

**Images 1-4: *Our Top 100***

*Our Top 100* is a participatory project where people contribute the names of songs and memories about this music that is meaningful to them. People share stories of love, loss, travels, sadness, celebrations, families, and much more. Each version of *Our Top 100* is specific to each location (town, city, event) where it is created. When installed, the songs contributed by participants are hung on the wall and played on a loop for all to hear at each location and remotely through Spotify. Editions of the project have occurred in Greensboro, Raleigh, Boone, and Winston-Salem, NC; Taos, NM, Orlando, FL, Philadelphia, PA, Austin, TX and Scottsdale, AZ. The project is flexible and can be installed in different ways depending on space available which has included city sidewalks, festivals, museums and art spaces.

Images 1 & 2 are from Austin, TX, photos by Devon Hutchins, 2021

Images 3 & 4 are from Scottsdale, AZ, photos by Airi Katsuta, 2020

This short [video](#) shows a participant talking about the song they contributed to *Our Top 100: Boone*.

**Images 5-6: *Saved: Objects of the Dead*** created in collaboration with Lorene Delany-Ullman

“*Saved: Objects of the Dead*” is a collaborative project consisting of photographs of and prose about material possessions people have saved after the death of a loved one. This 12-year project illustrates how our collaborative work is not only between the artist and author, but also with those who participate by lending their objects of the dead to be photographed and revealing their intimate, provocative, and sometimes embarrassing stories about themselves and their departed loved ones. There are 43 other images in this series but most of them were completed prior to 2018 and are ineligible (but available.) In 2022, our forthcoming monograph on the project will be published.

Image 5: work sample that combines the prose and image of *John’s Card Holder* from the series *Saved: Objects of the Dead* in one image file for reference only. The actual work is a framed Ultrachrome print of the photograph that is installed alongside the printed and mounted prose. Framed photo is 18 x 15 in. and was completed in 2021.

Image 6: Installation of other works in the series to show scale and the relationship of printed prose to photo.

[Saved Objects](#) is on social media and invites anyone to share photos of and memories about objects they’ve kept from deceased loved ones. Contributions from participants are posted on our project’s [Facebook](#) and [Instagram](#) pages, honoring the dead and building community around death and dying for the living.