

# lauren frances evans

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## Education

- 2014 MFA, Studio Art - University of Maryland - College Park, MD  
2011 BA, Studio Art & BS, Business Administration - College of Charleston - Charleston, SC
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## Teaching & Relevant Work Experience

- 2018 - present Assistant Professor of Art & Gallery Director - School of the Arts - Samford University - Birmingham, AL  
2018 Lecturer - Department of Art & Art History - Grinnell College - Grinnell, IA  
2014-2017 Adjunct Assistant Professor - School of Art & Art History - University of Iowa - Iowa City, IA  
2016-2017 Curator - Times Club Gallery at Prairie Lights Bookstore - Iowa City, IA  
2014-2017 Visual Arts Coordinator - Project Art - University of Iowa Hospitals & Clinics - Iowa City, IA  
2011-2014 Instructor of Record & Graduate Teaching Assistant - University of Maryland - Department of Art - College Park, MD  
2011 Special Projects Associate - Halsey Institute of Contemporary Art - Charleston, SC  
Youth Sculpture Instructor - Redux Contemporary Art Center - Charleston, SC
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## Selected Exhibitions (\*solo, \*\*two-person, \*\*\*three-person)

- 2022 *The Sum of Our Parts: Samford Faculty Exhibition* - Samford Art Gallery - Samford University - Birmingham, AL  
*Alabama Triennial* - Abrams-Engel Institute for the Visual Arts - University of Alabama at Birmingham - Birmingham, AL
- 2021 *Intersections* - Ground Floor Contemporary - Birmingham, AL - curated by Jason Tanner Young  
*Maternochronics: Maternal Exhaustion in the Time of the Pandemic* - virtual exhibition curated by Emily Zarse  
*Nice Work If You Can Get It* - Wiregrass Museum - Dothan, AL  
*First Position* - Fill In The Blank - Decatur, AL - curated by Paul Barrett  
*Painting at Night* - Artlink Contemporary - Fort Wayne, IN - juried by Melanie Cooper Pennington  
\*\*\**a deep well* - with Sarah West and Ryan Meyer - Ground Floor Contemporary - Birmingham, AL
- 2020 \*\**The Something* - with Stephen W. Evans - Gallery VOX - Tarrant City, AL  
*She is* - Catapult Creative House - Cape Girardeau, MS (online)  
*Visage de Femmes* - East Village Arts - Birmingham, AL  
*Holding On* - Stay Home Gallery - online  
*B20: Wiregrass Biennial* - Wiregrass Museum - Dothan, AL - online  
*Everything is Different Now* - Stay Home Gallery & Residency - Paris, TN  
\**In The Beginning* - Lowe Mill Arts - Huntsville, AL  
\*\*\**Vicissitudes* - with Liza Butts and Elaine Kinnaird - Ground Floor Contemporary - Birmingham, AL
- 2019 \**Wrapped Up, Tied Up, Tangled Up* - Samford Art Gallery - Samford University - Birmingham, AL  
*ArtFields* - The ROB - Lake City, SC - curated by Paul Barrett  
*Art|Mother* - Unfinished Business Art Show - Los Angeles, CA  
*Past Times* - The Times Club Gallery at Prairie Lights Bookstore - Iowa City, IA  
*Big Communications Showdown* - Big Communications - Birmingham, AL  
*Are We There Yet?* - CIVA Juried Exhibition - Johnson Gallery - Bethel University - St. Paul, MN  
*re:birth* - Spilt Milk Members Show - St. Margaret's House - Edinburgh, Scotland  
*Above the Radar* - Redux Contemporary Art Center - Charleston, SC
- 2018 *Em(body)ment* - Clyde H. Wells Fine Arts Center Gallery - Tarleton State University - Stephenville, TX  
*Dear Future* - Public Space One - Iowa City, IA  
*The Art & Design of Samford's Faculty* - Samford Art Gallery - Samford University - Birmingham, AL  
*Activating the Apparatus vol. 2* - Strange Matter ATL - The B-Complex - Atlanta, GA
- 2016 \*\**Thin Places* - with Stephen W. Evans - Waldemar Schmidt Gallery - at Wartburg University - Waverly, IA  
*20th Anniversary Alumni Exhibition* - Franconia in the City @ Casket - Minneapolis, MN  
\**Within Reach, Beyond Grasp* - The Commons Gallery at CSPS - Legion Arts - Cedar Rapids, IA
- 2015 \**Other Oriented* - The Constance Gallery - at Graceland University - Lamoni, IA

- \**Omphalos* - The Alexander Brest Gallery - at Jacksonville University - Jacksonville, FL  
*International Sculpture Center's Student Award Exhibition* - Step Gallery at Grant Street Studios - Phoenix, AZ  
*Fiber Fusion* - The West End Art Depot Gallery - Las Cruces, NM  
*Pulse 15* - Hillyer Art Space - Washington, DC
- 2014 *International Sculpture Center's Student Award Exhibition* - Grounds for Sculpture - Hamilton, NJ  
*MASTER PIECES* - Manifest Gallery - Cincinnati, OH  
 \*\**METAXU: an MFA thesis exhibition* - The Art Gallery - College Park, MD
- 2013 \**WHOLEISM: parts & holes* - Hillyer Art Space - Washington, DC  
*Material Matters* – curated by Kristy Bishop - 10 Storehouse Row - North Charleston, SC  
 \*\**MIDPOINT* - The Stamp Gallery - College Park, MD
- 2012 *Call Collect* - Hamiltonian Gallery - Washington, DC  
*31st Annual Invitational Sculpture Show* - Montpelier Arts Center - Laurel, MD
- 2011 *Prologue* - The Herman Maril Gallery - College Park, MD  
*Contemporary Charleston: Under the Radar* - The City Gallery at Waterfront Park - Charleston, SC  
*Collaborations: A Dance Concert* - Emmett Robinson Theatre - Charleston, SC
- 2010 \**Situation Destination* - Saul Alexander Gallery at the Charleston County Public Library - Charleston, SC  
*1 x 1*, Redux Contemporary Art Center - Charleston, SC
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## Residencies, Fellowships, & Awards

- 2020 Artist in Residence - Stay Home Gallery & Residency - Paris, TN
- 2019 Young Alumni Award - School of the Arts - College of Charleston
- 2018 ThinkTank 10 Emerging Educator Fellowship - Integrative Teaching International (ITI) Conference - Wilmington, DE
- 2015-2016 Artist Project Grant - Iowa Arts Council - Des Moines, IA
- 2014-2015 MC Ginsberg Artist in Residence - Iowa City Community School District - Iowa City, IA
- 2014 Outstanding Student Achievement in Contemporary Sculpture Award - International Sculpture Center - Hamilton, NJ
- 2011-2014 Graduate Teaching Assistantship - Department of Art - University of Maryland - College Park, MD
- 2012 Artist in Residence & Grant - Vermont Studio Center – Johnson, VT  
 Artist in Residence - Elsewhere Living Museum - Greensboro, NC  
 John Dorsey Prize for Outstanding Curatorial Practice - University of Maryland - College Park, MD
- 2010 Intern Artist Fellowship - Franconia Sculpture Park - Schafer, MN  
 Best in Show - *Young Contemporaries* - Halsey Institute of Contemporary Art - Charleston, SC
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## Presentations, Workshops, and Curatorial

- 2022 *"To Have and To Hold"* - presentation - SECAC conference - MICA - Baltimore, MD
- 2021 *"To Have and To Hold"* - presentation - SECAC conference - University of Kentucky - Lexington, KY (postponed)
- 2020 *All in the Family: On Raising Kids Together, as Artists, in Academia* - session chair - SECAC conference  
*"Aims and Odds of the Artist/Parent/Academic Couple"* - presentation - SECAC conference - Virginia Commonwealth University - Richmond, VA (online)
- 2019 *"Simultaneous Letdown"* - presentation - Artist/Mother Retreat - Artist/Mother Podcast - Kingston Springs, TN  
*Artist as Parent as Academic* - session chair - SECAC conference - University of Tennessee at Chattanooga - Chattanooga, TN  
*"Simultaneous Letdown: On Mary, the Maternal, and the Creative Act"* - presentation - CIVA Conference - Bethel University - St. Paul, MN  
 Alumni Speaker Series - presentation - Greater Atlanta Christian School - Norcross, GA  
*"How We Are Fed: Artist Mothers and the Online Community"* - paper presentation in *Maternal Subjectivity and Contemporary Art* session - CAA conference - New York, NY
- 2018 *"The Procreative Professor and the Creative Process"* - presentation - *ITI: Think Y'all* session at the Southeastern College Art Conference (SECAC) - University of Alabama at Birmingham - Birmingham, AL  
 Think Tank 10: Compass Points: Navigating the Landscapes of Art, Design, Mind and Body - Integrative Teaching International (ITI) conference - workshop participant - University of Delaware - Newark, DE
- 2017 *"Simultaneity: On Urges & Origins"* - paper presentation - CIVA Conference - Azusa Pacific University - Azusa, CA
- 2016 *Connecting Distance* - body casting in the Art Lounge - Iowa Arts Summit - Iowa Arts Council - Des Moines, IA  
*Connecting Distance* - casting workshop - FAIR PLAY Conference - St. Ambrose University - Davenport, IA  
 Visiting Artist - lecture and studio visits - University of Northern Iowa - Cedar Falls, IA  
 Open Studio Visiting Artist - lecture, critique, and studio visits - Knox College - Galesburg, IA

- 2015 *Connecting Distance* - casting workshop - Rurally Good Festival - Grin City Collective - Grinnell, IA  
*Mixtape: powered by Pecha Kucha* - presenter - University of Iowa - Iowa City, IA  
*Mold/Molded, Container/Contained* - visiting artist/lecture/casting workshops - Jacksonville University - FL
- 2014 Curator - *Do You Belong Here?* - Public Space One - Iowa City, IA
- 2012 Curator - *COUNTERCONSTRUCTS: Modes of Painting* - The Herman Maril Gallery - College Park, MD
- 2011 *Contemporary Charleston* - artist's talk - The City Gallery at Waterfront Park - Charleston, SC  
Art Appreciation Class - visiting artist/lecture/brazing workshop - The Citadel - Charleston, SC
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## Community Service & Engagement

- 2021-present - Board Member and Exhibitions Curator - East Village Arts - Birmingham, AL
- 2020 Mentor - [A/M Crit Group](#) - organized by the Artist/Mother Podcast - two rounds
- 2019-present Founder and Facilitator - The Artist/Parent/Academic Network
- Currently organizing a conference in collaboration with the Artist/Mother podcast community - summer 2022
  - Hosting weekly instagram takeovers by other artist/parent/academics - [@artist.parent.academic](#)
  - Chaired conference panels at SECAC on the topic of the Artist as Parent as Academic - 2019, 2020
  - Organized online peer support groups for over 60 participants - two rounds
- 2019 Exhibiting Artist at *After:BIRTH*, an educational event and vendor bazaar hosted by BHM Born birth collective  
Associate VP of Finance - Integrative Teaching International Board
- 2015-2018 - Board Member & Gallery Team Member - Public Space One - Iowa City, IA
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## Publications (as author)

- 2018 "Becoming Two" - The Other Journal, 29: Healthcare - The Seattle School of Theology & Psychology - [www.theotherjournal.org](http://www.theotherjournal.org)  
"Simultaneity: On Urges & Origins" - SEEN Journal, XVII: Hope - Christians in the Visual Arts - [www.civa.org](http://www.civa.org)
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## Selected Press

- 2020 Synthetic Meatball - Interview - [Lauren Frances Evans](#)
- 2019 The Artist/Mother Podcast - Episode 22 - [Becoming Two: Sculpture, Faith, Breastfeeding and More with Lauren Frances Evans](#) - by Kaylan Buteyn  
Babypalooza Magazine - [The Art of Motherhood](#) - by Kim Hildenbrand  
Charleston Magazine - [Above the Radar](#) - full-page artist profile - by Amy Stockwell Mercer
- 2014 The Gazette - [Iowa City 'Do You Belong Here?' exhibit asks questions about acceptance, belonging](#) - by Alison Gowans  
Iowa City Press Citizen - [Kids Learn About Art in Everyday Life](#) - by Holly Hines  
Sculpture Magazine - [2014 Outstanding Student Achievement in Contemporary Sculpture Awards](#)  
CofC Today - [Alumna Wins Top Award for Young Sculptors](#) - by Melissa Whetzel
- 2013 The Washington Post - [ART REVIEW: Lauren Frances Moore Evans at Hillyer Art Space](#) - by Michael O'Sullivan
- 2011 Charleston Magazine - [UNDER THE RADAR: Lauren Frances Moore](#) - by Amy Stockwell Mercer  
CofC Magazine - [IRON MAIDEN](#) - by Kristen Gehrman