

## JODY SERVON

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### EDUCATION

- 2012 Certificate in Nonprofit Management, Duke University, Durham, NC
- 2000 Master of Fine Arts in New Genre, University of Arizona, Tucson, AZ
- 1993 Bachelor of Fine Arts in Studio Art, Rutgers University, New Brunswick, NJ

### RECENT PROFESSIONAL EXPERIENCE

#### ***Appalachian State University***, Boone, NC

Professor, 2021 to Present

Professor and Sharpe Chair of Fine and Applied Arts, 2015 to 2021

Associate Professor and Director of Smith Gallery, 2010 to 2015

Assistant Professor and Director of Smith Gallery, 2004 to 2010

### SOLO ART EXHIBITIONS

- 2020 Viewpoint Gallery, University of California Irvine, Irvine, CA
- 2019 San Juan Capistrano Public Library, Orange County, CA
- 2017 Horace Williams House, Chapel Hill, NC
- 2016 Artspace, Raleigh, NC
- 2015 Greensboro College, Greensboro, NC
- 2014 William King Museum of Art, Abingdon, VA Oklahoma State University, Stillwater, OK  
Firehouse Art Center, Longmont, CO  
Orange Coast College, Costa Mesa, CA
- 2013 Wilma Daniels Art Gallery, Wilmington, NC
- 2012 Sumter Gallery of Art, Sumter, SC
- 2011 Cary Arts Center, Cary, NC  
Wake Forest Medical Center, Winston Salem, NC
- 2010 Haas Gallery, Bloomsburg University of Pennsylvania, Bloomsburg, PA
- 2009 ArtCenter/South Florida, Miami Beach, FL  
Fine Art Museum, Western Carolina University, Cullowhee, NC
- 2008 5ive & 40rty Gallery, Winston Salem, NC
- 2007 Alexandre Hogue Gallery, University of Tulsa, Tulsa, OK  
Graceland University, Lamoni, IA
- 2006 Contemporary Artists Center, North Adams, MA  
McColl Center for the Visual Arts, Windows Project, Charlotte, NC
- 2004 Illinois Central College, East Peoria, IL

### GROUP ART EXHIBITIONS, PUBLIC PROJECTS, & SCREENINGS

- 2021 *Mementos of Life Beyond Death*, Greenville Center for Creative Arts, Greenville, SC  
*Text and Visual Language*, St Louis Art Gallery, St. Louis, MO  
*Les Femmes Connect*, online exhibition

- 121920, online and public exhibition in Seattle, WA  
Wonderspaces, Austin, TX and Philadelphia, PA
- 2020 *School of No Consequences: Exercises for a New Life*, Hamburg Museum for Arts & Craft, Hamburg, Germany  
*Documenting Activism*, National Humanities Center, Durham, NC  
Wonderspaces, Scottsdale, AZ  
*Raise Your Voice*, Hickory Museum of Art, Hickory, NC
- 2019 *PASEO 2019*, Taos, NM  
*Systems of Value*, Student Union Gallery, University of Tennessee, Knoxville, TN  
*Art as Advocacy: Promoting Equity and Social Justice for Women*, Springfield Art Association, Springfield, IL  
*Beyond #MeToo*, Monmouth College, Monmouth, NJ  
*Take Up Space*, North Carolina Museum of Art, Raleigh, NC
- 2018 *Tiny Acts Topple Empires*, Woskob Family Gallery, Penn State University, State College, PA  
*Gift*, Berry College, Mt. Berry, GA  
*Equality Matters—Conversations on Gender and Race*, Mildred M. Cox Gallery, William Woods University, Fulton, MO  
*Art in Odd Places: Body*, Public festival, 14<sup>th</sup> Street, New York, NY  
*Art in Odd Places: Body*, Westbeth Gallery, New York, NY  
*My Time is Valuable*, Public distributions at Museum of Contemporary Art, Los Angeles, CA; Asheville Public Library, NC; Situation Room, Glendale, CA
- 2017 *Gallery Tally at Fair*, Brickell City Centre during Art Basel Miami Beach, FL  
*Our Top 100*, Greenhill Center/National Folk Festival, Greensboro, NC  
*Amplify Multiply*, Coburn Gallery, Colorado College, Colorado Springs, CO  
*Photography in The Age of Social Media*, Mugar Art Gallery, Colby-Sawyer College, New London, NH
- 2016 *CAMstellation*, CAM Raleigh, NC
- 2015 *Collective Actions*, South Eastern Center for Contemporary Art/SECCA, Winston-Salem, NC  
*Art in Odd Places: Tone*, Public Art Festival, Orlando, FL
- 2014 DUMBO Arts Festival, Public Art Event, Brooklyn, NY  
*Art in Odd Places: The Artifacts, Spontaneous Interventions*, Governor's Island, New York, NY  
*{Re}Happening*, Black Mountain College, Black Mountain, NC  
*Love*, South Shore Art Center, Cohasset, MA
- 2013 *Ideas City Street Fest*, New Museum, New York, NY  
*Numbers: Art in Odd Places*, 14<sup>th</sup> Street, New York, NY  
*Where Progress and History Meet*, West Chicago City Museum, West Chicago, IL
- 2012 *Collaborations*, Brooklyn Artists Space, Brooklyn, NY  
*Poor Quality: Inequality*, Center for Advanced Hindsight, Duke University, Durham, NC  
*Plush Stories: These Plush of Mine*, Grumpy Bert, Brooklyn, NY  
*(N.E.W.) Never Exhibited Works*, Visual Arts Exchange, Raleigh, NC  
*Glitz: Art that Sparkles*, Annmarie Sculpture Garden and Art Center, Dowell, MD
- 2011 *Local Histories II: On the Ground We Walk On*, Orange County Historical Museum, Hillsborough, NC  
*All Shapes and Sizes*, Caldwell Arts Council, Lenoir, NC  
*Local Histories: On the Ground We Walk On*, 523 East Franklin, Chapel Hill, NC
- 2010 *Shooting Southern*, Mobile Museum of Art, Mobile, AL  
*Of Memory, Bone and Myth*, University of North Dakota, Grand Forks, ND

- The Healing Power of Art*, The Guild of Creative Art, Shrewsbury, NJ  
*Out of the Board Room and Into the Studio*, Center for Craft, Creativity and Design, Hendersonville, NC
- 2009 *(N.E.W.) Never Exhibited Works*, Visual Arts Exchange, Raleigh, NC  
*MUSA (Made in the USA)*, Cozart, Inc., Raleigh, NC  
*Working Group*, Blue Spiral, Asheville, NC  
*Accessibility 2009*, Cleveland State Community College, Cleveland, TN  
*A Million Little Pictures*, Art House Gallery, Atlanta, GA; traveled to 111 Minna Gallery, San Francisco, CA in 2010  
*Sanlun Yishu*, traveling public exhibition throughout Beijing, China
- 2008 *Introspections*, Mills Pond House Gallery, Smithtown, NY  
*North Carolina Arts Council Fellowship Exhibition*, Rocky Mount Art Center, Rocky Mount, NC  
*Poppin' Pills*, Artlink, Fort Wayne, IN  
*Gas Station Wrap*, International Fiber Collective, Syracuse, NY
- 2007 *Stretching the Threads*, Atlantic Center for the Arts, New Smyrna Beach, FL  
*ArtXposium*, Grobe's True Value, West Chicago, IL
- 2006 *Being in Body*, Kimball Visual Art Center, Weber State University, Ogden, UT  
*The Secret Lives of...*, Lift Contemporary, Cherokee, NC  
*Postcards from the Edge*, Sikkema Jenkins & Co., New York, NY  
*Eat My Dust*, Southeastern Center for Contemporary Art/SECCA, Winston-Salem, NC  
MOCA Screening Room at Sagamore, Museum of Contemporary Art, North Miami, FL
- 2005 *2005 Appalachian Corridors Biennial Exhibition*, Avampato Museum, Charleston, WV  
*InsideOut*, Atlantic Center for the Arts, New Smyrna Beach, FL
- 2004 *Showtel III*, Hotel Biba, West Palm Beach, FL
- 2003 *Delray Cultural Loop*, Public Art Project, Delray Beach, FL  
*Miami Filmmakers*, Ybor Film Festival of the Moving Image, Tampa, FL  
*Showtel II*, Hotel Biba, West Palm Beach, FL
- 2002 *Reactions*, Exit Art, New York, NY  
*Optic Nerve IV*, Museum of Contemporary Art, North Miami, FL  
*Showtel*, Hotel Biba, West Palm Beach, FL
- 2001 *TENT*, Locust Projects, Miami, FL  
*Optic Nerve III*, Museum of Contemporary Art, North Miami, FL  
*projet MOBILIVRE-BOOKMOBILE project*, StudioXX, Montreal and Space 1026, Philadelphia; traveled to venues across Canada and the U.S.  
*New Jersey Art Annual*, Noyes Museum, Oceanville, NJ  
*Drive Slowly, Appear Quickly*, Space 1026, Philadelphia, PA
- 2000 *Snapshot*, Contemporary Museum, Baltimore, MD; traveled to Beaver College, PA  
*Bijou Matinee*, Video Broadcast, Time Warner Cable, New York, NY  
*items matching [ART]*, The University of Arizona Art Museum, Tucson, AZ
- 1999 *Arizona Biennial*, Tucson Museum of Art, Tucson, AZ  
*The Power and Process of Remembering*, Lionel Rombach Gallery, The University of Arizona, Tucson, AZ  
*Alliance*, Arizona Gallery, Tucson, AZ  
*Mimesis 5*, Central Arts Collective, Tucson, AZ  
*Bodies & Boundaries*, Lionel Rombach Gallery, Tucson, AZ
- 1998 *Ten Plus: Modern Narratives*, Tucson Pima Arts Council, Tucson, AZ  
*Mimesis 4*, Central Arts Collective, Tucson, AZ
- 1997 *Idea Image Object Action*, Lionel Rombach Gallery, Tucson, AZ

## SELECT ARTWORK ARTICLES & REVIEWS

Jaspal Riyait, "[A Virtual Memorial for Those We've Lost](#)," *The New York Times*, April 6, 2021.

Steven Reigns, "[ICYMI: A Preservation of Legacies Through Images and Language](#)," *Wehoville*, April 29, 2020.

Daniel Joseph Betts, *Saved: Objects of the Dead*, Feature story on KUCI 88.9 FM, February 10, 2020 (part 1).

*Daniel Joseph Betts, Saved: Objects of the Dead*, Interview on KUCI 88.9 FM, February 17, 2020 (part 2).

Lilly Nguyen, "[An affirmation of their love': Keepsakes memorialize people's loved ones in new UC Irvine exhibit](#)," *Los Angeles Times*, January 29, 2020.

Eliza Partika, "[Mourning becomes eclectic](#)," University of California Irvine News, January 20, 2020.

Alexandra Hammond, "[Art in Odd Places: Taking Shelter in Body at Westbeth Gallery](#)," *Performance is Alive*, October 12, 2018.

Brian Howe, "Do You Have a Moment?," *Indy Week*, August 5, 2016.

Anna Leahy, "Tabula Poetica," *Orange County Register*, November 4, 2014.

Sarina Finkelstein, "[FREE MONEY! \(If You \\_\\_\\_\\_\\_ It\)](#)," *Time Magazine's Money.com*, October 4, 2014.

Bailey Powell, "[Jody Servon Creates Remembrance Through Art](#)," *Daily O'Collegian*, September 2, 2014.

Michael Miller, "[Saving the Best of the Past](#)," *The Los Angeles Times*, February 20, 2014.

Jill Steinhauer, "[Art Rx: Art in Odd Places](#)," *Hyperallergic.com*, October 8, 2013.

Jane G. Collins, "Gallery Exhibitions 'Tremendous...Poignant'," *The Item*, September 19, 2012.

Deborah R. Meyer, "Duke Exhibit Explores the Art of Inequality" *The Durham News*, June 12, 2012.

Beth Yerxa, "[Triangle Smaller Towns Lead in Creativity – A Vision for Clayton's Future](#)," Triangle ArtWorks, February 4, 2012.

Rebecca Putterman, "Greensboro Artist, Jody Servon, to Lead Public Discussion on

Role of Art, Culture in Clayton," *The Clayton News-Star*, March 17, 2012.

Holly Lock, "Town Council Names Greensboro Artist 'Artist-in-Residence'," *The Clayton News-Star*, January 18, 2012, 2A.

Andy Kenney, "Exhibit Shows Items Left Behind," *The Cary News*, October 5, 2011, 6A.

Dawn DeCwikiel Kane, "A Super Great Experience," *Greensboro News & Record*, August 14, 2011, D1-2.

"Accessibility 2009: Sustainability," *Cleveland Daily Banner*, September 27, 2009.

"Daddy's leg, Momma's toys," *Asheville Citizen-Times*, January 25, 2009, D4.

Tom Patterson, "Creating Memories," *Winston-Salem Journal*, May 11, 2008, E1, 3.

James D. Watts, Jr., "Acclaimed Visual Artists Headline Second Weekend of Festival," *Tulsa World*, March 7, 2007, D6.

Holly Wall, "Shock Value: Art Should be a Risky Business," *Urban Tulsa*, March 8-14, 2007, 19, 36-37.

Linda Coutant, "Jody Servon: Conceptual Artist," *Appalachian Today*, Spring 2007.

Scott Nicholson, "NC Arts Council Awards Jody Servon 2006 Fellowship," *The Mountain Times*, October 12, 2006.

Paul Clark, "Select WNC Artists Win State Awards," *Asheville Citizen-Times*, September 28, 2006.

CAA News, Solo exhibition listing and image, September 2006.

Connie Bostic, "Something to Someone," *Mountain Xpress*, July 12, 2006.

Gary Schwan, "Alt Art: When 35 Artists Take Over a Hotel, Oh, Biba!," *The Palm Beach Post*, May 2, 2004, 2J.

Mary Thurman Yuhas, "Delray's Cultural Loop Goes Off Course," *Sun Sentinel*, February 15, 2004.

Gary Schwan, "A Delray Art Walk," *The Palm Beach Post*, November 21, 2003, 26, 28.

Gary Schwan, "Avant-garde Artists Take Over Hotel," *The Palm Beach Post*, April 25, 2003, 40.

Barbara Lester, "Showtel," *City Link*, April 23, 2003, 27.

Elisa Turner, "As Reality Art, Locust's 'Tent' Survives Camp of Live-in Artists," *The Miami Herald*, October 6, 2001.

Elisa Turner, "Optic Nerve Returns to MoCA," *The Miami Herald*, July 12, 2001.

William Zimmer, "Crossing Boundaries in Fine Arts Annual," *The New York Times*, July 1, 2001.

Larry Savadove, "Noyes Finally Surges into Modern Arts," *The Sandpaper*, May 30, 2001.

Marsha Gilbert, "Blurring the Lines," *The Press of Atlantic City*, April 19, 2001, B1.

Charlotte Lowe-Bailey, "Revealing Art," *Arizona Daily Star*, April 9, 2000, 1E.

Pamela Portwood, "Biennial Sculptures Focus," *Arizona Daily Star*, May 21, 1999, 30E.

Aaron Lefrenz, "Alliance of Talent," *Catalyst*, Volume 1, Issue 13, April 15, 1999, 9.

Margaret Regan, "Mimetic Gesture," *Tucson Weekly*, June 18-24, 1998.

### BOOKS, CATALOGS, & JOURNALS

- 2022 *Saved: Objects of the Dead*, by Jody Servon and Lorene Delany-Ullman, Artsuite, Raleigh, NC (monograph forthcoming)
- 2019 *Rurality*, A collaborative publication by *Slag Mag* and *Null Set*, Shenandoah Valley, VA and Tri-cities, WA
- 2018 *Palaver*, Spring 2018, collaborative project with Lorene Delany-Ullman, University of North Carolina, Wilmington, NC
- 2017 *Sassafras*, Issue 1, collaborative project with Lorene Delany-Ullman, New York, NY
- 2016 *Tupelo Quarterly*, Vol 3., TQ10, collaborative project with Lorene Delany-Ullman, Tupelo Press, North Adams, MA
- 2014 *Emergency INDEX*, Vol. 3, Ugly Duckling Presse, Brooklyn, NY
- 2013 *Lunch Ticket*, Winter/Spring 2014, collaborative project with Lorene Delany-Ullman, Antioch University, Los Angeles, CA
- 2012 *Poor Quality: Inequality*, exhibition catalog, Center for Advanced Hindsight, Duke University, Durham, NC
- 2012 *Artful Dodge*, essay and art feature in Issue 50/51, College of Wooster, Wooster, OH
- 2011 *AGNI Magazine*, cover, statement, and art feature in Issue 74 with Lorene Delany-Ullman, Boston University, Boston, MA
- 2009 *Accessibility 2009: Sustainability*, exhibition catalog, Cleveland State Community College, Cleveland, TN
- 2008 *North Carolina Artist Fellowship 2006-07*, exhibition catalog, Rocky Mount Arts Center, Rocky Mount, NC
- 2007 *New American Paintings*, No. 70, Open Studios Press, Boston, MA  
*Kakalak: Anthology of Carolina Poets*, Charlotte, NC
- 2005 *Showtel*, exhibition catalog, West Palm Beach, FL
- 2001 *Crossing Boundaries*, exhibition catalog, The Noyes Museum of Art, exhibition catalog, Oceanville, NJ
- 2000 *Snapshot*, digital exhibition catalog, Contemporary Museum, Baltimore, MD

## FELLOWSHIPS, GRANTS & AWARDS

- 2021 North Carolina Arts Council, Regional Artist Project Grant
- 2020 Appalachian State University, International Travel Grant
- 2019 University of California, Irvine, CA, Illuminations Grant with collaborator Lorene Delany-Ullman  
*Tarpaulin Sky* Book Prize Shortlist with collaborator Lorene Delany-Ullman
- 2017 Appalachian State University, University Research Council Grant
- 2012 United Arts Council of Greater Greensboro, Regional Artist Grant
- 2009 North Carolina Arts Council, Residency Fellowship for Vermont Studio Center
- 2008 Appalachian State University, University Research Council Grant
- 2007 Appalachian State University, Foundation Fellowship
- 2006 North Carolina Arts Council, Individual Artist Fellowship  
North Carolina Arts Council, Visual Arts Program Grant, Contemporary Art Museum & North Carolina State University  
Appalachian State University, University Research Council Grant
- 2001 College Art Association Travel Grant, Presenter

## ARTIST RESIDENCIES

- 2022 Fish Factory, Stöðvarfjörður, Iceland (forthcoming)
- 2020 Lillian E. Smith Center, Piedmont College, Clayton, GA
- 2017 Virginia Center for Creative Arts, Amherst, VA
- 2016 Artspace, Raleigh, NC  
Virginia Center for Creative Arts, Amherst, VA
- 2012 Conceptual Artist-in-Residence, Town of Clayton, NC
- 2011 Super G Experimental Residency, Greensboro, NC
- 2009 Vermont Studio Center, Johnson, VT  
Cleveland State Community College, Cleveland, TN
- 2006 Contemporary Artists Center, North Adams, MA
- 2005 Atlantic Center for the Arts, New Smyrna Beach, FL

## PUBLIC PRESENTATIONS

- 2022 *Creating Space: Equity and Inclusion for Women-identifying and Non-Binary Artists*, College Art Association Annual Conference Presentation, Chicago, IL (forthcoming)  
*Mementoes of Life Beyond Death*, Panel with Jessica Burke and Lorene Delany-Ullman, Greenville Center for Creative Arts, Greenville, SC  
*The Prose Poem: Objects in Memoriam*, Writing and Photography Workshop with Lorene Delany-Ullman, Greenville Center for Creative Arts, Greenville, SC
- 2020 Artist Talk with Reading by Lorene Delany-Ullman, Viewpoint Gallery, University of California, Irvine, Irvine CA  
Artist Talk with Reading by Lorene Delany-Ullman, West Hollywood Public Library, CA
- 2019 Pecha Kucha, Volume 30, Taos Center for the Arts, Taos NM  
SECAC conference panel presentation with Lorene Delany-Ullman, Chattanooga, TN  
Artist Talk with Reading by Lorene Delany-Ullman, San Juan Capistrano Public Library, San Juan Capistrano, CA
- 2018 *Gender Parity and Bias in the Arts: A Demand for Change*, College Art Association

- Annual Conference presentation with Xandra Eden and Jina Valentine, Los Angeles, CA
- 2017 *Gender Trouble: Minding the Gap*, Common Field Convening presentation with Xandra Eden and Jina Valentine, Los Angeles, CA  
Artist Talk with Reading by Lorene Delany-Ullman, Click Photo Festival Event at Horace Williams House, Chapel Hill, NC
- 2015 Artist Talk, Greensboro College, Greensboro, NC
- 2014 TEDx Greenville, Greenville, SC  
Artist Talk and Workshop, Oklahoma State University, Stillwater, OK
- 2013 Artist Talk with Reading by Lorene Delany-Ullman, Wilma W. Daniels Gallery, Wilmington, NC
- 2012 Artist Talk with Reading by Lorene Delany-Ullman, Sumter Gallery of Art, Sumter, SC  
Guest on *The State of Things* with Frank Stasio, NPR Station WUNC, Chapel Hill, NC  
Public Art Presentation and Video Screening of *Clayton Patchwork*, Clayton Center, Clayton, NC
- 2011 Artist Talk with Lois Servon, Super G Experiential Residency, Greensboro, NC  
Artist Talk with Reading by Lorene Delany-Ullman, Cary Arts Center, Cary, NC
- 2010 Artist Lecture with Reading by Lorene Delany-Ullman, Bloomsburg University of Pennsylvania, Bloomsburg, PA
- 2009 Artist Lecture, Cleveland State Community College, Cleveland, TN  
Artist Lecture, Western Carolina University, Cullowhee, NC  
Artist Lecture, Guilford College, Greensboro, NC
- 2008 *Enabling Creativity and Preserving Processes: Partnerships between Academia, Artists and Communities Collecting Art*, Panel Chair, College Art Association Annual Conference, Dallas, TX  
Panel Moderator, Turchin Center for the Visual Arts, Boone, NC
- 2007 Artist Lecture, University of Tulsa, Tulsa, OK Artist  
Lecture, Graceland University, Lamoni, IA  
Interview at Art Basel Miami Beach on MoMA/PS1 station wps1.org
- 2006 Artist Lecture, Contemporary Artists Center, North Adams, MA  
Curator's Lecture, *It's a Circus: Works by Arnold Mesches*, Turchin Center for the Visual Arts, Boone, NC
- 2004 Guest on *South Florida Arts Beat*, WLRN 91.3 FM, National Public Radio
- 2002 Artist and Curator Lecture, Florida Atlantic University, Boca Raton, FL
- 2001 *Tales from the Material World: Extreme Shopping in the Production of Contemporary Art*, College Art Association Annual Conference, Chicago, IL