

## ryan meyer

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ryanmeyerart.com  
205.597.0864

### EDUCATION

- 2018 | MFA Studio Art, University of California, Davis
- 2014 | BFA cum laude Studio Art, University of Alabama at Birmingham

### SOLO/DUO EXHIBITIONS

- 2021 | *Hey*, 1400 14th St S, Birmingham, AL
- 2019 | *New Stranger*, Cahaba Apartment 1, Birmingham, AL
- 2019 | *The Loft Show* (with Will Hamilton), MAKEbhm, Birmingham, AL

### GROUP EXHIBITIONS

- 2022 | *Empty Places : Abandoned Spaces*, Praxis Gallery, Minneapolis, MN
- 2022 | *Break My Heart*, Wavelength Space, Chattanooga, TN
- 2022 | *Sum of Our Parts*, Samford University Art Gallery, Birmingham, AL
- 2021 | *a deep well*, Ground Floor Contemporary, Birmingham, AL
- 2021 | *Work From Home*, UAB Solar House, Birmingham, AL
- 2019 | *SPECTACULAR NEVER THE SAME*, Freedom House, Birmingham, AL
- 2019 | *Vibes & Virtues* (June), Carrigan's Public House, Birmingham, AL
- 2019 | *Street Videos*, Magic City Art Connection, Birmingham, AL
- 2019 | *For the Sake of Transparency*, Magic City Art Connection, Birmingham, AL
- 2019 | *Cahaba River Society Benefit*, Aveda Institute, Birmingham, A
- 2018 | *Open Vinegar*, VINEGAR, Birmingham, AL
- 2018 | *Wild Within*, Guest Projects, London, UK
- 2018 | *Master's Class: New Talent from Northern California and Nevada*, JayJay Gallery, Sacramento, CA
- 2018 | *Present Tense: MFA Thesis Exhibition*, Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA
- 2018 | *This Message Has No Content*, Embark Gallery, San Francisco, CA
- 2017 | *Field Notes*, Beatnik Studio, Sacramento, CA
- 2015 | *Rites of Passage*, Manifest Gallery, Cincinnati, OH
- 2014 | *Alabama National Exhibition*, Sella-Granata Gallery, Tuscaloosa, AL  
(Juror: Robert Sherer)
- 2014 | *Bachelor of Fine Arts Thesis Exhibition*, Abroms-Engel Institute for the Visual Arts,  
UAB, Birmingham, AL
- 2013 | *Student Annual Juried Exhibition*, UAB Visual Arts Gallery, Birmingham, AL  
(Juror: Trenton Doyle Hancock)

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### TEACHING EXPERIENCE

- 2022 | Adjunct Professor, Birmingham Southern College, Birmingham, AL, (2-D Design)
- 2022 | Adjunct Professor, Samford University, Birmingham, AL (3-D Design)
- 2020 | Adjunct Professor, University of Alabama at Birmingham (4-D Art & Design Foundations)
- 2019 | Adjunct Professor, University of Alabama at Birmingham (Intro to Digital Design)
- 2018 | Instructor of Record, University of California, Davis (Beginning Photography)
- 2018 | Teaching Assistant, University of California, Davis (Typography & Letterforms)
- 2018 | Teaching Assistant, University of California, Davis (Beginning Sculpture)
- 2017 | Teaching Assistant, University of California, Davis (Typography in Motion)
- 2017 | Teaching Assistant, University of California, Davis (Typography & Letterforms)
- 2017 | Teaching Assistant, University of California, Davis (Intermediate Sculpture)
- 2017 | Teaching Assistant, University of California, Davis (Beginning Printmaking)
- 2017 | Teaching Assistant, University of California, Davis (Beginning Sculpture)
- 2016 | Teaching Assistant, University of California, Davis (Beginning Video Art)

### RELEVANT EXPERIENCE

- 2011 - Present | Freelance Creative
- 2018 - Present | Creative Specialist, University of Alabama at Birmingham
- 2014 - 16 | Designer and Motion Artist, Scout Branding Co., Birmingham, AL
- 2013 - 14 | Designer & Videographer, UAB Digital Media, Birmingham, AL
- 2012 - 13 | Art Director, AURA Literary Arts Review, Birmingham, AL
- 2010 - 2011 | Videographer, UAB Student Media, Birmingham, AL

### LECTURES/PRESENTATIONS/WORKSHOPS

- 2021 | Artist Presentation, Ground Floor Contemporary, Birmingham, AL
- 2019 | Poetry reading, SPECTACULAR NEVER THE SAME, Freedom House, Birmingham, AL
- 2019 | Artist Presentation, UAB course "Art on the Move"
- 2019 | Artist Presentation, Birmingham Museum of Art Collectors Circle, Birmingham, AL
- 2017 | Artist Presentation, Sørøya Grade School, Sørøya Island, Norway
- 2017 | Beatnik Studios panel discussion during "Field Notes" exhibition
- 2015 | YoPro Hour Presentation, University of Alabama at Birmingham
- 2014 | Closing the Gap, American Advertising Federation September Meeting, Birmingham, AL
- 2013 | Photoshop Photo Manipulation Workshop, University of Alabama at Birmingham

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### AWARDS/FELLOWSHIPS

- 2018 | Freemon Gadberry Award
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- 2016 | Freemon Gadberry Award
- 2015 | American Advertising Awards 3 Local Gold, 1 Local Best of Show, 1 Regional Gold,
- 2014 | American Advertising Awards 2 Local Gold, 1 Local Silver, 1 Regional Silver, 1 National Silver
- 2013 | Edith-Frohock Memorial Art Scholarship, UAB, Birmingham, AL
- 2013 | Dean's Leadership Scholarship, UAB, Birmingham, AL
- 2013 | UAB Digital Media Fellowship, UAB, Birmingham, AL
- 2011-14 | Dean's List, University of Alabama at Birmingham
- 2010 | University Presidential Scholarship, UAB, Birmingham AL

### BIBLIOGRAPHY

- 2020 | *Manifest Exhibition Annual Season 11*, Cincinnati, OH, 2020
- 2019 | *POSTERIOR*, VINEGAR publishing, Birmingham, AL
- 2019 | Jesse Chambers, "Vagabond" artists seek home, Iron City Ink, June 19, 2019, <https://ironcity.ink/faces/%E2%80%98vagabond%E2%80%99-artists-see-home619/>
- 2019 | *DIY Index: VINEGAR in Birmingham, Alabama*, BURNAWAY, May 3, 2019, <https://burnaway.org/diy-index-vinegar-birmingham/>
- 2018 | Victoria Dalkey, *JayJay showcases emerging artists at its Master's Class show*, Sacramento Bee, August 3, 2018. <https://www.sacbee.com/latest-news/article215749035.html>
- 2018 | *Many disciplines come together for one big graduate student show*, Davis Enterprise, May 25, 2018. page D1
- 2017 | *Projects Arctic*, La Wayaka Current, <https://www.lawayakacurrent.com/residency-projects-arctic/>
- 2014 | Denise Bosler, *Creative Anarchy*, HOW Books, Cincinnati, OH, 2014
- 2014 | *Ryan Meyer - BFA 2014*, UAB Digital Media, <https://www.youtube.com/watch?v=n1RNK2nNO-8>
- 2014 | *George Ferrandi's "The Prosthetics of Joy,"* short documentary, Blackbird Archive, Virginia Commonwealth University, Spring 2014, Vol. 13, No. 1.
- 2013 | *AURA Literary Arts Review*, University of Alabama at Birmingham, Spring/Summer 2013, Vol. 39, Issue 1.
- 2012 | *AURA Literary Arts Review*, University of Alabama at Birmingham, Fall/Winter 2012, Vol. 38, Issue 2.
- 2012 | *AURA Literary Arts Review*, University of Alabama at Birmingham, Spring/Summer 2012, Vol. 38, Issue 1.

### RESIDENCIES

- 2017 | La Wayaka Arctic Residency, Sørøya Island, Norway