

CHIEKO MARY MURASUGI
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b. Tokyo, Japan 1957

EDUCATION

2019 MFA in Studio Art, University of North Carolina at Chapel Hill
1990 PhD in Experimental Psychology, York University, Toronto, Canada
1983 BFA in Visual Arts, York University, Toronto, Canada
1979 BA in Psychology (First Class Honors), McGill University, Montreal, Canada

SELECTED SOLO, TWO & THREE PERSON EXHIBITIONS

2021 (solo) Peel Gallery, *Truth in the Time of COVID* [Carrboro, NC]
2021 OneOneOne Lobby Gallery, *Transcending Geometry* with Neil Patterson and Louis Watts [Chapel Hill, NC]
2019 (solo) Gatewood Gallery, UNC Greensboro, *No Thing is Simple* [Greensboro, NC]
2018 (solo) Brodhead Center Gallery, Duke University, *Our Creative Protest* [Durham, NC]
2017 (solo) Allenton Gallery, Durham Arts Council, *30 Paintings in 30 Days* [Durham, NC]
2017 The Block Gallery, *Precarious Edifices* with Ashlynn Browning [Raleigh, NC]
2016 Judea Reform's Rosenzweig Gallery with Barbara Tyroler [Durham, NC]
2015 The Horace Williams House, *Pas de Deux* with Christine Aldrich [Chapel Hill, NC]
2014 (solo) Nordstrom Art Gallery [Durham, NC]
2005 (solo) Mill Valley Arts Commission [Mill Valley, CA]
2003 (solo) University of California at Berkeley [Berkeley, CA]
2001 (solo) San Francisco Open Studio, *Artspan* [San Francisco, CA]

SELECTED GROUP EXHIBITIONS

2022 (upcoming) Mint Museum Uptown, *Coined in the South 2022* [Charlotte, NC]
2022 Orange County Historical Museum, *What's Your Flavor?* [Hillsborough, NC]
2021 Peel Gallery, *Peelin' in the Years* [Carrboro, NC]
2021 WoArtBlog, *Octopus Teacher Inspiration*, Online exhibition
2021 Weatherspoon Art Museum, *Art on Paper 2021: The 46th Exhibition* [Greensboro, NC]
2021 I Like Your Work Podcast, *Variance: Summer Juried Exhibition*
<https://www.ilikeyourworkpodcast.com/variance>
2021 Peel Gallery, *Local Produce: Inaugural Exhibition* [Carrboro, NC]
2021 The Coastal Post, *Social Distancing: Remote Visits Part VII*
<https://thecoastalpost.com/artist-perspective-1/2021/3/21/social-distancing-remote-visits-part-vii>
2021 Artfields 2021 [Lake City, SC]
2020 Durham Art Guild, *66th Annual Juried Exhibition* [Durham, NC]
2020 Wiregrass Museum of Art, *B20: Wiregrass Biennial* [Dothan, AL]
2020 I like Your Work Podcast, *Congruence: I Like Your Work Summer Juried Exhibition*
<https://www.ilikeyourworkpodcast.com/2020congruence>
2020 McNeese State University, *33rd Annual McNeese National Works on Paper Exhibition* [Lake Charles, LA]
2020 Contemporary Art Museum (CAM), *North Carolina Artists Exhibition* [Raleigh, NC]
2020 LABspace, *Space Case* [Hillsdale, NY]
2019 Greenhill Center for NC Art, *Winter Show* [Greensboro, NC]
2019 FRANK Gallery, *Holiday Exhibit* [Chapel Hill, NC]

- 2019 Mint Museum Uptown, *Coined in the South* [Charlotte, NC]
- 2019 Ackland Art Museum, *Sacred Wasteland, MFA Group Exhibition* [Chapel Hill, NC]
- 2019 Durham Fruit Company, *Under the Rug, MFA Thesis Exhibition* [Durham, NC]
- 2018 Durham Art Guild, *64th Annual Juried Exhibition* [Durham, NC]
- 2017 Durham Art Guild, *63rd Annual Juried Exhibition* [Durham, NC]
- 2017 Artspace 30th Anniversary Exhibition [Raleigh, NC]
- 2017 Duke Energy Center for the Performing Arts, *North Carolina Artists Exhibition* [Raleigh, NC]
- 2016 Greenhill Center for NC Art, *Winter Show* [Greensboro, NC]
- 2016 Artspace, *Corridors Artists* [Raleigh, NC]
- 2016 Jeffrey Leder Gallery, *Works on Paper NYC IV* [LIC, NY]
- 2016 Visual Art Exchange, *Contemporary South* [Raleigh, NC]
- 2015 Jeffrey Leder Gallery, *Small Works 4* [LIC, NY]
- 2015 Artspace, *FRESH* [Raleigh, NC]
- 2015 Greenly Art Gallery of Bloomsburg University, *Mark on the Wall* [Bloomsburg, PA]
- 2014 The Williamsburg Art and Historical (WAH) Center, *Over the Edge: Paperworks Unbound, Parts I and II* [Brooklyn, NY]
- 2014 Jeffrey Leder Gallery, *Small Works 3* [LIC, NY]
- 2014 Jeffrey Leder Gallery, *Works on Paper NYC III* [LIC, NY]
- 2014 Milton Rhodes Center of the Arts, *Dimensions, A 50th Anniversary* [Winston-Salem, NC]
- 2014 Visual Art Exchange, *Contemporary South*, [Raleigh, NC]
- 2013 Durham Art Guild, *59th Annual Juried Show* [Durham, NC]
- 2004 Art Museum of Los Gatos, *Open Juried Show* [Los Gatos, CA]
- 2000 SOMARTS Gallery, *Bay Area Figurative* [San Francisco, CA]

PROFESSIONAL EXPERIENCE

- 2019-present Co-founder and Co-Curator, *BASEMENT Art Space* [Chapel Hill, NC]
- 1996-present Studio Artist [CA, NC]
- 1992-96 Freelance Science Illustrator [San Francisco, CA]
- 1990-92 Postdoctoral Research Fellow, Dept. of Neurobiology, Stanford U. School of Medicine [Stanford, CA]

PRESENTATIONS, PANELS & WORKSHOPS

- 2022 (upcoming) *Virtual Studio Demo*, North Carolina Museum of Art [Raleigh, NC]
- 2021 *Jury Panel*, Durham Art Guild artist exhibitions [Durham, NC]
- 2021 *Panelist*, We Are Proud Americans: A Virtual Celebration of AAPI Heritage, Mid-Atlantic AAPI Democratic Coalition
- 2021 *Co-Presenter*, UNC COMM special topics course: Careers in the Arts: Performance, Programming, Curation, [Chapel Hill, NC]
- 2021 *Art Workshop and Competition Juror*, National Student Speakers Association [Raleigh, NC]
- 2020 *Artist talk*, Collage class, Art Department, UNC [Chapel Hill, NC]
- 2019 *Artist talk*, "No Thing is Simple," Gatewood Gallery, UNC-G [Greensboro, NC]
- 2019 *Panelist*, "Sacred Wasteland," Ackland Art Museum [Chapel Hill, NC]
- 2018 *Artist talk*, "Our Creative Protest," Brodhead Center, Duke University [Durham, NC]
- 2017 Review Committee, *Ella Fountain Emerging Artists Grant*, Durham Arts Council [Durham, NC]
- 2017 Review Committee, *Centrefest* [Durham, NC]
- 2015 *Presenter*, "Seeing Color: Art, Vision and the Brain," a symposium co-sponsored by the Duke Institute for Brain Sciences (DIBS) and Duke University's Nasher Museum of Art [Durham, NC]
- 2015 *Presenter*, North Carolina Open Art Outreach, Greenhill Center for NC Art [Greensboro, NC]

AWARDS, GRANTS AND RESIDENCIES

- 2021 Restart the Arts Grant, Orange County Arts Commission, Chapel Hill, NC
- 2021 Artist Project Grant, Orange County Arts Commission, Chapel Hill, NC
- 2021 Women of Achievement 2021, Chapel Hill Magazine, Chapel Hill, NC
- 2021 Hambidge Center Fellow, Rabun Gap, GA
- 2021 North Carolina Arts Council Artist Support Grant, Durham, NC
- 2020 Artist Project Grant, Orange County Arts Commission, Chapel Hill, NC
- 2017 Ella Fountain Pratt Emerging Artists Grant, Durham Arts Council, Durham, NC
- 2017 Honorable Mention, North Carolina Artists Exhibition, Raleigh Fine Arts Society, NC
- 2015 Honorable Mention, The Mark on the Wall, Greenly Art Gallery of Bloomsburg University, Bloomsburg, PA

PUBLIC & CORPORATE COLLECTIONS

- 2022 TIAA Financial Services [Charlotte, NC]
- 2021 Honeywell Industries [Charlotte, NC]
- 2021 Ellis Apartments [Charlotte, NC]
- 2019 School of Medicine, Duke University [Durham, NC]
- 2018 Brodhead Center, Duke University [Durham, NC]
- 2017 Raleigh Municipal Art Collection [Raleigh, NC]

COMMISSIONS

- 2020 Peel Gallery, mural, Carrboro, NC
- 2019 American Art Resources, painting for School of Medicine, Duke University, Durham, NC

BIBLIOGRAPHY

- 2021 "Orange County artists open their studio doors for 27th annual tour," *The Daily Tar Heel*
<https://www.dailytarheel.com/article/2021/11/city-orange-county-artists-guild-studio-tour>
- 2021 "2021 Fall Art Preview," *Indy Week*
https://issuu.com/indyweeknc/docs/9.22_flipbook/14
- 2021 "Art on Paper: The 46th Exhibition," *Weatherspoon Art Museum*, UNC Greensboro
- 2021 *the concern. a magazine*, issue 3
- 2021 "Women of Achievement," 8th Annual Women's Issue, *Chapel Hill Magazine*
https://issuu.com/shannonmedia/docs/_chmmj21_issuu/56
- 2021 "Artist support grant recipients use money to expand projects during pandemic," *The Daily Tar Heel*
<https://www.dailytarheel.com/article/2021/03/north-carolina-orange-county-artists-support-grant>
- 2021 'What we see can be deceptive': Art gallery hosts 'Transcending Geometry' exhibition, *The Daily Tar Heel*
<https://www.dailytarheel.com/article/2021/03/arts-transcending-geometry>
- 2021 "Meet Chieko Murasugi: Painter and Mixed-Media Artist, *Shoutout Colorado*
<https://shoutoutcolorado.com/meet-chieko-murasugi-painter-mixed-media-artist/>
- 2020 "33rd McNeese National Works on Paper Exhibition," *Shearman Fine Arts Center Grand Gallery*, McNeese State University, Lake Charles, LA
- 2020 "Art Underground: Chapel Hill Art space BASEMENT hosts digital art residency program," *The Daily Tar Heel*
<https://www.dailytarheel.com/article/2020/09/arts-basement-art-space-0911>
- 2020 "Doing it for Themselves: New Artist-Run Spaces in Chapel Hill and Carrboro," *Orange County Arts Commission*

- <https://artsorange.org/featured-art-spaces/>
- 2020 "B:20 Artist Interview with Chieko Murasugi," *Wiregrass Museum of Art Blog*
<https://www.wiregrassmuseum.org/b20-artist-interview-with-chieko-murasugi/>
- 2018 "The atomic bombing of Hiroshima revisited," On the Record, *WRAL TV*
- 2017 *Becoming Durham: Grit, Belief, and A City Transformed* by E. Spicer Rice and R. Sutton
 Anders, 2017
- 2017 "Two Fine Exhibits at Raleigh Block Gallery Are Also Case Studies in How Deeply Environment Changes the
 Experiences of Viewing Art," *Indy Week*, Durham, NC
- 2017 "Golden Belt Studios Showcase Diversity in Art," *The Durham Voice*, NC
- 2015 "Mark on the Wall: A juried exhibition of works on paper," The Gallery at Greenly Center, Bloomsburg
 University of Pennsylvania
- 2015 The Arts: Gifts of the Imagination on Display, *The Herald Sun*, Durham, NC
- 2015 Podcast interview on *WCOM FM*, Carrboro, NC
- 2014 Distinguished Artist, "Hidden," *ArtAscent* Journal of Art and Literature
- 2014 "Framed Stories: Third Friday in Durham," *ArtsNowNC.com*
- 2014 "Fine Art Among the Shelves," *The Herald Sun*, Durham, NC
- 2013 "Type and Design at the Golden Belt Artist Studios," *AIGA Raleigh Design
 Community (raleigh.aiga.org)*

GALLERY AFFILIATIONS

Craven Allen Gallery, Durham, NC
 Peel Gallery, Carrboro, NC

SELECTED SCIENTIFIC PUBLICATIONS IN VISUAL PERCEPTION

- CM Murasugi, CD Salzman, WT Newsome, 1993. "Microstimulation in visual area MT: Effect of varying pulse
 amplitude and frequency." *The Journal of Neuroscience* 13 (4): 1719-29.
- CD Salzman, CM Murasugi, Ken Britten, WT Newsome, 1992. "Microstimulation in Visual Area MT: Effects on
 Direction Discrimination Performance." *The Journal of Neuroscience* 12(6): 2331-5.
- CM Murasugi, Ian P. Howard. 1989. "Human Horizontal Optokinetic Nystagmus Elicited by the Upper Versus the
 Lower Visual Fields." *Visual Neuroscience* 2(1): 73-9.
- CM Murasugi, Ian P. Howard, Masao Ohmi. 1989. "Human optokinetic nystagmus: Competition between stationary
 and moving displays." *Attention Perception & Psychophysics* 45(2): 137-144.
- C Murasugi, Ian P Howard, 1989. "Up-down asymmetry in human vertical optokinetic nystagmus and
 afternystagmus: contributions of the central and peripheral retinae." *Experimental Brain Research* 77(1):
 183-92.
- Chieko M. Murasugi, Ian P Howard, Masao Ohmi, 1986. "Optokinetic nystagmus: The effects of stationary edges,
 alone and in combination with central occlusion." *Vision Research* 26(7): 1155-1162.