

Veronica Hallock

317.440.2101

vkhallock@gmail.com

vernicahallockart.com

Education

- 2015-2012 Master of Fine Arts in Studio Arts,
Louisiana State University, Baton Rouge, LA
- 2012-2007 Bachelor of Fine Art in Printmaking with a minor in Book Arts and Art History,
Herron School of Art and Design, Indianapolis, IN

Teaching Experience & Current Positions

- 2019-Present Art Teacher for Episcopal School of Baton Rouge
- 2019-2017 Talented Art Teacher for St. Tammany Parish School Board
- 2019-2018 Enrichment Teacher at 21st Century Community Learning
- 2017-2015 Instructor at Southeastern Louisiana University in Foundations Adjunct
Intermediate 2D Design- Color Theory
Introduction to Drawing
- 2017-2016 Manship Theatre Artist in Residence
Teaching Louisiana Benchmarks to K-12 East Baton Rouge Parish Schools
- 2015 Instructor at Louisiana State University in Printmaking
Introduction to Printmaking
- 2015-2012 Graduate Instructor of Record at Louisiana State University in Printmaking

Related Experience

- 2018 Artist Participant for the Ebb & Flow Festival
- 2017 7 elements Art School instructor
Guest speaker for K-3 teachers at St. Tammany Parish Schools
- 2016 Visiting Artist at Florida Atlantic University
Visiting Artist at Nicholls University
- 2015-2014 Intaglio Technician for the LSU Print Shop
Coordinator of Lagniappe VII a Printmaking Survey
- 2012 Broadside Design and edition for the New Delta Mouth Writing Competition
Teaching Assistant for Book Arts and Papermaking

Service

- 2018 Arts & Crafts with the Elderly at Forest Manor Retirement Home
Organized student made paintings to help the Northshore Humane Society
- 2017 Co-founder of the Neighborhood Anthologies Project
For the Ebb & Flow Festival
- 2015 Assistant Faculty Advisor to Palmetto Press Print Club
- 2014 Louisiana Book Festival – Live printing, papermaking, and bookbinding
President of the One of One Print Guild
Louisiana State University Art Museum Docent
- 2013 Louisiana Book Festival – Live printing, papermaking, and bookbinding
Vice President of the One of One Print Guild

Grants & Awards

- 2019 People's Choice Award, St. Tammany Art Association
- 2018 Best in Show for 2D, Arts Illiana Gallery
3rd Place at "Wild Fowl" Competition
Teacher Award at "Wild Fowl" Competition
- 2016 Prize Recipient in the 6th Annual Paper Triennial
- 2015 Dean's Medal Award

Exhibitions

- 2019 "STAA's 54th Annual National Juried Exhibition"- Saint Tammany Art Association, Covington, LA
"Bon a' Tiere: A Printmaking Invitational"- Hammond Regional Art Center, Hammond, LA
"Stabbed in the Art" -Firehouse Gallery, Baton Rouge, LA
"Members Gallery Exhibition"- St. Tammany Art Association, Covington, LA
- 2018 "Fierce and Frail: Of Beings, Beasts, and Seed" –Verum Ultimum Gallery, Portland,OR
"The Crow Show" -Arts Illiana Gallery, Terre Haute, IN
"ka-POW! Heroic Women" -Pacific Pinball Museum, Alameda, CA
"STAA's 53rd Annual National Juried Exhibition"- Saint Tammany Art Association, Covington, LA
"Wild Fowl"- Castine Center, Mandeville, LA
- 2017 "The Mind's Eye: NAMI Exhibition" –The Arts Council of Greater Baton Rouge,
Baton Rouge, LA
"FifoCon Folklore Art Exhibition" –Baton Rouge, LA
"The Southeastern Louisiana University Faculty Show" –Hammond, LA
- 2016 "Contemporary Art Print Show" -The Fire House Gallery, Baton Rouge, LA
"The 6th National Collegiate Handmade Paper Art Triennial" -Brodsky Center at
Rutgers University, NJ
"The Southeastern Louisiana University Faculty Show" -Hammond, LA
- 2015 "Printers of Tomorrow Group Exhibition" -BLUEorange Contemporary/ Duende
Art Project – Houston, TX
"She Pricked Her Finger" -Foster Gallery, Baton Rouge, LA
"P.3+BR Gulf Coast Biennial" -Elevator Project, Baton Rouge, LA

- "Apartment Art: A Group Exhibition" -Indy Indie Artist Colony, Indianapolis, IN
 "Mind's Eye" -The Fire House Gallery, Baton Rouge, LA
- 2014 "Resilience: The Healing Power of Art" -The Healthcare Gallery,
 Baton Rouge, LA
 "69 Visions of Love" -University of Colorado Visual Arts Complex, Boulder, CO
- 2013 "Rock N Roll 5: A Celebration of Stone Lithography"
 Foster Gallery, Baton Rouge, La
 "Art Unbound III: Malleable Language" -Foster Gallery, Baton Rouge, LA
- 2012 "20/20 Vision Fifth Edition: The Art of Contemporary University Printmaking in
 2012" -The Firehouse Gallery, Louisville, Ga

Publications

- 2015 *The Tulane Review*, Tulane Literary Society, New Orleans. 2015. Print.
- 2015 Reyes, Ana. *Writing About Art: A Collaboration between New Delta Review
 and Prospect 3*. New Delta Review, 2015. Web.
- 2013 Chen, Julie. *500 Handmade Books Volume 2*. N.p.: Lark, 2013. Print.
 Gutfreund, Karen. *Stories We Tell*. (n.d): n. pag. Women's Caucus for the
 Arts, 2013. Web.
*2012 20/20 Vision, Fifth Edition: The Art of Contemporary University
 Printmaking*. Georgia: Fire House Gallery, 2012. Print.
IM/Material. 1st ed. Indianapolis: IM/Material, 2012. Print.

Portfolios & Print Exchanges

- 2018 "The X-Files," -Coordinated by Eric Euler
- 2016 "Some Assembly Required" -Coordinated by Lauren Kussro, SGCI
- 2015 "Cyber Rituals" -Coordinated by Eric Euler
 "Lagniappe VIII" -Coordinated by Veronica Hallock
- 2014 "Afterlife: A Print Exchange about Hauntings" -Coordinated by Erich Neitzke
 "69 Visions of Love" -Coordinated by Dakota Nanton
- 2013 "Rock and Roll 5: A Celebration of Stone Lithography" -Coordinated by Eric
 Euler and Nathan Pietrykowski

Collections

California State University: Fresno, Fresno, CA
 University of Colorado at Boulder, Boulder, CO
 University of Iowa, Iowa City, IA
 University of North Texas, Denton, TX
 Louisiana State University Print Archives, Baton Rouge, LA