

Sergio Suarez
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Education:

2021 BFA Drawing, Painting and Printmaking, Georgia State University

Upcoming Exhibitions:

2022: (Solo) *The Inbetweenness of Things*, Whitespace Gallery, Atlanta GA (November 19)

Solo Exhibitions:

2020 *To Be Accompanied by the Sound of Water*, Day&Night Projects, Atlanta, GA
!!!!!!!!!!!!!!!!!!!!, THE END Project Space, Atlanta, GA
As a Revelation, Time Presents Itself, PARED Space, (Online) Mexico City
The Unspecified Other, ShowerHaus, Atlanta, GA
2019 *Corta Distancia*, Consulado General de Mexico en Atlanta, Atlanta, GA
2018 *The Passage* (Pop Up), Studio 9 Atlanta Contemporary, (Curated by Sara Hornbacher)
Atlanta, GA

Select Group Exhibitions:

2022 *And Yet, Again*, Dalton Gallery, Atlanta GA
2021 *Entrainment*, Someday Gallery, Manhattan NY
Then or Now, Take it Easy, Atlanta GA
From the Water They Came, to the Threes They Went, Silver Screen, Brooklyn NY
Little Things Mean a Lot, Swancoach House Gallery, Atlanta GA
Insurrection, Saint Sol, Atlanta, GA
2020 *The End is Near!*, Atlanta Contemporary, (Curated by Craig Drennen) Atlanta, GA
Woolwich Print Fair, Royal Arsenal, London, UK
Little Things Mean a Lot, Swancoach House Gallery, Atlanta GA
The Give Back, WISH Gallery, Atlanta GA
PDF, Abrir Galeria, Curated by Gonzalo Hernandez, (Online) KS/Lima
GA Artist of Hispanic Origin, MoCA GA, Atlanta GA
Reflection: A Series of Arbitrary Observations, OPED Space, Tokyo, Japan
2019 *Highrise*, ShowerHaus, Atlanta GA
Haugesund Internasjonal Festival of Relief Printing, Haugesund Billedgalleri,
Haugesund, Norway
Melt 3.0, Studio 5055, Atlanta, Atlanta GA
Pressing Matters VII: Atlanta Printmakers Studio Annual Members Show, Callanwolde
Arts Center, Atlanta, GA
2018 *Woolwich Print Fair*, Royal Arsenal, London, UK
Serendipity, B-Complex, (Curated by Gabriela Madrid), Atlanta, GA
The Spinning Coin, Ionian Art Center, Kefallinia, GR
Georgia Artists, Abernathy Arts Center, (Curated by Anne Weems/Michi Meko),
Atlanta, GA
Untitled, Annex Infinite, (Curated by Craig Drennen) Atlanta, GA
Dead Matter Press Presents: Vices, The Drive Bar, Las Vegas, NV
Pulp Reality, (Curated by Jack Michael) Noch 8 Gallery, Atlanta, GA
2017 *BURNAWAY Studio Soiree*, Georgia State University, Atlanta, GA
Pressing Matters VII: Atlanta Printmakers Studio Annual Members Show, Abernathy
Arts Center, GA
Loner Album Release Show: Celesthesia! A Noir Space Opera, The Mammal
Gallery, Atlanta, GA

- Resonance, Ionian Art Center, Kefallinia, Greece
SGCI 2017: GSU Student, Faculty and Alumni Show, Georgia State University, Atlanta GA
Utopia/Dystopia, Paper Plane Gallery, Atlanta GA
BURNAWAY Art Crush Party Auction, Gallery 874, Atlanta, GA
2016 Georgia State 2016 Spring Juried Exhibition, Ernest G. Welch Gallery, Atlanta, GA
Pressing Matters VI: Atlanta Printmakers Studio Annual Members Exhibition, The J Gallery, Atlanta, GA
Little Things Mean a Lot, Swancoach House Gallery, Atlanta, GA
2015 Pressing Issues: The Political Print, (Curated by Stephany Kolpy), The J Gallery, Atlanta, GA
Pressing Matters V: Atlanta Printmakers Studio Annual Members Exhibition, The J Gallery, Atlanta, GA

Professional Experience:

- 2021-2024 Atlanta Contemporary Art Center - Studio Artist Program
2019-Now Freelance Art Handler and Fabricator

Publications:

- 2021 Under the Bridge Magazine: Printmaking, Print.
2020 David Enriquez, The Invention of Time. MiGALA Online,
<https://migala.mx/la-invencion-del-tiempo/>
Sergio Suarez, Guest, Dive2.0 Abstraction+Figuration, Montez Press Radio, Sep 2020
<https://radio.montezpress.com/%23/show/1612#/show/1612>
Under the Bridge Magazine: Installation, Print.

- Collections: Zuckerman Museum of Art, Kennesaw, GA.
Micheal Rooks

Grants & Awards:

- 2022 Penland Winter Fellowship
2021 Idea Capital
2020 Nexus Fund
Jill Bullen Memorial Award
Fulton County Arts & Culture Fellowship.
Give Back: Wish Atlanta Gallery/Sprite.

Residencies:

- 2022 Stove Works (Upcoming) Sep
Officina Stamperia Del Notario, Tusa Italy (Upcoming July 2021)
Penland Winter Residency
2021 The Hambidge Center for Creative Arts & Sciences, North GA
2018 RadiOpolis Master Class in Art & Technology, Ionian Center for Culture & the Arts, Kefallinia, GR
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