

## CV

### Recent Honors

*The Museum of Arts & Design Burke Prize Finalist 2021*  
*Jane Crater Hiatt Fellow, Mississippi Museum of Art Biennial Winner 2021*  
*Art Fields Finalist Prize Winner 2021*  
*United States Artists Fellow, Craft 2019*  
*Mississippi Institute of Arts and Letters Award in Visual Arts, 2019*  
*SouthArts Southern Prize Finalist 2017*  
*Individual Artist Fellowship from Mississippi Arts Commission 2016*

### Recent Exhibitions

*Story Makers: Burke Prize Finalists, Museum of Arts & Design, online, 2021*  
*Rumors of Form, Westabou Gallery, Augusta, Georgia July 2021*  
*Make America What America Must Become; Contemporary Arts Center, New Orleans, LA, September 2020 - January 2021*  
*The Midway; Southside Gallery, Oxford, MS, October - November 2020 Birds; Southside Gallery, Oxford MS, February 2020 – present*  
*The Raw Materials of Escape; Halsey Institute of Contemporary Art, January 2020 – present*  
*Heirloom, Artspace, Raleigh NC, November – December 2019*  
*Kin, Columbus State University, Bo Bartlett Center, May 2019*  
*Material Pulses, Mississippi Museum of Art, October 6, 2018 – January 13, 2019*  
*Artfields, Lake City, South Carolina May 2019*  
*New Work, Southside Gallery, Oxford Mississippi, 2018*  
*Piecework Collective, Self-Portrait Show, New York City, 2018*  
*Wild Pigeons, (collaborator, embroidered Turkish rugs) San Francisco Museum of Modern Art, March-September 2018*  
*Piecework Collective, The Color Show, New York City, New York, October 2017 Oroboro, Run Home Collection Presentation, Brooklyn New York, February 2017*  
*Caught and Loose: Quilts by Cathy and Coulter Fussell, Young Harris College, GA, 2016*  
*ATBNL, The Atlanta Contemporary Biennial, September 2016*  
*Piecework Collective, Black and White Twelve Quilts, New York, New York, May 2016*  
*If God Comes to Me How Will I Know? Collaborator and quiltmaker for Susan Cianciolo solo show, Bridget Donahue Gallery, NY, NY May 2015*  
*Ralph Pucci: Model, a New Mannequin and Run Home Collection, Ralph Pucci Gallery, NY, NY December 2014*

### Recent Publications

*“Staying South”, Art In America, November 2021*

*"Down In Yalobusha: Coulter Fussell in Water Valley, Mississippi" Burnaway's Brighter Stranger Harder 2020*

*"Pieced Together: A Quilting Community "Selvedge Magazine, May 2019*

*"What Do You Look Like As A Quilt?" Vogue, 2019*

*"Take It Slow" Viewpoint Magazine, 2019*

*"Craft in a Contemporary Mississippi", Amanda Malloy, Mississippi Folklife Magazine, April 2016*

*"Radical Chic: The Art of Susan Cianciolo", Nick Mauss, Art Forum, 2015*

*"Critic's Pick, Collaboration with Cianciolo at Bridget Donahue, Art Forum, May 2015*

### Experience

*Owner, YaloRUN Textiles, Water Valley, MS – 2015-Present*

*Quilt Designer, Thompson Street Studio, Collaborator, NYC – 2014-2017*

*Quilt Designer, Best Made Co., New York – 2016- 2017*

*Founding Collaborator, Piecework Collective – 2016-2019*

*Founding Collaborator, Lapidis-Pinehurst Artist Residency, Water Valley, MS & NYC – 2012- Present*

*Waitress, Ajax Diner, Oxford MS, 1999-2020.*

*The University of Mississippi – BFA, 2000*