

Barbara Schreiber

barbaraschreiber.com

Selected Residencies, Honors & Awards

Artist in Residence, Virginia Center for the Creative Arts, Amherst VA, 2022
Artist in Residence, McColl Center, Charlotte NC, 2021, 2006-2007
Artist in Residence, Kimmel Harding Nelson Center for the Arts, Nebraska City NE, 2019
Hambidge Fellow/Artist-in-Residence, Hambidge Center for Creative Arts and Sciences, Rabun Gap GA, 2018
Artist-in-Residence, Goodyear Arts, Charlotte NC, 2018
Member, International Association of Art Critics, United States Section (AICA-USA), 2012-present
Creative Loafing Web Awards, Charlotte's Best Art Blog, 2010
Best of Charlotte, *Creative Loafing*, 2008
Best of Atlanta, *Creative Loafing*, 2004
Honoree, Georgia Women in the Visual Arts, Georgia Commission on Women, 1997
Artist-Initiated Grant, Georgia Council for the Arts, 1990, 1981
Travel to Paris and Toulouse, sponsored by City of Atlanta Department of Cultural Affairs, 1985
Artist-Initiated Grant, City of Atlanta Department of Cultural Affairs, 1981

Selected Solo Exhibitions

32 exhibitions, including:

Recent Developments, Cecelia Coker Bell Gallery, Coker University, Hartsville SC, 2023
Road and Crowd, Jeanne Rauch Gallery, Gaston College, Dallas NC, 2022
Cheerfully Scared, online exhibition, Toshkova Fine Art, Charlotte NC, 2020
Domestic Disturbances: pictures from home, 2008-present, Storrs Gallery, College of Arts +Architecture, University of North Carolina at Charlotte, 2019
Last Summer on Earth, New Gallery, Charlotte NC, 2016
Based on a True Story, CPCC Ross Gallery, Charlotte NC, 2015
Unreliable Narrator, Barbara Archer Gallery, Atlanta GA, 2012
Turbulence, Joie Lassiter Gallery, Charlotte NC, 2010
Buyer's Remorse, Dialect Gallery, Charlotte NC, 2009
Ruminations, CPCC Ross Gallery, Charlotte NC, 2008
Play with Me, Barbara Archer Gallery, Atlanta GA, 2006
Indiscretions, Winthrop University Galleries, Rock Hill SC, 2005
Stranger in Paradise, Sandler Hudson Gallery, Atlanta GA, 2003
Shedspace Exhibitions, Atlanta GA, 2001
Scenes from a Lake, Sandler Hudson Gallery, Atlanta GA, 2000
Pretty, Sandler Hudson Gallery, Atlanta GA, 1998
1000 Recent Paintings, Nexus Contemporary Art Center, Atlanta GA, 1994
Collectibles, Sandler Hudson Gallery, Atlanta GA, 1991
Home and Away, The Arts Exchange, Atlanta GA, 1990
There Goes the Neighborhood, McKenzie-Smith Gallery, Tryon NC, 1988
The Scenery, Callanwolde Fine Arts Center, Atlanta GA, 1987
Recent Work, The Upstairs, Tryon NC, 1985
To Hell in a Handbasket, Georgia State University, Atlanta GA, 1985
Anxiety Fair, High Museum of Art, Atlanta GA, 1981

Selected Group Exhibitions

170+ exhibitions, including:

Our Neighborhood, University of North Carolina—Pembroke, 2022
Conflict Point, McColl Center, Charlotte NC, 2021
Tiny Things, Wavelength Space, Chattanooga TN 2021
Goodyear Arts, Charlotte NC, 2021, 2020, 2019, 2017, 2016
Toshkova Fine Art, Charlotte NC, 2021, 2020
Contemporary South, VAE, Raleigh NC, 2019
New Gallery, Charlotte NC, 2019, 2018
Rolling Stone Press: Human Considerations, Jepson Center/Telfair Museums, Savannah GA, 2018
Fall Artists Showcase: Justin Evans, Barbara Schreiber & Jason Watson, Goodyear Arts, Charlotte NC, 2018
Artfields, Lake City SC, 2018, 2014
Swan Coach House Gallery, Atlanta GA, 2017, 2013, 21010, 2002-2005, 2000
Museum of Contemporary Art of Georgia, Atlanta GA, 2017, 2015, 2013, 2004-2006, 2002
Southern Hospitality, Brenau University, Gainesville GA, 2017
McColl Center, Charlotte NC, 2015-2017, 2011-2013, 2009, 2006
80 x 80, Mint Museum of Art, Charlotte NC, 2016
GreenHill, Greensboro NC, 2015, 2012
Dispatches from the Borderlands: Barbara Schreiber/Jeremy Entwistle, Ground Floor Gallery, Nashville TN, 2015
GalleryWalk at Terminus, Atlanta GA, 2015, 2013
Second Nature: Artists Respond to Our Changing Environment, The Goat Farm Arts Center, Atlanta, 2014
Less is More, The Mitchell Gallery, St. John's College, Annapolis MD, 2014
Mean Girls, SPACE, Pittsburgh PA, 2013
Flood Gallery, Asheville NC, 2013, 2007
E Pluribus Unum, Center City Gallery, University of North Carolina at Charlotte, 2012
Drawing Discourse, S. Tucker Cooke Gallery, University of North Carolina at Asheville, 2011
From Here to There: The Expanding Topographies of Art and Literature, Dialect Gallery, Charlotte NC, 2011
Barbara Archer Gallery, Atlanta GA, 2010, 2004-2006
Drawing Revisited, Green Hill Center for North Carolina Art, Greensboro NC, 2010
Hand-to-Hand, ATHICA, Athens GA, 2010; Chaffee Art Center, Rutland VT, 2010; Western Kentucky University, Bowling Green KY, 2009; Spruill Gallery, Atlanta GA, 2008; Carol Henry Studio Gallery, Agoura Hills CA, 2008; Space 301, Mobile AL, 2007
Shared Delusions: Doug McAbee/Barbara Schreiber, Waterworks Visual Art Center, Salisbury NC, 2009
Dalton Gallery, Agnes Scott College, Atlanta GA, 2008, 2004
Performing Gender, Winthrop University Galleries, Rock Hill SC, 2008
Cutie Pie, Tennessee State University, Nashville TN, 2008
Spruill Gallery, Atlanta GA, 2008, 2001-2005
Homegrown Southeast, Southeastern Center for Contemporary Art, Winston-Salem NC, 2007
Pillow Talk, Ruth Bachofner Gallery, Santa Monica CA, 2007
Beyond Whistler: Modern and Contemporary Prints from the Telfair's Collection, Telfair Museum of Art, Savannah GA, 2007
Art on Paper, Weatherspoon Art Museum, Greensboro NC, 2006
Fe Gallery, Pittsburgh PA, 2006, 2004, 2003
Ruby Green Gallery, Nashville TN, 2002, 2006
AAF Contemporary Art Fair, Pier 92, New York NY, 2005
Stacked, DiRT Gallery, Los Angeles CA, 2004
Fig.8, Lee Gallery, Clemson University, Clemson SC, 2004
20th Anniversary Retrospective, Rolling Stone Press Print Gallery, Atlanta GA, 2003
New American Paintings South, Bradbury Gallery, Arkansas State University, Jonesboro AR, 2003
All Small, Eyedrum, Atlanta GA, 2002
Sandler Hudson Gallery, Atlanta GA, 2001, 1989

Projects/Installations, PS 1, Long Island City NY, 1998
Deb Todd Wheeler/Barbara Schreiber/Lilly Cannon, Green Street Gallery, Boston MA, 1998
 Atlanta College of Art, Atlanta GA, 1996-1998, 1991
3 +1, ZAK Center for Contemporary Culture, Bünde, Germany, 1997
Art in Atlanta, The Chamber of Commerce, Magdeburg, Germany; Amerika Haus, Munich, Berlin, Frankfurt, Hamburg, and Cologne, Germany; Hatton Gallery, Newcastle-Upon-Tyne, England; King Plow Art Center, Atlanta GA, 1997
Southern Impressions, Rolling Stone Press Print Gallery, Atlanta GA, 1996
The Women's Path, permanent installation, Nexus Contemporary Art Center, Atlanta GA, 1994
 Nexus Contemporary Art Center, Atlanta GA, 1991, 1989, 1988, 1986, 1982-1984
Old Wives Tales, TULA Foundation Gallery, Atlanta GA, 1991
Multiples, Chastain Gallery, Atlanta GA, 1990
Biological Factors (4-artist show with Joyce Scott, Kristin Stiles, and Carrie Mae Weems), Nexus Contemporary Art Center, Atlanta GA, 1990
A Political Art Show, The Mattress Group, Atlanta GA, 1988
Death: The Frame Around the Picture, The Upstairs, Tryon NC, 1987
Atlanta in France, The Sorbonne, Paris; Jacobins, Toulouse, 1985
The Total Tomato, Alexander Gallery, Atlanta GA, 1985
Hassam-Speicher Exhibition, American Academy/Institute of Arts and Letters, New York NY, 1983
Drawing Southeast, Arts Festival of Atlanta, Atlanta GA, 1979,1982
Artists in Georgia, High Museum of Art, Atlanta GA, 1980
 R.A.W. Gallery, Hartford CT, 1978

Selected Bibliography

***solo exhibition coverage**

Featured artist, *Open Call Podcast*, June 2021
 Page Leggett, "Charlotte artist paints a world that's out of control," *The Charlotte Observer*, June 28, 2020
 *Emily Pietras, "Barbara Schreiber Burns Its All Down," *Queen City Nerve*, March 12, 2019
80x80, exhibition catalogue, Mint Museum of Art, 2016
 *Phillip Larrimore, "'Based on a True Story' pretties up scary subjects," *Charlotte Observer*, November 8, 2015
 *Joshua Peters, Schreiber's "'Pretty Pictures, Ugly Subjects' Charm," *Charlotte Viewpoint*, October 25, 2015
Georgia Georgia, exhibition catalogue, Museum of Contemporary Art of Georgia, October 2015
 Tom Patterson, "These portraits are more revealing than selfies," *Winston-Salem Journal*, March 21, 2015
 "Carolina Art Crush: Barbara Schreiber," *HappeningsCLT*, November 2014
 Featured artist, *365artists365days.com*, Frank Juarez Gallery and Greymatter Gallery, July 3, 2014
 Claire Maxwell, "ARTSpeak: Shana Barefoot of MOCA GA" (image), *Burnaway*, June 11, 2013
 Michael J. Solender, "Small works offer big impact with vivid color," *Charlotte Observer*, May 1, 2011
 *Dave Delcambre, "Barbara Schreiber at Joie Lassiter Gallery," *ncartblog.org*, May 26, 2010
 *Linda Luise Brown, "A cabinet of curiosities and one-person shows," *Charlotte Observer*, April 16, 2010
 Tom Patterson, "Worth the Trip," *Winston-Salem Journal*, July 26, 2009
 Linda Luise Brown, "Soup 5: Hope, Anger and Fun," *Charlotte Observer*, November 14, 2008
 "Best of Charlotte 2008: Readers' Pick – Best Local Artist," *Charlotte Creative Loafing*, September 10, 2008
 Jonathan Marx, "Artists give 'cute' a subversive makeover," *The Tennessean*, Nashville, March 17, 2008
Performing Gender, exhibition catalogue, Winthrop University Galleries, February 2008
 Tom Patterson, "Exhibition ends an era: Curator's final show before moving on is also SECCA's final show," *Winston-Salem Journal*, June 17, 2007
 Tom Patterson, "A Profusion of Pleasure: Size doesn't matter, but color and narrative do in 'Art on Paper' show at Weatherspoon," *Winston-Salem Journal*, December 31, 2006

Jerry Cullum, "Simple complexities: Folk-styled work ripe for analysis," *Atlanta Journal-Constitution*, December 17, 2006

Art on Paper 2006, exhibition catalogue, Weatherspoon Art Museum, November 2006

Felicia Feaster, "Grow Up Already," *Atlanta Creative Loafing*, February 3, 2005

"Best of Atlanta 2004: Critics' Pick – Best Artist with Staying Power (Who's Leaving)," *Atlanta Creative Loafing*, September 30, 2004

Leah Ollman, "Making Pamela Anderson Boring," *Los Angeles Times*, May 28, 2004

New American Paintings, Volume 42, Open Studios Press, 2004

*Catherine Fox, "Two visions of truth below the surface," *Atlanta Journal-Constitution*, December 21, 2003

Mary Thomas, "At Fe Gallery, lust makes attractive exhibit," *Pittsburgh Post-Gazette*, December 6, 2003

Catherine Fox, "Taking prints further: Gallery a showcase of lithography's range," *The Atlanta Journal-Constitution*, November 16, 2003

Felicia Feaster, "The Art of Paper," *Atlanta Creative Loafing*, July 3-9, 2003

New American Paintings, Volume 40, Open Studios Press, 2002

Jerry Cullum, Atlanta reviews, *Art Papers*, January-February 2002

*Susan Richmond, *Art Papers*, May-June 2001

Judith Hoffberg, "Art Reader," *Umbrella*, April 2001

Catherine Fox, "Sketches: Art as intimacy," *Atlanta Journal-Constitution*, December 15, 2000

*Catherine Fox, "Scenes from a Lake: Images of idylls spoiled," *Atlanta Journal-Constitution*, December 1, 2000

Mark Wildman, "Orange Line gets the green light for art," *Boston Globe*, April 12, 1998

*Jerry Cullum, "Two borrowers diverge in tone of their works," *Atlanta Journal-Constitution*, March 20, 1998

Catherine Fox, "Museum makeovers," *Atlanta Journal-Constitution*, Sunday, December 28, 1997

*Amy Jinkner-Lloyd, "Daily Life," *Atlanta Creative Loafing*, June 11, 1994

*Catherine Fox, "Schreiber Paints Serious Fun," *Atlanta Journal-Constitution*, May 27, 1994

*Clarence White, "Barbara Schreiber: Collectibles," *Art Papers*, March/April 1992

*Catherine Fox, "Notable shows," *Atlanta Journal-Constitution*, November 15, 1991

"1990 Alternative Art Space Review," *Art in America, 1991 Gallery Guide*

Olga Viso, "Old Wives Tales," *Art Papers*, July/August 1991

Laura Lieberman, "Once is Not Enough," *Afterimage*, December 1990

*Christian Walker, "Potent look at cultural deficiencies," *Atlanta Journal-Constitution*, June 15, 1990

*Robert Godfrey, "Barbara Schreiber's Neighborhood," *The Arts Journal*, October 1988

*Barbara McKenzie, "Works on paper on display," *Atlanta Journal-Constitution*, May 15, 1987

*Jack Miller, "Barbara Schreiber: The Scenery," *Art Papers*, July-August 1987

*Dan R. Talley, "Schreiber explores very personal, disturbing imagery," *Atlanta Creative Loafing*, May 17, 1987

*Joyce and Angel Medina, "Barbara Schreiber: To Hell in a Handbasket," *Art Papers*, March-April 1985

Catherine Fox, "French shows let art lovers sample work by Georgians," *Atlanta Journal-Constitution*, February 2, 1985

Catherine Fox, "Life's belly-flops are given form in an auspicious exhibit at GSU," solo exhibition review, *Atlanta Journal-Constitution*, January 14, 1985

Tom Patterson, "The Art of the State," *Brown's Guide to Georgia*, August 1982

*Santo Bruno, "Barbara Schreiber: Anxiety Fair," *Art Papers*, January-February 1982

*Catherine Fox, "Don't let the name keep you from 'Anxiety Fair,'" *Atlanta Journal-Constitution*, November 19, 1981

Sherry Baker, "Dimensions: From Figurative to Minimal," *Atlanta Gazette*, April 28, 1978

Sherry Baker, "Back to School," *Artnews*, February 1978

Collections

Ally Bank, Charlotte NC
Bondurant, Elmore & Mixson, Atlanta GA
CGR Advisors, Atlanta GA
Davidson College, Davidson NC
JP Morgan Chase, New York NY
King and Spalding, Atlanta GA
Atlanta Contemporary Art Center, Atlanta GA
Brenau University, Gainesville GA
Museum of Contemporary Art of Georgia, Atlanta GA
Telfair Museum of Art, Savannah GA
Jane Comfort, New York NY; Jennifer Sudul Edwards, Charlotte NC; Arthur S. Goldberg, Chestnut Hill MA;
Christopher Lloyd, Santa Barbara CA; Glenn Harper, Washington DC; Tim Mayopoulos and Amy Lefkof,
Charlotte NC; Irina Toshkova, Charlotte NC; Annette and Scott Turow, Glencoe, IL and numerous other
private collections

Education

BFA in painting and drawing, magna cum laude, The Maryland Institute, College of Art, Baltimore, 1977