

M. Robyn Wall

m.robynwall@gmail.com
mrobynwall.com

EDUCATION

2016 M.F.A. Studio Art, Louisiana State University, Baton Rouge, LA 2012 B.F.A.
Honors: Fine Art Studio, University of Manitoba, Winnipeg, MB, Canada 2013 University of
New Mexico, Albuquerque, NM

TEACHING EXPERIENCE

2017 - Present Assistant Professor of Art, Delta State University, Cleveland, MS 2016
- 2017 Adjunct Instructor, University of Louisiana, Lafayette, LA 2014 - 2016 Instructor,
Louisiana State University, Baton Rouge, LA 2013 - 2015 Teaching Assistant,
Louisiana State University, Baton Rouge, LA

SOLO AND TWO PERSON EXHIBITIONS

2022 *Package Deal*, Tree City, Kent, OH

2021 *Shifting Grounds*, Museum of the Mississippi Delta, Greenwood, MS 2017
Homeland, Printspace, Wichita State University, Wichita, KS 2016 *This is Only
Temporary*, Foster Gallery, Baton Rouge, LA *Framework Installation*, Louisiana
State University, Baton Rouge, LA

2015 *Succeeding Surface*, Firehouse Gallery, Baton Rouge, LA 2014

Lovers Lane Installation, Baton Rouge, LA

2013 *Valencia Installation*, Albuquerque, NM

2012 *Plautdietsch*, GoSA, Winnipeg, Canada

SELECTED GROUP EXHIBITIONS

2023 *We all come from Somewhere*, Southern Graphics Council International
Conference, El Arsenal, San Juan, Puerto Rico (Invitational)

2022 *Migrate or Eradicate*, Off the Wagon, Kent, OH (Curator) *Sequencer: A
Hybridization of Print and Moving Image in the Digital Age*, Mid America Print Council
Conference 2022, Kent, OH (Invitational) *Seven Deadly Sins: Envy*, University of
Nebraska, Omaha, NE (Invitational) *RE•VISION*, Overture Gallery, Vox Populi Print
Collective, Madison, WI *Our Neighborhood*, The A. D. Gallery, University of North
Carolina,

Pembroke, NC (Juried)

2021 *The Fierce Urgency of Now: Socially Engaged Printmaking*, Janet
Turner Print Museum, Chico, CA (Juried)

RE•VISION, Annex Galley, Vox Populi Print Collective, University of Wisconsin,
Oshkosh, WI

2021 *Mid America Print Council Juried Members' Exhibition*,
Drewelowe Gallery, University of Iowa, Iowa City, IA

Faculty Exhibition, Wright Art Center Gallery, Cleveland, MS

We all come from Somewhere, Southwest Print Fiesta Conference,
 Power and Light Press Gallery, Silver City, NM
Mississippi Invitational, Mississippi Museum of Art, Jackson, MS
Moving On, University of North Texas, TX (Invitational)
Bas Buluş/Print Meet II International Print Exhibition, Trakya University,
 Edirne, Turkey
5th Awagami International Miniature Print Exhibition, Inbe Art Space,
 Tokushima, Japan
Pangolin Awareness Print Exchange, Rocky Mountain Print Alliance,
 Reno, NV (Invitational)
Sixth Annual Print Exchange, 9inHandPress, New Hope, PA
Permanent Collection, Greenville Arts Council, Greenville, MS
 2020 *2020 Mid America Print Council Juried Members' Exhibition*, MAPC Online
 Symposium, Center for Visual Arts Gallery, Kent State University, Kent, OH
 (Juried, Received Juror Award)
Southern Printmaking Biennale IX International, University of North Georgia,
 Dahlonega, GA (Juried, Received Juror Award)
Faculty Exhibition, Rosson Co., Cleveland, MS
10th International Printmaking Biennial Douro, Museu do Douro, Alijó, Portugal
 (Invitational)
Sympoiesis: Printmaking in the Expanded Field, Clara Hatton Gallery, Fort
 Collins, CO (Juried)
Paper and Print, H. Paxton Moore Gallery, Dallas, TX (Invitational) *Frogman's*
Exchange Portfolio, University of Nebraska, Omaha, NE (Invitational) *Pangolin*
Awareness, Embracing the Wilds Conference, Visual Arts Center, Boulder, CO
 (Invitational)
 Rocky Mountain Print Alliance, Reno, NV
10th International Printmaking Biennial Douro, Museu do Douro, Alijó,
 Portugal 2019 - 2021 *SGCI Members Traveling Exhibition*, The Gallery, University of Texas,
 Arlington, TX (Juried)
 2019 - 2020 *ImMigration II*, Scuola Internazionale di Grafica, Venice, Italy
 Self Help Graphics, Los Angeles, CA
 2019 *Faculty Exhibition*, Studio 230, Cleveland, MS
4th Global Print 2019, Museu do Douro, Alijó, Portugal (Invitational)
Innovations in Printmaking, Cade Art Gallery, Arnold, MD (Juried)
Southern Hospitality, University of North Texas, Denton, TX (Curator)
The Moth Migration Project, Bundaberg Regional Gallery, Bundaberg,
 Australia Gympie Regional Gallery, Gympie, Australia
 Oak Hill Gallery, Mornington, Australia
 Denver Botanic Gardens, Denver, CO
Sideshow Slideshow, Red Garage Studio, Minneapolis, MN
Pushing Paper, Indianapolis Art Center, Indianapolis, IN (Juried) 2018
Lonesome No More, Kurt Vonnegut Museum and Library, Indianapolis, IN (Invitational)
The Print Effect 2018: Small Works/Big Impact, Manhattan Graphics
 Center, New York, NY (Juried)
2018 Pacific States Biennial North American Printmaking Exhibition,
 Center Gallery, University of Hawaii, Hilo, HI (Juried)

The Printed Image 7, Alice C. Sabatini Gallery, Topeka, KS (Juried)
Faculty Exhibition, Wright Art Center Gallery, Cleveland, MS
9th International Printmaking Biennial Douro, Museu do Douro, Alijó, Portugal
 2017 - 2018 *Hot'N'Ready*, Mid-America Print Council Conference 2018: Go West,
 University of Wyoming, Laramie, WY (Co-curated)
 Printspace, Wichita State University, Wichita, KS
 The A. D. Gallery, University of North Carolina, Pembroke, NC
 Foster Art Gallery, Westminster College, New Wilmington, PA 2017 *3rd Global Print
 Exhibition*, Museu do Douro, Alijó, Portugal (Invitational) *Faculty Exhibition*, Wright Art
 Center Gallery, Cleveland, MS
 2016 *Systems and Structures*, Dinderbeck Studios, Grand Rapids, MI *You
 Can't Take it with You*, Baton Rouge, LA (Invitational)
Baton Rouge Art Scene, Health Care Gallery, Baton Rouge, LA
Emerging Printmakers, Studio Two Three, Richmond, VA
 (Juried)
Four Rivers Print Biennial, 304 Gallery, Carbondale, IL (Juried)
2016 Materials: Hard and Soft, Patterson-Appleton Arts Center, Denton, TX
 2015 *La Vie Rouge*, Foster Gallery, Louisiana State University, Baton Rouge, LA *National
 Printmaking Exhibition*, The Wichita Center for the Arts, Wichita, KS *Lagniappe VIII*,
 Louisiana State University, Baton Rouge, LA (Invitational) *Freaks and the Human Ideal*,
 University of Hawaii, Hilo, HI (Juried) *Americas 2015: Paperworks*, Northwest Art Center,
 Minot, ND (Juried) *Resilience; Prospect 3: P3 + BR*, The Healthcare Gallery, Baton
 Rouge, LA UNO Fine Arts Gallery, New Orleans, LA
 2014 - 2015 *Dialogs and Interpretations*, University of North Carolina, Pembroke NC
 Universidad de Caldas, Manizales, Columbia
 Frogman's Print Workshops, University of South Dakota, Vermilion, SD
 Mission Grafica, San Francisco, CA
 Redlands University Exhibition, Redlands, CA
 Whitman College, Walla Walla, WA
 2014 *Alloy*, University of South Alabama, Mobile, AL (Curated) *Ghost
 Stories*, The Yorktown Museum, Yorktown Heights, NY *The New Paradigm*,
 TAG, Pensacola, FL (Juried)
Give and Take, LA Print Space, Los Angeles, CA
Visions of Love, Dairy Center for the Arts, Boulder, CO (Invitational)
Ca\$h & Carry, Good Children Gallery, New Orleans, LA
Bite, Scratch and Expose, Morean Arts Center, St. Petersburg, FL (Juried) 2014
Winnipeg Timeraiser, University of Winnipeg, Winnipeg, MB (Juried) *Malleable
 Language*, Foster Gallery, Baton Rouge, LA
 2013 *The Heart & Hands 2013 National Book Art Exhibition*, Love Library,
 University of Nebraska, Lincoln, NE (Juried) Criss Library,
 University of Nebraska, Omaha, NE
2013 Winnipeg Timeraiser, University of Winnipeg, Canada (Juried)
 2012 *End of the World*, Martha Street Studio, Winnipeg, Canada
Exchange 8, PrintZero Studios, Chicago, IL
 PrintZero Studios, Seattle, WA Cento
 Cultural Nicaraguense Norte Americano, Managua, Nicaragua *Show & Create*, The
 Edge, Winnipeg, Canada

- Into the Butcher Shop*, AceArtInc., Winnipeg, Canada
Menofolk Festival, Exchange Community Church, Winnipeg, Canada
 2011 *Printmedia Show*, GoSA, Winnipeg, Canada (Curated)
Quad, Plains Art Museum, Fargo, ND (Invitational)
Nuit Blanche, Bedford Investments, Winnipeg, Canada (Juried)
Print, You Sucker, *Martha Street Studio*, Winnipeg, Canada (Juried)
Fan-Taz-Um, Outworks Gallery, Winnipeg, Canada
 2010 *50 Proof*, *Martha Street Studio*, Winnipeg, Canada (Juried)

PROFESSIONAL DEVELOPMENT

- 2022 Frogman's Print Workshop Assistant, University of Nebraska, Omaha, NE 2021 - present
 Member of Vox Populi Print Collective
 2021 - present Diversity, Equity and Inclusion Committee, DSU, Cleveland, MS 2021
 Artist Talk, Museum of the Mississippi Delta, Greenwood, MS 2017 - 2018 ACUE
 Certification in Effective College Instruction, Association of College and University
 Educators
 The American Council on Education
 2017 Visiting Artist, Westminster College, New Wilmington, PA 2016 - 2017
 Museum Education Internship, Paul and Lulu Hilliard University Art Museum,
 Lafayette, LA
 2015 Visiting Artist at Louisiana Print Symposium, Lafayette, LA 2015 Visiting
 Artist at University of North Carolina, Pembroke, NC 2014 Visiting Artist at
 University of South Alabama, Mobile, AL 2013 Print Assistant at the Tamarind
 Institute, Albuquerque, NM

SELECTED GRANTS, AWARDS & FELLOWSHIPS

- 2021 Bryce Griffis President's Endowment Fund Award
 2020 Honorable Mention Award, *2020 Mid America Print Council Juried Members'*
Exhibition, MAPC Symposium, Center for Visual Arts Gallery,
 Kent State University
 Honorable Mention Award, *Southern Printmaking Biennale IX International*,
 University of North Georgia, GA
 CARES Grant, Delta State University
 2019 Nominee, 2019 Connected Educator Award; for positively influencing
 students' educational experience with Canvas and other technology
 2018 - 2019 Mississippi Arts Commission Visual Artist Fellowship
 2017 Faculty Research and Grant Award, Delta State University 2015
 Honorable Mention Award, *National Printmaking Exhibition*, Wichita
 Center for the Arts, Wichita, KS
 Juror's Award, *Freaks and the Human Ideal*, University of Hawaii, Hilo, HI
 2012 Martha Street Studio Residency Award, Winnipeg, Canada

SELECTED PUBLICATIONS

- Mississippi Museum of Art. "Mississippi Invitational 21." Jackson, MS. 2021: 47. Marling de
 Cuellar, Michael. "2020 Southern Printmaking Biennale IX International." Dahlenega, GA. 2020:
 12-13.

Museu do Douro. "10th International Printmaking Biennial Douro." Alijó, Portugal. 2020. Canelas, Nuno. "4rd Global Print Exhibition." Alijó, Portugal. 2019. Museu do Douro. "9th International Printmaking Biennial Douro." Alijó, Portugal. 2018. Canelas, Nuno. "3rd Global Print Exhibition." Alijó, Portugal. 2017. Kozlowski, Elizabeth. "The 29th Annual Materials Hard and Soft National Contemporary Craft Exhibition." Denton, TX. 2016: 56. 304 Gallery. "Four Rivers Print Biennial." Carbondale, IL. 2016: 112-113. Northwest Art Center. "Americas 2015: Paperworks." Minot, ND. 2015: 4. Vaughn, Rosella M. "Freaks and the Human Ideal." University of Hawai'i - Hilo. 2 June 2015. Crogham, Nicholas. "The New Paradigm: National MFA Exhibition." The Art Gallery of West Florida. 7 and Back Cover. Ghormley, Jennifer. "New Work from our Members." The Mid America Print Council Journal. Vol. 21. No 3-4 (Fall 2013): 27. Brochure Cover Image, Promotional Poster. 2nd Winnipeg Timeraiser. (May/2012): 16, 23-24.

COLLECTIONS

Central Michigan University Print Collection, Mount Pleasant, USA
Delta State University Print Archive, Cleveland, USA
Dinderbeck Studios, Grand Rapids, USA
Kurt Vonnegut Museum and Library, Indianapolis, USA
Louisiana State University Print Archives, Baton Rouge, USA
Marais Press Print Collection, Hilliard Art Museum, Lafayette, USA
Mid America Print Council Archives, Indiana University, South Bend, USA
Museu do Douro, Alijó, Portugal
Museum of Texas Tech University, Lubbock, USA
Plains Art Museum, Fargo, USA
PrintZero Studios, Chicago, USA
PROOF Studio Gallery, Toronto, ON
Ralph L. Steeds Print Collection, Mary Livermore Library, University of North Carolina, Pembroke, USA
Southern Printmakers Association, Menai, Australia
The Hall Awa Japanese Handmade Paper, Yoshinogawa City, Japan
Universidad de Caldas Print Collection, Manizales, Columbia
University of Colorado Special Collections, Boulder, USA
University of Manitoba Print Archives, Winnipeg, MB
University of Nebraska, Omaha, USA
University of New Mexico Print Collection, Albuquerque, USA
University of North Texas, Denton, USA
University of Puerto Rico, San Juan, PR
University of Tennessee Archives, Knoxville, USA
Zuckerman Museum of Art, Kennesaw, USA