanities and Fine Arts Professional Development Travel Grant
- 2017** College of Humanities and Fine Arts Professional Development Grant
Nominee Creative Endeavors Edwards College of Humanities and Fine Arts, Conway, South Carolina
- 2016** Art Fields Top Prize winner, Art Fields, Lake City, South Carolina
Art Department Award, 5th 12" x 12" show, Middle Tennessee State, Murfreesboro, Tennessee
College of Humanities and Fine Arts Professional Development Grant
College of Humanities and Fine Arts Professional Development Travel Grant
Third Place award, Southeastern College Art Conference Juried Exhibition, Virginia
Nominee Creative Endeavors Edwards College of Humanities and Fine Arts, Conway, SC
- 2014** Best in Show, Dogwood Arts Festival Juried Exhibition, Knoxville, Tennessee
- 2014** Best in Show, Regional Juried Exhibition, Hannah and Blake Sanders, Cape Girardeau, Missouri
- 2013** Honorable Mention, Southeastern College Art Conference Juried Exhibition, Georgia
- 2011** Installation Finalist, Metro Arts Music City Center, Nashville, Tennessee
- 2010** Emerging Alumnus, Savannah College of Art and Design, Savannah, Georgia
- 2009** Lacoste Residency, Savannah College of Art and Design, Lacoste, France
- 2007** New York Workspace Residency, Savannah College of Art and Design, Savannah, Georgia
- 2006** Artistic Fellowship Award, Savannah College of Art and Design, Savannah, Georgia
- 2005** Award of Merit, Morristown Art Association Juried Show, Morristown, Tennessee
- 2004** Award of Merit, Morristown Art Association Juried Show, Morristown, Tennessee
Award of Merit, Morristown Art Association Juried Show, Morristown, Tennessee
- 2003** Rising Junior Art Scholarship, Middle Tennessee State University, Murfreesboro, Tennessee
Reba Whittington Memorial Award, Morristown Art Association Juried Show, Tennessee

Professional Art Exhibition Record

Museum Exhibitions

- 2021** *58th Annual Juried Competition*, African American Heritage Museum. Juror Dr. Kelli Morgan. Monroe, Louisiana. (Juried Museum Show).
On Paper: Printmaking, Book Arts, and Beyond. Annmarie Sculpture Garden and Arts Center. Solomans, Maryland. (Juried Museum Show).
CODA Paper Art 2021 International Biennial, CODA Museum Apeldoorn, Netherlands (Invitation Museum Show)
Shanghai International Paper Art Biennial, Fengxian Museum, Shanghai, China
- 2020** *Cut Up/Cut Out* traveling, Larmont Gallery, Exeter, NH
- 2019** *The Scape of Water*, Myrtle Beach Art Museum, Myrtle Beach, South Carolina
- 2019** *Cut Up/Cut Out*, traveling, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
Cut Up/Cut Out, traveling, Museum of Arts and Sciences, Daytona Beach, Florida
Cut Up/Cut Out traveling, Art Museum of West Virginia University, Morgantown, VA
Cut Up/Cut Out traveling, Amarillo Museum of Art, Amarillo, TX
- 2018** *Cut Up/Cut Out*, traveling, Pensacola Museum of Art, Pensacola, Florida
Cut Up/Cut Out, traveling, Ellen Noel Art Museum, Odessa, Texas
- 2017** *Paper Worlds*, Spartanburg Art Museum, Spartanburg, South Carolina
Deep Cuts: Contemporary Paper Cutting, Currier Museum, Manchester, New Hampshire
Cut Up/Cut Out, traveling, Bellevue Arts Museum, Bellevue, Washington
- 2016** *Paper and Blade Modern Paper Cutting*, Fuller Craft Museum, Brockton, Massachusetts
Magic and Mayhem: The Art of Iconic Toys, Young At Art Museum, Davie, Florida
Infectious Infestations, (Solo) Myrtle Beach Art Museum, Myrtle Beach, South Carolina
- 2014** *Fold, Paper, Scissors*, Mesa Contemporary Arts Museum, Patty Haberman, Mesa, Arizona
Cut Paper, Cornell Museum of Art, Melanie Johanson, Delray Beach, Florida
Remission: A Solo Exhibition, Gadsden Museum of Art and History, Gadsden, Alabama

Solo and Two Person Exhibitions

- 2022** *Memento Morididdle*, William King Museum of Arts, Abingdon, VA
Memento Morididdle, Jasper Community Arts, Jasper Community College, Jasper IN
Memento Morididdle, RO2 Gallery, Dallas TX
- 2021** *Memento Morididdle*, Adelle Kassab Gallery, Francis Marion University, Florence, SC
- 2020** *Memento Morididdle*, East Central College, Union, Missouri
Be Kind Rewind, Ingram Arts Center, Nashville, TN
Be Kind Rewind, Paradigm Gallery, Philadelphia, PA
Memento Morididdle, Jones Carter Gallery, Lake City, SC
- 2019** *Be Kind Rewind*, Hood College, Frederick, Maryland
Double Diddle Phlebotomy, Paradigm Gallery. Philadelphia, Pennsylvania
- 2018** *Skin Deep*, Mariani Gallery at the University of Northern Colorado, Greeley, Colorado
Video Viscera, Magnolia Theater with RO2, Dallas, Texas
Memento Morididdle, Schmidt Art Center, Southwestern Illinois College, Belleville, Illinois
- 2017** *Meticulous Excavations*, Solo, Rose Center, Morristown, Tennessee
- 2014** *Charles Clary*, Solo, Rotunda at City Hall, Murfreesboro, Tennessee

Solo and Two Person Exhibitions, continued

- 2013** *Micro-Diddlitis*, University of Mobile Alabama, Mobile Alabama
Meticulous Excavations, The Rymer Gallery, Nashville, Tennessee
Every Angle: Paper Cut Formations, Brett Wesley Gallery, Las Vegas, Nevada
- 2012** *Fusion*, Birmingham Library, Birmingham, Alabama
- 2011** *Radimafungle Gestations*, The Rymer Gallery, Nashville, Tennessee
Codastic Excavations, Solo, Joan Derryberry Art Gallery, Tennessee Tech University,
- 2010** *Double Diddle Escapades*, Solo, Renaissance Center, Dickson, Tennessee
Flamtastic Ejections, The Rymer Gallery, Nashville, Tennessee
Radimafungle Mitosis, The Rymer Gallery (project room), Nashville, Tennessee
Fermatic Pandemic, Diana Lowenstein Fine Art (project room), Miami, Florida
- 2009** *Fantastic Flamtasia*, Solo, Galerie EVOLUTION-Pierre Cardin, Paris, France
- 2008** *Fantastic Flamtasia*, Solo, MFA Thesis Exhibition, Alexander Gallery, Savannah, Georgia
- 2007** *Rudimental Hybrids*, Solo, May Potter Gallery, Jeff Tackett curator, Savannah, Georgia
- 2004** *The Voices in My Head*, Liquid Smoke Gallery, Murfreesboro, Tennessee
- 2001** *Alumni Exhibition*, Catron Gallery, Morristown, Tennessee

Group Exhibitions

- 2022** Florence County Small Works Exhibition, Front Gallery, Lake City, SC
Peedee Regional, Florence County Museum, Florence, SC
SECAC Members Exhibition, Bolivar Art Gallery, University of Kentucky, Lexington, KY
Art Fields 2022, Lake City, SC
Art Papers Auction, Atlanta, GA
- 2021** 701 South Carolina Biennial, 701 Gallery, Columbia SC
Art Boutique, Pelham Art Center, Pelham, NY
Spartanburg Arts Collective Juried Exhibition, Jurors: Mary Erickson and Denise C Woodward_Detrich, Artsit Collective, Spartanburg, SC
Paperworks 2021 Juried Exhibition, Juror: Sewon Kang, (over 400 artists submitted 15 were accepted) BJ Spoke Gallery, Hunnington, NY
Faculty Trinnial, Bryan Art Gallery, Coastal Carolina University, Conway, SC
Faculty Group Exhibition, Conway Vistors Center, Conway, SC
Governors School Faculty Exhibition, Todd Gallery, Murfreesboro, Tennessee
SCAD (Savannah College of Art and Design) Open Studio, (online), Savannah, GA
- 2020** *SCAD (Savannah College of Art and Design) Open Studio*, (online), Savannah, GA
My Corona, RO2 Gallery (online), Dallas, TX
2020, RO2 Gallery, Dallas TX
The Big Tiny Show, The District Gallery, Knoxville, TN
Peedee Regional Exhibition, Florence, SC
Small Works, FMU Place Gallery, Florence, South Carolina
- 2019** *701 CCA South Carolina Biennial*, 701 Gallery, Columbia, South Carolina
Art Fields 2019, Lake City, South Carolina
Evil Dead Art Show, Mystic Museum, Los Angeles, California
Chaos, RO2 Gallery, Dallas Texas
Art Fort Lauderdale Art Fair, Ft Lauderdale, Florida
Collectibles, Pelham Art Center, Pelham, New York
My Neighbor Hayao, Spoke Art, Hawaii

Group Exhibitions, continued

- 2019** *Pulp and Process*, Boston Society of Arts and Crafts, Boston, Massachusetts
On the Same Page: Transforming Paper, Cityscape Community ArtSpace, Vancouver, Canada
Arrowmont Instructor Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
Festival of Flowers Juried Exhibition, Arts Center of Greenwood, Greenwood, South Carolina
Governors School Faculty Exhibition, Todd Gallery, Murfreesboro, Tennessee
Paper + Pulp, Blue Spiral, Asheville, North Carolina
- 2018** *Art Fields 2018*, Lake City, South Carolina
Peedee Regional Art Competition, Florence County Museum, Florence, South Carolina
Faculty Triennial, Bryan Art Gallery, Coastal Carolina University, Conway, South Carolina
Dallas Art Fair with RO2 Art, Dallas Texas
Art Papers Art Auction, Invite Only, Atlanta, Georgia
Small Treasures, Inverness County Center for the Arts, Inverness, Nova Scotia
Festival of Flowers Juried Exhibition, Arts Center of Greenwood, Greenwood, South Carolina
Miyazaki Tribute Exhibition, Spoke Art, Los Angeles California
Governors School Faculty Exhibition, Todd Gallery, Murfreesboro, Tennessee
Super Mario's Super Art Show, Bottleneck Gallery, Brooklyn, New York
SECAC Member Juried Exhibition, AEIVA, Birmingham, Alabama
- 2017** *Pop Up Art*, Texas State Fair with RO2 Gallery Dallas, Texas
Small Works, RO2 Art, Dallas, Texas
Aspen Art Fair with RO2 Gallery, Aspen, Colorado
Art on Paper Art Fair, with Paradigm Gallery, New York, New York
Inspirations, Curiosities, and Other Oddities, Santa Monica, California
Miyazaki Group Show, Spoke Art Gallery, New York, New York
Guest Artist SCAD Open Studio, Savannah, Georgia
Slash Back Video, Mystic Museum, Burbank, California
Collectors Exhibition, Myrtle Beach Museum of Art, Myrtle Beach, South Carolina
In Search of Meaning, RO2 Art, Dallas, Texas
- 2016** *Cut Up/Cut Out*, Huntsville Museum of Art, Huntsville Alabama
Burst, Paradigm Gallery, Philadelphia, Pennsylvania
Small Works Group Show, Art Tooth (curatorial collaborative) Dallas, Texas
Incisive Fantasy, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, South Carolina
Again and Again: The Art of Repetition, 701 Gallery CCA, Columbia, South Carolina
Cut Up/ Cut Out, Bedford Gallery, Leshar Center for the Arts, Walnut Creek, California
Reduce, Blue Spiral Gallery, Asheville, North Carolina
More More More, Flinn Gallery, Greenwich, Connecticut
The New New, Kenise Barnes Fine Art, Larchmont, New York
Return to Pressure Island! Print Austin, Lions Nest Gallery, Austin, Texas
Stay Sharp, The Station Gallery, Denver, Colorado
Art Fields 2016, The Rob, Lake City, South Carolina
- 2016** *La Marienda*, Islander Gallery, Corpus Christi, Texas
Summer Group Show, Red Gallery, Savannah, Georgia
- 2015** *Snowbird Group Show*, Kenise Barnes Fine Art, Larchmont, New York
Art on Paper Art Fair, with Kenise Barnes Fine Art, New York City, New York
Bad Dads VI, Spoke Art Pop up Show, New York City, New York
La couleur de L'etrangete, Spoke Art, San Francisco, California
Regional Juried Show, Arts Council of Southeast Missouri, Cape Girardeau, Missouri

Group Exhibitions, continued

- 2014** *MTSU Alumni Show*, Todd Gallery, MTSU, Murfreesboro, Tennessee
Pierogi XX, Pierogi Gallery, Brooklyn, New York
Small Wonders 3, Arch Enemy, Philadelphia, Pennsylvania
Monumental Ideas/Intimate Scale, River Campus Art Gallery, Cape Girardeau, Missouri
Heart of Wires, Arch Enemy, Philadelphia, Pennsylvania
South Eastern College Art Conference 2014 Members Juried Show, Sarasota, Florida
Immediate Surroundings at Savannah College of Art and Design, Savannah, Georgia
Hambridge Juried Auction, The Goat Farm Arts Center, Atlanta, Georgia
Paper Cuts: A Group Show at Spoke Arts, San Francisco, California
ART PAPERS Auction, Saskia Benjamin, Atlanta, Georgia
Dogwood Arts Festival Regional Show, Knoxville, Tennessee
- 2013** *San Diego Art Fair*, Patrajdas Gallery, San Diego California
Group Show, Nancy Margolis Gallery, New York City, New York
ART PAPERS Auction, Sylvie Forint, Atlanta, Georgia
Snapshots, Gutstein Gallery, Savannah, Georgia
- 2011** *A Whiter Shade of Pale*, Kenise Barnes Fine Art, Larchmont, New York
South Eastern College Art Conference 2013 Members Juried Show, Greensboro, North Carolina
- 2012** *Group Show*, The Rymer Gallery, Nashville, Tennessee
Hambridge Art Auction, special installation, Atlanta, Georgia
Paint the Town, Snell & Wilmer Las Vegas Office, Las Vegas, Nevada
Naked Prints Show, K12 TEJAS Gallery, Daytona, Florida
ART PAPERS Auction, Sylvie Fortin, Atlanta, Georgia
Paper Anniversary, View Arts, (invite only), Old Forge, New York
Paper: On and Off the Wall, Tower Fine Arts, College of Brockport, Rochester, New York
Carved Complexities, Gallery Nucleus, (invite only) Alhambra, California
Small Work, Gutstein Gallery, Savannah College of Art and Design, Savannah, Georgia
- 2012** *In, On, Of Paper*, Paper Circle, Eileen Wallace, Juror, Nelsonville, Ohio
Group Show, TheRymer Gallery, Nashville, Tennessee
Process as Content, Gallery Project, Ann Arbor, Michigan
Paper View, Kenise Barnes Fine Art, Larchmont, New York
- 2011** *ART PAPERS Auction*, Sylvie Fortin, Atlanta, Georgia
Converging Visions, Todd Art Gallery, Murfreesboro, Tennessee
Small Works, Red Gallery, Savannah College of Art and Design, Savannah, Georgia
G40, presented by Art Whino and Microwave Projects, Washington DC
Combustion, Blend Gallery, Nashville, Tennessee
Gifty Pleasures, The Rymer gallery, Nashville, Tennessee
- 2011** *Bluecanvas X Launch Event*, Exchange LA, Los Angeles, California
- 2010** *Eye Candy*, Herb Williams, Rymer gallery, Nashville, Tennessee
ART PAPERS Auction, Sylvie Fortin, Atlanta, Georgia
- 2010** *Summer Group Show*, Alix Sloan curator, Sloan Fine Art, New York, New York
- 2008** *Fight back move forward*, Billups Art, Nashville, Tennessee
- 2009** *Art Papers Auction*, Sylvie Fortin, Atlanta, Georgia
The Sketchbook Project (Traveling Exhibition), Art House Gallery, Atlanta, Georgia; Museum of Contemporary Art DC, Washington, DC; Laconia Gallery, Boston, Massachusetts; Antena Gallery, Chicago, Illinois; Soulard Art Market, St. Louis, Missouri; 3RD Ward,

Brooklyn, New York; Museum of Design, Atlanta, Georgia; Chicago Art Source Gallery, Chicago, Illinois;

Group Exhibitions, continued

- 2009** SCAD-N, Rymer Gallery, Tonia Trotter juror, Nashville, Tennessee
Academy 2009, Conner Contemporary, Jamie L. Smith, Ph.D. juror, Washington D.C.
Lacoste Open Studio, Studio 1 Gallery, Lacoste, France
- 2008** *The MFA Experience*, Red Gallery, Savannah, Georgia
MFA Painting Preview, Desotorow, Savannah, Georgia
National Juried Works on Paper, Long Beach Island Foundation of the Arts and Sciences, Charlotta Kotik juror, Loveladies, New Jersey
- 2007** *New York Work Space Open Studio*, New York, New York
Cannibal Flower, Infusion Gallery, Los Angeles, California
Mod Podge Collage, Desoto Row Gallery, Savannah, Georgia
Interdirectional, Alpha Cult Gallery, Aaron Kraten juror, Long Beach, California
Open Studio, Savannah College of Art and Design, Savannah, Georgia
Isms, Desoto Row Gallery, Savannah, Georgia
- 2006** *Open Studio*, Savannah College of Art and Design, Savannah, Georgia
Annual Juried Exhibition, Dangenart Gallery, Daniel Lai juror, Nashville, Tennessee
The Bomb Project, Normal Street Studio, Texas
Metamorphosis, Dangenart Gallery, John Schramlin curator, Nashville, Tennessee
- 2005** *Morristown Art Association Juried Exhibition*, Kathy Holland juror, Edith Davis Gallery, Morristown, Tennessee
- 2004** *ExitUs*, BFA Exhibition, Art Barn Gallery, Murfreesboro, Tennessee
Student Show, Rotunda Gallery, Murfreesboro, Tennessee
Student Art Alliance Exhibition, Red Rose Gallery, Murfreesboro, Tennessee
Morristown Art Association Juried Exhibition, Edith Davis Gallery, Morristown, Tennessee
- 2003** *Morristown Art Association Juried Exhibition*, Edith Davis Gallery, Morristown, Tennessee

Invited Talks and Lectures

- 2022** Artist Talk/Workshop, Jasper Community Arts, Jasper IN
Artist Talk/Workshop, MESAC 2022, American School Dubai, (online)
- 2021** Artist Talk/Studio Visits, Missouri State University, Springfield MO (postponed)
Artist Interview, Indiewalls
Artist Talk, Governors School for the Arts, Murfreesboro, TN
- 2020** Artist Interview, Ladycultblog.wordpress.com
Artist Interview with Ines Tassano from Pontis by Pandora
Artist Talk, Paradigm Gallery, Philadelphia, Pennsylvania
Artist Talk, Pelham Art Center, Pelham, New York
Artist Talk, Ingram Art Center, Nashville, Tennessee
- 2019** Governors School For The Arts, Artist Talk, Murfreesboro, Tennessee
- 2018** Artist Talk and Visiting Artist; University of Northern Colorado, Greeley, Colorado
- 2018** Governors School For The Arts, Artist Talk, Murfreesboro, Tennessee
- 2017** Keynote Speaker, Tri-State Sculpture Conference, Spartanburg, South Carolina
Artist Talk, *Paper Worlds*, Spartanburg Art Museum, Spartanburg, South Carolina
Guest Artist at SCAD Open Studio, Savannah, Georgia
Governors School For The Arts, Artist Talk, Murfreesboro, Tennessee

Invited Talks and Lectures, continued

- 2016** Artist Talk, Myrtle Beach Art Museum, Myrtle Beach, South Carolina
Artist Talk, Senior Seminar Coastal Carolina University, Conway, South Carolina
Artist Talk, *Artfields* Competition, Lake City, South Carolina
“MFA Pros and Cons”, Senior Seminar Coastal Carolina University, Conway, South Carolina
Artist Talk, Round Table Art Group, Myrtle Beach Art Museum, Myrtle Beach, South Carolina
- 2014** Governors School For The Arts, Artist Talk, Murfreesboro, Tennessee
- 2015** Governors School for The Arts, Artist Talk, Murfreesboro, Tennessee
- 2013** Visiting Artist Lecturer, University of Mobile Alabama, Mobile, Alabama
- 2012** Visiting Artist Lecturer, University of Arkansas, Fayetteville, Arkansas
- 2011** Artist lecture, South Eastern College Art Conference, Savannah, Georgia
Visiting Artist Lecturer, Tennessee Tech University, Cookeville, Tennessee
Visiting Artist Lecturer, Middle Tennessee State University, Murfreesboro, Tennessee
Artist lecture, “Paper: Cutting, Carving, and Excavation”, South Eastern College Art Conference, Richmond, Virginia
Artist Talk with the TAEA, Renaissance Center, Dickson, Tennessee
- 2010** Artist Talk with professional practice class, Middle Tennessee State University, Tennessee
Artist Workshop/Lecture, TAEA Conference, Nashville, Tennessee
Visiting Artist Lecturer, Savannah College of Art and Design, Savannah, Georgia
Visiting Artist Residency Talk, Lacoste, France

Conference Presentations

- 2021** “Homeward Bound: A search for Belonging” at South Eastern College Art Conference, Lexington KY (postponed)
“Transforming Memento Mori: A Contemporary Lens” at Death, Dying and Disposal Conference, Manchester, UK
- 2020** "Memento Mori: A Struggle with the Past," at South Eastern College Art Conference virtual, November 2020.
nsforming Memento Mori: A Contemporary Lens,” at Death and Culture Network Conference. Virtual, St. John’s University, York, UK. September 2020.
- 2020** “Who Has Time: A Juggling Act”, South Eastern College Art Conference, Chattanooga, TN
- 2019** “Grading vs No Grading” Foundations in Art: Theory and Education Conference, Columbus, Ohio
- 2018** “Art Appreciation as Contemporary Exploration: A Romp through the Now” South Eastern College Art Conference, Birmingham, Alabama
- 2017** “Skill versus Creativity,” Discussant at Foundations of Art: Theory and Education Conference, Kansas City, Kansas
- 2016** “Buddhist Iconography in Anime *Ninja Scroll*,” AsiaNetwork Conference, St Petersburg, Florida
- 2014** “The Artist's Visual Vocabulary: Development, Formation and Use,” Panelist, South Eastern College Art Conference, Sarasota, Florida
- 2013** “ANIMATION!?! . . YES PLEASE,” Panel chair and discussant, South Eastern College Art Conference, Greensboro, North Carolina
- 2012** “It’s Made of What??: The Exploration of Non-Traditional Mediums,” Panel chair and Discussant, South Eastern College Art Conference, Durham, North Carolina
- 2011** “Installation: Transformative Experiences,” Panel chair and discussant, South Eastern College Art Conference, Savannah, Georgia

Interviews, Publications, and Media Features

2021

PICKCHUR Magazine Issue VIII, Artist feature
Create! Magazine Issue #23, Artist feature
Candyfloss Magazine, Enchanted Issue, Artist feature
SCAD Atlanta Digital Billboard Feature

2020

“Black and White Volume 5”, *Out of Step Books*
“Diabolico II”, *Out of Step Books*

2019

“My Neighbor Hayao: Art Spirited by the Films of Miyazaki”, *Spoke Art*

2017

Arts, Theater, Music and Dance Feature, *Boston Globe*, February 24, 2017.
“Making the Cut” by Sara Sobota in *Grand Strand Magazine*.
“Un monde de papier se cache dans les cloisons” in *La Boite Verte*, online feature.
“Deep Cuts: Contemporary Paper Cutting Exhibition” artist feature for *Strictly Paper*, February 27, 2017.
“5 Artists You Need to Collect from Art On Paper” by Meng-Chieh Monica Lu for *Art Zealous*, March 4, 2017
“Paradigm Gallery + Studio, Art on Paper New York 2017” artist feature for *Strictly Paper*, March 4, 2017.
“15 Art Instagrams You Should Be Following This Spring” by *Meng-Chieh Monica Lu* for *.Art Zealous*,
March 30, 2017.
“Clary to teach paper workshop at Arrowmont” in *The Mountain Press*, May 13, 2017.
“New Life Carved into VHS Cases” by Jonny Bunning for *Bloody Disgusting*, June 23, 2017.
“Clary exhibit to open June 30 at Rose Center” in *Morristown Citizen Tribune*, June 23, 2017.
“Creepy Carvings in Horror Artifacts” by Jonny Bunning for *Bloody Disgusting*, July 20, 2017.
“Cut Up/Cut Out Exhibit rekindles ancient art form” by Madison Miller for *Bellevue Reporter*, July 31,
2017.

2016

“Art professor Clary has exhibit at Myrtle Beach Art Museum” in *The Atheneum*, February 1, 2016.
Interview with Artist Charles Clary, *Jungkatz.com* online feature. February 2, 2016.
“Delicate Paper Installations Using Drywall and Wallpaper” *Fubiz.com* online feature, March 18, 2016.
“A Fictional World Made From Paper” *Ignant.de* online artist feature. March 13, 2016.
“CHARLES CLARY CREATES ORGANIC PAPER CRAFT EXCAVATED FROM OLD WALLS”
by Benjamin Star for *Visual News*, March 24, 2016.
“Infect[ious] Installations” in *Grand Strand Arts*, April 5, 2016.
“Charles Clary takes top prize at 2016 ArtFields competition in Lake City” by Deborah
Swearingin in *Morning News*, April 30, 2016.
Artist Feature, *Rue Morgue Magazine*, May Issue, 2016
“CCU art professor wins ArtFields grand prize,” in *My Horry News*, May 16, 2016.
“Custom Star Wars Masks Turn Stormtroopers Into Horror Icons!” by John Squires, *Bloody Disgusting* online
feature, May 4, 2016.
“These Mesmerizing Paper Sculptures Are Like Looking Through A Microscope” by Jessica Bush for
Buzzworthy, May 6, 2016.

“SCAD M.F.A. Painting (2009) alumnus Charles Clary wins \$50,000 ArtFields prize in Lake City.” By V. Platacis for *SCAD Painting*, May 26, 2016.

“Artistic Transformations” By Nicole A. Aiello for *Santee Cooper Power Source*, Fall 2016.

“More, More, More at Flinn Gallery” in *Living Greenwich*.

“Charles Clary Makes Art out of 200 Vintage VHS Covers”, *Hi Fructose* online feature.

“Meticulously Carved Layers of Papers Revealed Behind Peeling Wallpaper”, *My Modern Met* online feature.

“With a Jolt of Color and Abstraction” in the *Greenwich Free Press*.

“Charles Clary: Layered Paper Worlds” Photophore feature.

Crafts, Paper, and Blade at Brockton, artist feature in *Yareah Magazine*.

“Experimental Artist Charles Clary Re-Animates VHS Box Art by Adding Surreal Depth and Dimension With Hand-Cut Paper and Stacking Techniques!” *Lunchmeatvhs.com*

2015

Minguet, Eva. *Paper Art Now*. Featured artist, and cover art. Barcelona: Monsa Publications, 2015.
New Works From Papercut Pioneer Charles Clary Design Milk online feature.

2014

“Something Tangible” by Timothy Beaton, in *Native*, July 2014.

Shaoqiang, Wang. *Paper Works 2*. China: Sandu Publishing, 2014.

Knowles, Susan. *Unconventional, Nashville: The Convention Center Authority*, 2014.

Paper Cuts” Group Show at Spoke Art.” By Nastia Voynovskaya for “*Hi Fructose*, May 2014.

“Charles Clary – Murfreesboro, Tennessee.” 363 Artists, 365 Days, May, 2014.

“Charles Clary” in *Paper Cuts Magazine*, 2014.

Campbell, Darby. “Creating a Paper Trail.” *MTSU Magazine*, April 2014.

Mobley, Molly. “Infectious Art.” *Sidelines*. MTSU, Murfreesboro, TN, March 21, 2014.

2013

Gene McHugh, ed. *500 Paper Objects*. Asheville, North Carolina: Lark Publishing, 2013.

Beautifuldecay.com online artist feature

Hi-Fructose.com online artist feature

Thisiscolossal.com online artist feature

Artistaday.com online artist feature

2012

Shaoqiang, Wang. *Paper Works*. China: Sandu Publishing, 2012.

Xu, Karen. *Paper Art*. ArtPower International Publishing, 2012.

Papier 2012, Art Calendar published by Schleunungdruck, 2012.

2011

Klanten, Robert and Birga Meyer. *Papercraft 2*. Gestalten Publishing: Germany, 2011.

Lark Books.*PUSH: Paper*. Asheville, North Carolina: Lark Publishing, 2011.

Bluecanvas Art Magazine. Volume 10, October Edition.

2010

Hi-Fructose.com online feature, Charles Clary – *Playful Pustule*.

Beautifuldecay.com artist feature

WIRED Magazine US Artist Profile, February Edition.

WIRED Magazine UK, Artist Profile March Edition.

Follymag.com, "Cut Paper and Panel: Charles Clary."

IdN Publication, *The New Twenties*, 2010.

Yatzer.com, Internet interview

Designboom.com featured Artist

2009

Artist Feature, *Le Figaro*, Paris, France

Artist Feature, *The Rabbit*, Nashville, Tennessee.

Charlotte Business Journal, "Luxury Living." Charlotte, North Carolina.

Artist Feature, Design-milk.com

2008

Artist Feature, *Citizen Tribune*, Morristown, Tennessee.

Artist Feature, *Juxtapoz Online Art Magazine*, Reader Artist of the Week.

2007

Artist Feature, *The District*, Savannah, Georgia.

Artist Feature, *The Chronicle*, Savannah, Georgia.

2005

Artist Feature, *The Pulse*, Murfreesboro, Tennessee.

2003

Artist Feature, *Collage Magazine*, Murfreesboro, Tennessee.

2001

Illustrator. *Why Do Flies Eat Doggy Poop*. Morristown, Tennessee: Red Pumpkin Press, 2011.

Service

Department of Visual Arts Service

2020 – Present Horry County Schools Professional Development Workshop Instructor
Instagram Manager of Coastal Carolina University CCU_VisualArts page
Gallery Committee

2019 Pop-Up Exhibition Committee
Completion Agenda Training\

2015 - Present Foundations Coordinator
Professional Development Committee
CHROMA Student Club Faculty Advisor
Scheduling Committee
Coordinators Committee

2017-2018 Painting/Drawing Search Committee
Bachelor of Fine Arts Proposal Committee

2016 Photography Search Committee
Foundations Lecturer Search Committee

College of Humanities and Fine Arts Service

2018 – Present College of Humanities and Fine Arts Curriculum Committee

University Service

2018 Dean of Students Office Focus Group

Community and Professional Service

2014 – Present Instructor for Governors School for the Arts, Tennessee
2018 12” x 12” Exhibition, Juror, Middle Tennessee State University, Murfreesboro, Tennessee
2016 40th Annual Atalaya Arts and Crafts Festival, JUROR, Huntington Beach State Park, South Carolina
2011 - 2013 Murfreesboro City Hall Art committee, Murfreesboro, Tennessee

Middle Tennessee State University Service

2014 MTSU Foundations Faculty Committee for improvements
2013 – 2015 MTSU POW WOW critical readings group, Faculty Sponsor
2012 – 2015 MTSU video game club, Faculty Sponsor and Advisor
2012 – 2013 MTSU Art Films Student group, Faculty Sponsor
2011 – 2012 MTSU Art Films Student Group, Faculty Sponsor

Selected Collections and Commissions

2021 Google via Indiwalls and Paradigm Gallery
Moses Luski
2019 The Burrow Restaurant, Greeneville, South Carolina
The Paper Factory Hotel, New York City
2018 Paper Building Commission, SCAD, Savannah, Georgia
2017 Mark Dean Veca, Los Angeles, California
Royal Caribbean Cruise Lines
2016 Myrtle Beach Art Museum, South Carolina
2015 First Bank, Nashville, Tennessee
2014 and Previous
Issac and Sonia Luski
Music City Convention Center, Nashville, Tennessee
Pierre Cardin, Paris, France
James Cohan, New York, New York
Moses Luski, Charlotte, North Carolina
Sonia and Isaac Luski, Charlotte, North Carolina
Ondine, Angoaola, California
Art House Sketchbook Library, Brooklyn, New York
Savannah College of Art and Design, Savannah, Georgia
Shop SCAD
Fred Gladstone, Savannah, Georgia
Arthur Kownehoven, Savannah, Georgia
Laurie Farrell, Savannah, Georgia
Telfair Museum of Art, Savannah, Georgia
Pinnacle Financial Bank, Nashville, Tennessee
The Cosmopolitan Hotel, Las Vegas, Nevada
AECOM Technology Corporation, Franklin, Tennessee

