

# NATHAN PIETRYKOWSKI

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## EDUCATION

2011-2014, MFA Studio Art, Printmaking, Louisiana State University, Baton Rouge, LA  
2007-2011, BS Studio Art, Printmaking, University of Southern Indiana, Evansville, IN  
Summer 2009, University of South Dakota, Vermillion, SD

## SOLO AND TWO PERSON EXHIBITIONS

2022 *Package Deal*, Tree City, Kent, OH  
2021 *Shifting Grounds*, Museum of the Mississippi Delta, Greenwood, MS  
2018 *Election Day Signs*, Cleveland, MS  
2017 *Homeland*, PrintSpace, Wichita State University, KS  
2016 *Join Us*, Gallery 333, Lafayette, LA  
2016 *Keep Searching Vol. 2*, Art Fest, Baton Rouge Community College, LA  
2015 *Shadow Mass*, Gallery 333, Lafayette, LA  
2014 *Keep Searching Vol. 1*, Chase Tower Gallery, Baton Rouge, LA  
2014 *Drugged Paranoia and Warlust*, Foster Gallery, Baton Rouge, LA

## SELECTED GROUP AND JURIED EXHIBITIONS

2023 *Certum Tempus*, Southern Graphics Council Conference 2023, Sun Juan, PR  
2022 *The Fierce Urgency of Now: Socially Engaged Printmaking*, Janet Turner Print Museum, Chico, CA  
2022 *Printwork 2021*, Artist Image Resource, Pittsburgh, PA  
2022 *Sequencer: A Hybridization of Print and Moving Image in the Digital Age*, Mid America Print Council Conference 2022, Kent, OH  
2022 *Migrate or Eradicate*, Off the Wagon, Kent, OH  
2022 *Frogman's Assistants' Exhibition*, Weber Fine Art Building, University of Nebraska-Omaha, NE  
2022 *Southern Hospitality*, Weber Fine Art Building, University of Nebraska-Omaha, NE  
2022 *Seven Deadly Sins: Envy*, Weber Fine Art Building, University of Nebraska-Omaha, NE  
2022 *Re-Vision*, Overture Center for the Arts, Madison, WI  
2021 *2021 MAPC Members' Juried Exhibition*, Drewelowe Gallery, Iowa City, IA  
2021 *Mississippi Invitational*, Mississippi Museum of Art, Jackson, MS  
2021 *Re-Vision*, Annex Gallery, University of Wisconsin-Oshkosh, Oshkosh, WI  
2021 *Moving On*, University of North Texas Union Gallery, Denton, TX  
2021 *Permanent Collection*, Howard Malkin Gallery, Greenville, MS  
2021 *Faculty Exhibition*, Wright Center Art Gallery, Cleveland, MS  
2021 *Quarantine Public Library*, Power of the Press Fest, Eastern Market, Detroit, MI  
2021 *Works on Paper*, The Art Orb, Online Exhibition  
2021 *Vox Populi Print Collective: Fall 2021 Member Showcase*, Artsy.net, Online Exhibition  
2021 *Recollections*, School of the Art Institute of Chicago, Chicago, IL  
Bend Gallery, Online Exhibition  
2021 *Publishing the Present*, Libby Leshgold Gallery at Emily Carr University of Art + Design and Wendy's Subway, Vancouver, BC, Canada  
2021 *5th Awagami International Miniature Print Exhibition*, Inbe Art Space, Tokushima, Japan  
2021 *Print Meet 2nd International Print Exhibition*, Trakya University, Edirne, Turkey  
2020 *Frogman's Exchange Portfolio*, Weber Fine Art Building, University of Nebraska-Omaha, NE  
2020 *The Right of Unfounded Fear*, Visual Art Complex, University of Colorado in Boulder, CO  
2020 *Embracing the Wild Juried Exhibition*, Visual Art Complex, University of Colorado in Boulder, CO  
2020 *2020 MAPC Members' Juried Exhibition*, CVA Gallery, Kent OH  
2020 *Sympoiesis: Printmaking in the Expanded Field*, Clara Hatton Gallery, Fort Collins, CO

2020 *Southern Printmaking Biennale IX International*, Bob Owens Art Gallery, Dahlonega, GA  
 2020 *Faculty Exhibition*, Wright Center Art Gallery, Cleveland, MS  
 2020 *10th International Printmaking Biennial Douro*, Museu do Douro, Alijó, Portugal  
 2019 *2019-2021 SGCI Members Traveling Exhibition*, The University of Texas Arlington, TX  
 2019 *On the Tip of My Tongue*, Carnation Contemporary, Portland, OR  
 2019 *Moving Pictures*, Morrissey Gallery, Davenport, IA  
 2019 *Faculty Exhibition*, Studio 230, Cleveland, MS  
 2019 *Innovations in Printmaking*, Cade Gallery, Arnold, MD  
 2019 *Priority Mail*, Ground Floor Gallery, Brooklyn, NY  
 2019 *Flyover States*, Resonator Institute, Norman, OK  
 2019 *Sideshow Slideshow*, Red Garage Studio, Minneapolis, MN  
 2019 *Southern Hospitality*, Southern Graphics Council Conference 2019, Denton, TX  
 2019 *ImMigration Project II*, SG Gallery of Scuola Internazionale di Grafica, Venezia, Italia  
     Self Help Graphics, Los Angeles, CA  
 2019 *3rd Global Print Exhibition*, Museu do Douro, Alijó, Portugal  
 2018 *The Print Effect*, Manhattan Graphics Center, New York, NY  
 2018 *Hand Pulled Prints*, Site:Brooklyn, NY  
 2018 *Lonesome No More*, Kurt Vonnegut Museum and Library, Indianapolis, IN  
 2018 *Faculty Exhibition*, Wright Center Art Gallery, Cleveland, MS  
 2018 *The Land of Milk and Honey*, Southern Graphics Council Conference 2018, Las Vegas, NV  
 2018 *Hot n Ready*, Mid-America Print Council Conference 2018, Laramie, WY  
 2018 *Z Archive*, University of Massachusetts-Dartmouth, MA  
 2018 *The Printed Image 7*, Sabatini Gallery, Topeka, KS  
 2017 *36th Bradley International Print and Drawing Exhibition*, Bradley University, Peoria, IL  
 2017 *Hot n Ready*, PrintSpace, Wichita State University, KS  
     Foster Art Gallery, Westminster College, New Wilmington, PA  
     A.D. Gallery, Pembroke, NC  
 2017 *The Disseminator of Useful Knowledge*, New Harmony Gallery of Contemporary Art, IN  
 2017 *Portfolios of Print*, Center for Art, Texas A&M University, Corpus Christi, TX  
 2017 *Repair, Repurpose, Reuse*, McCutchan Art Center/Pace Galleries, Evansville, IN  
 2017 *Faculty Exhibition*, Wright Center Art Gallery, Cleveland, MS  
 2016 *Stand Out Prints*, Highpoint Center for Printmaking, Minneapolis, MN  
 2016 *After Fields*, Southern Graphics Council Conference 2016, Portland, OR  
 2016 *Repair, Repurpose, Reuse*, Oregon College of Art and Craft, Portland, OR  
     Catapult Creative House, Cape Girardeau, MO  
 2016 *Automic*, The Small Engine Gallery, Albuquerque, NM  
 2016 *Four Rivers Print Biennial*, 304 Gallery, Carbondale, IL  
 2016 *Justice (League)*, Morrissey Gallery, Davenport, IA  
 2016 *Emerging Printmakers*, Studio Two Three, Richmond, VA  
 2016 *Faculty Exhibition*, Hilliard Museum, Lafayette, LA  
 2016 *How High's the Water, Mama*, Glassell Gallery, Baton Rouge, LA  
 2015 *The Baseline: An Exhibition on Drawing*, ARC Gallery, Chicago, IL  
 2015 *Wham-O!*, Milepost 5 Gallery, Portland, OR  
 2015 *The Contemporary Print*, Big Medium Gallery, Austin, TX  
 2015 *Folktales & Legends*, John Michael Kohler Arts Center, Sheboygan, WI  
 2015 *Wish You Were Here*, The Lion's Nest Gallery, Austin, TX  
 2015 *Humble Beings*, Metropolitan State College of Denver, Denver, CO  
     Neet Gallery, Denver, CO  
 2015 *Crossover and Composites*, A.D. Gallery, Pembroke, NC  
 2015 *Americas 2015: Paper Works*, Northwest Art Center, Minot, ND  
 2015 *Visions of Love*, Dairy Center for the Arts, University of Colorado, Boulder, CO  
 2015 *Idioms*, Spark Box Studio, Picton, Canada  
     Ephemera Stationery Studio, Des Moines, IA  
     Indiana Wesleyan University, Printmaking Gallery, Marion, IN

- Scuilla Gallery, Kansas State University, Manhattan, KS  
 Frogman's Printmaking Workshops, Bancroft Street Market Exhibitions, Omaha, NE
- 2015 *Body of Christ*, Virginia Commonwealth University, Richmond, VA  
 A' l'arrache 4 French - American Print Coalition, Riom, France
- 2014 *Cash and Carry*, Good Children Gallery, New Orleans, LA
- 2014 *Give and Take*, LAPS Gallery, Los Angeles, CA
- 2014 *Surreal Salon VI*, Baton Rouge Center of Contemporary Art, Baton Rouge, LA
- 2014 *The Printed Image 5*, Sabatini Gallery, Topeka, KS
- 2014 *Prospect. 3 International Art Biennial: Notes Up River*, Chase Tower Gallery, Baton Rouge, LA
- 2014 *Mixed Messages*, Antenna Gallery, New Orleans, LA
- 2014 *The New Paradigm*, TAG, Pensacola, FL
- 2014 *Trash*, CVAD North Gallery, Denton, TX  
 Foster Hall Gallery, Baton Rouge, LA
- 2014 *Dialog and Interpretation III*, Mission Grafica, San Francisco, CA  
 Redlands University, Redlands, CA  
 Whitman College, Walla Walla, WA  
 Universidad de Caldas, Manizales, Colombia  
 Frogman's Print Workshops, University of South Dakota, Vermillion, SD
- 2013 *Strange Figurations*, Limner Gallery, Hudson, NY
- 2013 *Ransom*, Wayfarers Gallery, Brooklyn, NY
- 2013 *Second Annual Print Invitational*, Wonder Fair Gallery, Lawrence, KS
- 2013 *1 GB of Summer*, Metropolitan State University of Denver, CO
- 2013 *Heathen Types*, Firehouse Gallery, Baton Rouge, LA
- 2013 *Pounds of Pressure*, Baton Rouge Arts Council, Baton Rouge, LA
- 2013 *Dead of Winter*, Manta Contemporary, Hamilton, Canada
- 2013 *Animal Mothers – Within*, Centre for Art and Design, Churchill, Australia  
 University of Colorado, Boulder, CO
- 2013 *Rock N Roll V: Celebration of Stone Lithography*, Foster Gallery, Baton Rouge, LA  
 CVAD North Gallery, Denton, TX  
 The Ontario College of Art and Design University, Toronto, Canada  
 University Of Iowa, Iowa City, IA  
 University of North Carolina at Pembroke, Pembroke, NC  
 University of Louisiana at Lafayette, Lafayette, LA  
 California State University: Fresno, Fresno, CA
- 2012 *Oso Bay North American Printmaking Exhibition*, The Islanders Gallery,  
 Corpus Christi, TX  
*Surreal Salon IV*, Baton Rouge Center of Contemporary Art, Baton Rouge, LA  
*Inkteraction Reactions*, The 567 Center for Renewal, Macon, GA  
*Art Unbound: Urbanature*, Foster Gallery, Baton Rouge, LA  
*Printed Matter*, Storage Space Gallery, Evansville, IN
- 2011 *Quarter Sheet*, Middle Tennessee State University, Murfreesboro, TN  
*Down, Deep and Dirty*, Print Gallery at Middleton Library, Baton Rouge, LA  
*Flash Gordon*, Edinboro University of Philadelphia, PA
- 2010 *55th Mid-States Art Exhibition*, Evansville Museum, Evansville, IN  
*Blood Bath City*, Anton Art Center, Mount Clemens, MI  
*Purchase Awards from 40 years*, University of Southern Indiana, Evansville, IN

## TEACHING EXPERIENCE

- 2018-2021 Instructor in Art, Delta State University, Cleveland, MS  
 Senior Thesis  
 Intermediate Digital Video  
 Fundamentals of Digital Video  
 Fundamentals of Lighting  
 Introduction to Digital Art

Beginning Drawing  
 Introduction to Art  
 2017-2018 Adjunct Instructor, Delta State University, Cleveland, MS  
 Introduction to Digital Art  
 2014-2017 Adjunct Instructor, University of Louisiana at Lafayette, LA  
 Design I  
 Drawing I  
 Graphic Design Fundamentals  
 2014 Adjunct Instructor, Louisiana State University, Baton Rouge, LA  
 Two-Dimensional Design  
 2012-2014 Instructor of Record, Louisiana State University, Baton Rouge, LA  
 Introduction to Printmaking  
 Two-Dimensional Design

### **SELECT PROFESSIONAL EXPERIENCE**

2022 Panelist, *Print and NFTs: Ownership, Authenticity, and Circulation in an Age of Digital Singularity*, Southern Graphics Council International Conference, Madison, WI  
 2022 Frogman's Print Workshop Assistantship, Omaha, NE  
 2022 Print Exchange Portfolio Co-Curator, *Sequencer*  
 2021 Artist Talk September 21, Museum of the Mississippi Delta, Greenwood, MS  
 2021 Artist Talk October 16, Museum of the Mississippi Delta, Greenwood, MS  
 2021 Instructor, Janice Wyatt Mississippi Summer Arts Institute, CORE Arts Camp, Cleveland, MS  
 2020 Visiting Artist Lecture, University of Southern Indiana, Evansville, IN  
 2020 Demonstration, *Print to Animation*, Embracing the Wilds Conference, University of Colorado in Boulder, CO  
 2019 Instructor, Janice Wyatt Mississippi Summer Arts Institute, CORE Arts Camp, Cleveland, MS  
 2018 Juror, Crosstie Arts Festival, Cleveland, MS  
 2018 Artist in Residence, Delta Art Alliance, Cleveland, MS  
 2018 Juror, Annual Juried Student Exhibition, Wright Center Art Gallery, Cleveland, MS  
 2018 Instructor, Janice Wyatt Mississippi Summer Arts Institute, CORE Arts Camp, Cleveland, MS  
 2017 Visiting Artist, Westminster College, New Wilmington, PA  
 2017 Juror, Foundation Exhibition, Fletcher Hall Gallery, University of Louisiana at Lafayette, LA  
 2016 Print Exchange Portfolio Co-Curator, *Hot n Ready*  
 2016 Visiting Artist, Baton Rouge Community College, LA  
 2015 Visiting Artist, University of North Carolina - Pembroke, NC  
 2014 Gallery Coordinator, Print Gallery at Middleton Library, Baton Rouge, LA  
 2014 Lithography Technician, Louisiana State University, Baton Rouge, LA  
 2013 Curator, Heathen Types, Firehouse Gallery, Baton Rouge, LA  
 2013 Print Exchange Portfolio Co-Curator, *Rock N Roll V: Celebration of Stone Lithography*  
 2013 Lithography Technician, Louisiana State University, Baton Rouge, LA  
 2012 Print Exchange Portfolio Co-Curator, *The Nude in Print*  
 2012 Lithography Technician, Louisiana State University, Baton Rouge, LA  
 2011 Print Shop Technician, University of Southern Indiana, Evansville, IN

### **GRANTS, FELLOWSHIPS AND AWARDS**

2021 Mississippi Arts Commission: Minigrant, Jackson, MS  
 2019 Mississippi Arts Commission: Minigrant, Jackson, MS  
 2015 Honorable Mention Award, *Crossover and Composites*, A.D. Gallery, Pembroke, NC  
 2011 Jim Sanders Gallery Fellowship: New Harmony Gallery of Contemporary Art, New Harmony, IN  
 2010 Jim Sanders Gallery Fellowship, Kenneth P. McCutchan Art Center/Palmina F. and Stephen S. Pace Galleries, University of Southern Indiana, Evansville, IN  
 2010 Endeavor Undergraduate Research and Creative Grant: Explorations in Traditional Lithographic Methods with University of Southern Indiana's Assistant Professor Andrew Kosten

2008 Research/Innovation/Scholarship/Creativity Grant: Stone Lithography with University of Southern Indiana's Assistant Professor Joseph D'Uva

## **BIBLIOGRAPHY**

Nathan Pietrykowski, "Watching Watchers." Quarantine Public Library, October 1, 2021  
Mississippi Museum of Art, "Mississippi Invitational 21" Jackson, MS 2021: 37  
Bob Owens Art Gallery, "Southern Printmaking Biennale IX International." Dahlonoga, GA 2020: 39  
Amy J. Fleming. "Adjunct Riot." Tallahassee, FL. 2020  
Vin Caponigro "Featured Artist." Occult Studies Voluem 1: Apocalypse, Snake Hair Press, 2020  
Jason Wright. "Featured Artist." Heads, Issue 10, (October 2019)  
Jason Wright. "Featured Artist." Heads, Issue 9, (April 2019)  
Adam Finkelston, "Featured Artist." The Hand, Issue 11, (January 2016): 3.  
Karlene Nicolajsen, "Featured Artist." Filling Station. Vol. 62 (June 2014): 63.  
Northwest Art Center. "Americas 2015: Paperworks." Minot, ND. 2015: 4.  
Big Media Gallery. "The Contemporary Print." Austin, TX. 2015: 19.  
Jennifer Ghormley "New Work from our Members." The Mid America Print Council Journal. Vol. 22.  
No 1-2 (Summer 2014): 20-21.  
David Simmons, "4th New Orleans Loving Festival." The Times-Picayune, (June 07, 2014)  
[http://www.nola.com/arts/index.ssf/2014/06/4th\\_annual\\_new\\_orleans\\_loving.html](http://www.nola.com/arts/index.ssf/2014/06/4th_annual_new_orleans_loving.html).  
Jake Clap, "Deadbeat Heathens." Dig Magazine, (September 5, 2013): 27.

## **PROFESSIONAL ASSOCIATIONS**

Vox Populi Print Collective  
Foundations in Art, Theory and Education  
Mid America Print Council  
Southern Graphics Council International  
Radical Intersectional Printmakers' Guild

## **SELECTED COLLECTION**

Artist Printmaker Research Collection, Museum of Texas Tech University, Lubbock, TX  
Art Institute of Chicago's Permanent Collection, Chicago, IL  
Awagami Factory Collection, Tokushima, Japan  
Bradley University, Peoria, IL  
California State University: Fresno, Fresno, CA  
Centre for Art and Design, Churchill, Australia  
Columbia College, Chicago, IL  
Denver Zine Library, Denver, CO  
Eastern Oregon University, La Grande, OR  
Florida State University Special Collections, Tallahassee, FL  
Gippsland Centre for Art and Design, Monash University, Gippsland, Australia  
Hungry Ghost Press, Providence, RI  
Hopscotch Reading Room, Berlin, Germany  
Iowa State University, Ames, IA  
Joan Flasch Artists' Books Collections & Archives Library, Chicago, IL  
Kurt Vonnegut Museum and Library, Indianapolis, IN  
Libby Leshgold Gallery at Emily Carr University of Art + Design, Vancouver, BC, Canada  
Louisiana State University, Baton Rouge, LA  
Metropolitan State College of Denver, Denver, CO  
Mid-City Library, New Orleans, LA  
Middle Tennessee State University, Murfreesboro, TN  
New Harmony Gallery of Contemporary Art, IN  
Old Dominion University, Norfolk, VA  
Ontario College of Art and Design, Toronto, Canada  
Oregon College of Art and Craft, Portland, OR

Pacific NW College of Art, Portland, OR  
Portland State University, Portland, OR  
Ralph L. Steeds Print Collection, Mary Livermore Library, University of North Carolina - Pembroke, NC  
Savannah College of Art and Design, Savannah, GA  
St. Ambrose University Special Collection, Davenport, IA  
UMass Dartmouth Claire T. Carney Library Archives and Special Collections, North Dartmouth, MA  
University of Caldas, Manizales, Colombia  
University of Colorado Special Collections, Boulder, CO  
University of Iowa Special Collections, Iowa City, IA  
University of Louisiana at Lafayette, LA  
University of Mississippi, Oxford, MS  
University of Nevada Las Vegas, NV  
University of North Texas, Denton, TX  
University of Southern Indiana, Evansville, IN  
University of West Georgia, Carrollton, GA  
Zuckerman Museum of Art, Kennesaw, GA