



Wendy DesChene + Jeff Schmuki

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EDUCATION

Wendy DesChene MFA., Tyler School of Art, Temple University, Philadelphia, Pennsylvania
Certificate, Center for Electronic Art. San Francisco, California
BFA., Studio Art, Concordia University, Montreal, Quebec

Jeff Schmuki MFA., New York State College of Ceramics at Alfred University, Alfred, New York
BFA., Studio Art, Northern Arizona University, Flagstaff, Arizona, *cum laude*

SOLO EXHIBITIONS

- 2021 *PolyCulture*. Fielding Wright Art Gallery. Delta State University, Cleveland, Mississippi
180,000+. University of Illinois Springfield Illinois. (Engaged Citizenship Common Experience Speaker Award)
- 2020 *Biophilia*. Eleanor D. Wilson Museum of Art at Hollins University. Roanoke Virginia.
Art + Science: Mothology in the Age of Social Distancing. Richard F. Brush Gallery at St. Lawrence University. Canton, New York
- 2019 *bot.anical*. Memorial Union Gallery, North Dakota State University. Fargo, North Dakota
- 2018 *Ἡ νέα Οικολογία (New Ecology)*. Lakkos Art Center, Heraklion, Greece
PlantBot 2.0. McMaster Gallery, University of South Carolina. Columbia, South Carolina
Fresh Off The Farm. Field and Fork Farm. University of Florida, Gainesville, Florida
- 2017 *Cross-Pollination*. Neil Britton Gallery, Virginia Wesleyan University. Virginia Beach, Virginia.
Adaptation. Martha Gault Gallery, Slippery Rock University. Slippery Rock, Pennsylvania
MothLuck. First City Art Center, Pensacola, Florida.
- 2016 *PlantBot Genetics: The Moth Project*. Augustana Teaching Museum of Art, Augustana College. Rock Island, Illinois
PlantBot Genetics. Austin Peay State University, Clarksville, Tennessee
- 2015 *Mothology*. St Norbert College, De Pere, Wisconsin
PlantBot Genetics: Monsantra. Seed Space. Nashville, Tennessee.
FloraBotica. Spring Hill College, Mobile, Alabama.
- 2014 *The Moth Project*. De Hortus Botanicus, Amsterdam, Netherlands.
Artists Respond. Oulu Museum of Art. (Taidmuseo). Oulu, Finland.
Foodture. Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan.
PlantBot Genetics: Monsantra. 621 Gallery, Tallahassee, Florida.
PlantBot Genetics. Critical Contact Exhibition Series at the Cafritz Foundation Arts Center, Montgomery College, Takoma Park, Maryland.
- 2013 *Homestead*. Gertrude Herbert Institute of Art, Augusta, Georgia.
Monsantra. The Studios of Key West. Key West, Florida.
- 2012 *Monsantra*. The New Gallery, Calgary, Alberta, Canada.
genAIRator. Art League Houston, Project Space, Houston, Texas.
Armagardden. St. Edward's University, Fine Arts Gallery, Austin, Texas.
PlantBot Genetics, Sam Houston State University, Huntsville, Texas.
- 2011 *The Green Shadow*. McColl Center for Visual Art, Charlotte, North Carolina.
- 2010 *Agriecture*. Biggin Gallery, Auburn University, Auburn, Alabama.
- 2008 *Pattern Recognition*. Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana.
- 2006 *Reconstructions*. Malone Gallery, Troy University, Troy, Alabama.

- 2002 *Decoys and More*. Woods Art Gallery, University of Southern Mississippi, Hattiesburg, Mississippi.
 2001 *Recent Works*. George Ohr Museum, Biloxi, Mississippi.
 1999 *Elements*. Osterle Gallery, North Central College, Naperville, Illinois.

TWO PERSON EXHIBITIONS

- 2014 *Ecology Revisioned*. Prescott College Art Gallery at Sam Hill Warehouse. Prescott, Arizona.

SELECTED GROUP EXHIBITIONS

- 2021 *Food Justice: Growing a Healthier Community Through Art*. Contemporary Craft. Pittsburgh, Pennsylvania
Lost in the Weeds: Nature and Climate Change. Athens Institute of Contemporary Art. Athens, Georgia.
- 2020 *Grey / Gray (Matters)*. Divisible Projects. Dayton, Ohio.
Ostraka. ARTexchange at CAA. Hoken Gallery. Columbia College, Chicago, Illinois
Daily Trumpet. Invitational Instagram Exhibition. New York, New York.
Lift Off Film Sessions. Shorts Programme 2, Iver Heath, Buckinghamshire, England
Contaminated. The Institute for Aesthetic Advocacy and Institute for Digital Humanities. Minneapolis, Minnesota
Quarantine Zine. Issue 2: Alone and Together. Newburgh, New York.
ArtWork(ers) United. University of North Florida. Curator Jenny Hager and the Creatives. Jacksonville, Florida
Home as Situation. Bolivair Art Gallery, University of Kentucky. Lexington, Kentucky.
- 2019 *Larroque Arts Festival (LAF) "Surface"*, Larroque Occitanie, France
Lanzarote Arts Festival. Canary Islands, Spain
Exposicion Artistas Internacionales, Espacio Little, Seville, Spain
 Collective (in)Action, Memorial Union Gallery, University of North Dakota
Ferment at NCECA Socially Engaged Craft Collation at Minneapolis College, Minnesota
Lie, Cheat, Steal, Lyon College/Kresge Gallery, Batesville, Arkansas
- 2018 *Fresh Off The Farm*. Field and Fork Farm and Garden. University of Florida, Gainesville, Florida
When The Winters Were Still Really Cold (The Rhine). Useable Space. Milwaukee, Wisconsin
GardenBot. Artfields, Lake City South Carolina
A Northward Migration. Lewis Ginter Botanical Garden, Richmond, Virginia
Hambidge Art Gala. Design District, Atlanta, Georgia
- 2017 *Pollinate*. HUBweek, City Hall Plaza, Boston, Massachusetts.
Crossing Boundaries: Art and the Future of Energy. Pensacola Museum of Art, Pensacola, Florida.
STEAM. University of Western Florida, Pensacola, Florida.
- 2016 *Insecta*. Haber Space at Central Booking, New York, New York.
Digital Culture. CICA Museum, Gimpo, South Korea.
RE•BOTICA. Fed Galleries at Kendall College of Art and Design of Ferris State University. Grand Rapids, Michigan.
Manchester: RVA Street Art Festival. Southern States Silos, Richmond, Virginia.
Methodologies. East Stroudsburg University, East Stroudsburg, Pennsylvania.
Impending Future. Lycoming College Art Gallery. Williamsport, Pennsylvania.
- 2015 *ESPACIO ENTER: International Festival of Creativity, Innovation, and Digital Culture*. TEA, Tenerife Espacio de las Artes.
 Tenerife, Canary Islands, Spain.
Maintenance Mode. Public Space One. Iowa City, Iowa.
Turndown Service. COOP Popup Gallery at SECAC. Pittsburgh, Pennsylvania.
The Weight of the World: A Contemporary Art Exhibition of Affect and Reason. Arizona State University Institute for Humanities Research (IHR). Tempe, Arizona.
Sustainability Solutions Festival. City of Phoenix. Phoenix, Arizona.
Balance-Unbalance: An International Conference on Water, Climate, and Place - group exhibition, Arizona State University Galleries. Tempe, Arizona.
Maize y Mas. Legion Arts. Cedar Rapids, Iowa.
Embodied Place: Observations and Notations. Sierra Nevada College. Incline Village, Nevada.
- 2014 *Marfa Dialogues/St. Louis*. The Pulitzer Foundation for the Arts, PXSTL. St Louis, Missouri.
Mediated Realities. Freedman Gallery. Albright College. Reading, Pennsylvania.
Arts/Industry: Collaboration and Revelation. John Michael Kohler Arts Center. Sheboygan, Wisconsin.
Hunter/Gatherer, Truman State University Art Gallery, Kirksville, Missouri.

- Entomological*. Roy C. Moore Art Gallery. University of North Georgia at Gainesville. Gainesville, Georgia.
Sustainability. Diane Kidd Gallery, Tiffin University, Tiffin, Ohio.
Art in Odd Places (AiOP): The Artifacts. Colonel's Row, Governors Island, New York, New York.
- 2013 *InLight Richmond*. 1708 Gallery. Richmond, Virginia.
Shine On. Hambidge Center for Creative arts and Sciences Invited Artist. Rabun Gap, Georgia.
PlantBot ArtLab McColl Center Environmental Artist in Residence RECAP Intervention. Charlotte, North Carolina.
PlantBot Genetics and the 91%. AiOP 2013: NUMBER Greensboro, Greensboro, North Carolina.
PlantBot Genetics. Westobou Festival. Augusta, Georgia.
Vahki Revisited. Mesa Contemporary Arts Museum at Mesa Arts Center. Mesa, Arizona.
- 2012 *Public Trust*. Flux Factory, Long Island City, New York
Whale Oil to Whole Foods. Greene County Council on the Arts Gallery & Greene County Cornell Cooperative Extension, Catskills, New York
Whale Oil to Whole Foods Part 2. Cornell Cooperative Extension of Greene County, Agroforestry Resource Center, Acra, New York
Plein Air. International Group Exhibition, Airplane Gallery New York, New York
Ecologies of Food: Past, Present, Future. Lederer Gallery, SUNY Geneseo, Geneseo, New York
Bushwick Basel. Bushwick Art District Open Studios and Galleries, Brooklyn, New York
- 2011 *Cerebral Departure: Investigations in Contemporary Issues*. SpaceCamp Gallery, Indianapolis, Indiana
PlantBot Genetics. Billboard Art Project, Reading, Pennsylvania
PlantBot Genetics. Billboard Art Project, Baton Rouge, Louisiana
PlantBot Genetics. Billboard Art Project, San Bernardino, California
E.V.A. (Experimental Video Art) BachModern Autumn Screening, Salzburg, Austria
Edge of Life: Forest Pathology Invitational. Cole Art Center, Stephen F. Austin State University, Nacogdoches, Texas
Edge of Life: Forest Pathology in Art. Environmental Education, Science, and Technology (ESSAT) Building, Eagle Exhibit Hall, University of North Texas, Denton, Texas.
There's No Place Like.... The Renaissance Center, Dickson, Tennessee
Digital Checkpoints Exhibition, (FLEFF) Finger Lakes Environmental Film Festival, Ithica College, Ithica, New York
- 2010 *4th Cairo Video Festival. Medrar for Contemporary Art*, Goethe Institute, Cairo, Egypt
"A Brief History of...". Two-Minute Film Festival, Carnegie Museum of Art, Pittsburg, Pennsylvania
InLight Richmond. 1708 Gallery, Green Award, Richmond, Virginia
dis.place.ment. Urban Institute for Contemporary Art (UICA), Grand Rapids, Michigan
Lens Based Image. Desotorow Gallery, Savannah, Georgia

ARTIST IN RESIDENCE & VISITING ARTIST APPOINTMENTS

- 2021 Mauser Foundation EcoHouse. Parrita, Costa Rica
2020 The Studios of Belgrade, Belgrade, Serbia (cancelled due to Covid-19 travel restrictions)
2019 Airgentum, Seville, Spain
2018 Lakkos Art Center. Heraklion, Greece
2017 Hambidge Center for Art and Science. Rabun Gap, Georgia
2016 Entomica. Sault Ste Marie, Ontario, Canada
Hambidge Center for Art and Science. Rabun Gap, Georgia
2015 NEA Art Works Grant through St. Norbert College. Department of Art. De Pere, Wisconsin
The Studios of Key West. Key West, Florida
2014 KulttuuriKauppila Artist in Residence, Ii, Finland
Buitenwerkplaats Artist in Residence, Amsterdam, Netherlands
2013 Kimmel Harding Nelson Center for the Arts Residency, Nebraska City, Nebraska
McColl Center for Visual Art Environmental Artist in Residence, Charlotte, North Carolina
2012 The Hafnarborg Centre Artist in Residence, Hafnarfjörður, Iceland
2011 I-Park Residency Fellow, East Haddam, Connecticut
Atlantic Center for the Arts, Associate Artist Residency, New Smyrna Beach, Florida
School of Making Thinking Collaborative Residency, Delancey, New York
2010 American Academy in Rome, Visiting Artist, Rome, Italy

2009 I-Park Residency Fellow, East Haddam, Connecticut

GRANTS, FELLOWSHIPS, COMMISSIONS, AWARDS

- 2019 SECAC Artist Award Honorable Mention
Student Sustainability Grant, Georgia Southern, University, Statesboro, Georgia
- 2017 Sustainability Fee Grant for *Tiny Mural*. Georgia Southern University. Statesboro, Georgia.
How Design Promotional and Marketing Award for PlantBot Genetics Field Guide, Designer Jarred Elrod.
- 2016 Seed Grant, ArtPrize 8. Grand Rapids, Michigan.
- 2015 NEA Art Works Grant for the Moth Project via St. Norbert College Department of Art. De Pere, Wisconsin.
- 2014 Marfa Dialogues/St. Louis Program Grant. The Pulitzer Foundation for the Arts. St Louis, Missouri.
Sustainability Fee Grant, Georgia Southern University, Statesboro, Georgia.
Seed Grant, College of Liberal Arts and Social Sciences. Georgia Southern University, Statesboro, Georgia.

MURALS

- 2020 Pollen Mural. Biological Sciences Building, Georgia Southern University. Statesboro, Georgia
- 2018 Salamander Mural. Georgia Southern University, Armstrong Campus. Savannah, Georgia
Moth Mural. Heraklion, Greece
- 2017 Salamander Mural. Biological Sciences Building. Georgia Southern University, Statesboro, Georgia
- 2016 Moth Mural, Austin Peay State University. Clarksville, Tennessee
- 2015 Moth Mural, Springhill College. Mobile, Alabama

SELECTED LECTURES, PANELS, COMMUNITY EVENTS, WORKSHOPS

- 2021 Artist Lecture. *PolyCulture*. Fielding Wright Art Gallery. Delta State University, Cleveland, Mississippi
Artist Lecture. *180,000+*. University of Illinois Springfield Illinois. (Engaged Citizenship Common Experience Speaker Award)
- 2020 Ostraka at Roanoke ArtsPop. Taubman Museum. Roanoke, Virginia.
Co-Chairs and Presenters at SECAC Conference, Richmond, Virginia.
Exhibiting Artist Lecture. Eleanor D. Wilson Museum of Art at Hollins University. Hollins, Virginia.
Artist Lecture. Hollins University Sustainable Architecture Class. Hollins, Virginia.
Exhibiting Artist Lecture. St Lawrence University. Canton, New York.
Mothology for Children Artist Lecture. St Lawrence University. Canton, New York.
Conversations on Craft and Food Justice. An Online Series Discussing Sustainability, and Craft. Contemporary Craft Museum. Pittsburgh, Pennsylvania.
Moth Mural. Augustana College Department of Biology: College of Insect Collections. Rock Island, Illinois.
- 2019 Lecture and Public Event. The Moth Project. Montevallo University, Montevallo, Alabama.
Ostraka at Roanoke, ArtsPop, Taubman Museum. Roanoke, Virginia
Lecture and Public Event. The Moth Project. Berry College, Mount Berry, Georgia.
PlantBot Workshop. Augsburg University, Minneapolis, Minnesota.
Lecture to Sculpture & 3D Classes. North Dakota State University, Fargo, North Dakota
SECAC Conference Panel Chairs and Presenters
Panelist and Chair. SECAC Conference, Chattanooga, Tennessee
Artist Lecture, North Dakota State, Fargo, North Dakota
Artist Lecture and ArtLab Community Mothing Event, Montevallo University, Montevallo, Alabama
Artist Lecture and ArtLab Community Mothing Event, Berry College, Mont Berry, Georgia
ArtLab Community Event, Statesboro, Georgia
Lecture to Sculpture & 3D Classes. North Dakota State University, Fargo, North Dakota
ArtLab Middle School Event, Berry Elementary, Mount Berry, Georgia
Community Event, Castiblanco Art Night, Castiblanco de los Arroyos, Seville, Spain
PlantBot Workshop. Augsburg University, Minneapolis, Minnesota
Tiny Mural for Biological Sciences Center, Georgia Southern University, Savannah Campus, Savannah, Georgia.
- 2018 PlantBot Building Workshop and Lecture. University of South Carolina. Columbia, South Carolina
Panelist. Artist Run Spaces, Collectives, and Collaboration. SECAC Conference, Birmingham, Alabama.
Panelist. I Forgot to Laugh. SECAC Conference, Birmingham, Alabama.
Artist Lecture, The Ronald E McNair Life Center and Museum, Lake City, South Carolina
Artist Lecture, Lakkos Art Center, Heraklion, Greece
- 2017 PlantBot Building Workshop, Pulse Art and Technology Festival. Telfair Museums, Savannah, Georgia.

- PlantBot Workshop. Virginia Wesleyan University, Virginia Beach, Virginia.
 Clean Energy Fest. Pensacola Museum Square, Pensacola, Florida.
 Panel Chair. Arts and Sciences: Closer than they Think, SECAC Conference, Columbus, Ohio.
 Panelist. The Living Arts. SECAC Conference, Columbus, Ohio.
 PlantBot Building Workshop, Pulse Art and Technology Festival. Telfair Museums, Savannah, Georgia.
 Artist Lecture. Professional Practice Class, Guilford College, Greensboro, North Carolina.
 Artist Lecture. *Crossing Boundaries: Art and the Future of Energy*. Pensacola Museum of Art, Pensacola, Florida.
- 2016 Artist Lecture. Figge Art Museum. Davenport, Iowa.
 Panelist. SECAC Conference, Roanoke, Virginia.
 Moth Workshop. Longfellow Liberal Arts School, Davenport, Iowa.
 PlantBot Workshop. Augustana Teaching Museum, Rock Island, Illinois.
- 2015 Artist Lecture. California University of Pennsylvania Department of Art and Design. California, Pennsylvania.
 Artist Lecture. Slippery Rock University Art Department and the Department of Geology, Geography and the Environment, Slippery Rock, Pennsylvania.
 Panelist, *Soft Science*. SECAC Conference. Pittsburgh, Pennsylvania.
 Artist Lecture. *PlantBot Genetics*. The Nevelle Public Museum. Green Bay, Wisconsin.
 Artist Lecture, *AgriCULTURE Closing and Harvesting Event*. Herndon Gallery, Antioch College. Yellow Springs, Ohio.
 Artist Lecture, *PlantBot Genetics*. The Studios of Key West. Key West, Florida.
 Artist Lecture, *Towards a Better Future*. College Art Association Invitation to ArtSpace. New York, New York.
 Artist Lecture, *Ideas in Sight Lecture Series: PlantBot Genetics*. Savanna College of Art and Design (SCAD). Savannah, Georgia.
- 2014 Artist Lecture, *PlantBot Genetics*. Long Island University, Long Island, New York.
 Artist Lecture, *Ignite #38*. Mediamatic Foundation, Amsterdam, Netherlands
 Panelist, *In Cahoots: Collaborative and Interdisciplinary Projects*. SECAC Conference, Sarasota, Florida.
 PlantBot Workshop. Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan
 Artist Lecture, *Great Minds Lecture Series*. The College of Liberal Arts and Social Sciences, Georgia Southern University, Statesboro, Georgia
- 2013 Artist Lecture. Gertrude Herbert Institute of Art, Augusta, Georgia
 Panelist, *We Could Be Heroes: Monsters and Heroes in Contemporary Art Symposium*. Brigham Young University Museum of Art. Provo, Utah
 Panelist, *How the Personal is Political*. Southeastern College Art Conference (SECAC), Greensboro, North Carolina.
- 2012 Artist Lecture. St. Edward's University Fine Arts Gallery, Austin, Texas
 Artist Lecture, *PlantBot Genetics*. The New Gallery, Calgary, Canada
 Artist Lecture and Workshop, *PlantBot Genetics*. State University of New York (SUNY) Geneseo, Geneseo, New York
 Artist Lecture and Workshop, *PlantBot Genetics*. Sam Houston State University, Huntsville, Texas
 Artist Lecture and Workshop, *PlantBot Genetics*. Slippery Rock University, Slippery Rock, Pennsylvania
 Panelist, *Disrupt This Session*. College Art Association Conference, Los Angeles, California
 Community Event, *PlantBot Genetics*. OxBow Meadows Environmental Learning Center, Columbus Georgia
Raidus 250 Invitational Panelist, Mississippi State University, Starkville, Mississippi

SELECTED BIBLIOGRAPHY

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- Staff Reporter. "Artists Operate Under the Guise of "PlantBot Genetics Inc". The Roanoke Star, Feb. 28th. Web/Print.
 Barnes, Katy. "Moths: Bees of the Night". The Alabamian, Montevallo, AL. September 30, 2019. Web/Print.
 EP Sevilla. "Artistas internacionales ofrecen en una exposición su "particular visión" de la Sierra Morena". EuropaPress. June 21, 2019.
 Web. Shields, Kathryn M and Sunny Spillane. *Creative Collaboration in Art Practice, Pedagogy, and Research*. (Cambridge Scholars Publishing, 2018) Chapter 1.2, Pages 33-346 and Cover Image and Color Plate 1.2. Print.
 Dahlgren, Annika. "Plant robots mix art and ecology". University of South Carolina, August 17. Web.
 Burr, Ty. "What's under the Domes? Hope for a Future". Boston Globe. October 14th, 2017.
 DesChene, Wendy and Jeff Schmuki. "Art, Science, and Moths?". National Moth Week Post, June 23, 2017. Nationalmothweek.org. Web.

Brunner, Brigitta R. *Creating Citizens*. (University of Alabama Press, 2016) Cover Image and Pages 117-128.

Turner, Jonathan. "Interactive Art Exhibit Tackles Moths, Plants, Nature". May 10, 2016. Print / Web.

Scarmana, Lacy. "The Moth Project Satirically Images A World Without Pollinators". WKIV Quad Cities. March 31, 2016. Radio/Web.

Cullen, Jack. Notes @ Noon: "Our plants sing pop songs". Quad City Times. March 30, 2016. Print/Web.

Murphy, Michelle, M. and Baptiste Lefebvre. "Horror Plants #5." Editorial. Make8elieve: Art and Culture Magazine, Oct.-Dec, 2015: 60-61. Make8elieve.com. Web.

Zimmermann, Patricia R. *Thinking through Digital Media: Transnational Environments and Locative Places* (Palgrave Macmillan, 2015) Pages 45-46. Print.

McMahon, Todd. "Art Project Aims to Squash Myths About Moths." Green Bay Press Gazette, Green Bay, WI. June 17. Web / Print.

Nemelka, Kev. "The Weight of the World: A Contemporary Art Exhibition of Affect, Reason, and Sustainability". March, 2015. Catalog.

Hodges, Micheal. "Food Art Plays Off Biotech's Scary Potential." Detroit News. Detroit. Feb 19th. 2014. Print

Losh, Lynn. "Jacob Gallery Exhibit Pokes Fun at Monsanto." The South End. Detroit. Feb 12, 2014. Print

Casinelli, Louis. "Foodture: PlantBot Genetics." Detroit Performs. Detroit. Feb 23, 2014. Print/Web

Walker-Tome, Kara. "Plantbot Genetics Interview." GYST Interview Radio/Blog. July 18, 2013. Radio/Web.

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Mandybura, Cadence. "GMO thought experiments: Monster PlantBots Invade The New Gallery". Fast Forward Weekly. Volume 17, No. 24. May 17, 2012. Print.

Mcdonald, Roberta. "Monster Mash". This Magazine. July-August, 2012, p. 38-39. Print

Blair, Jenn. "New Art Exhibit Looks at GMOs." Homestretch Alberta. Canadian Broadcasting Company. May 8th, 2012. Radio.

Mattingly, George. "Artists unleash 'PlantBots' on Campus." The Houstonian, April 10, 2012. Print.

Kimelman, Molly. "UICA Highlights 'Dis.place.ment' Before Its Own Relocation." The Grand Rapids Press. June 12, 2010. Print. Baird,

James. "PlantBots Pop Up In Italy, France, Korea, The US And Now St. John's." The Current. St. John's Newfoundland, Canada. May, 2010. Print.