

## KELLY BOND

### *image list*

\*\*\*My submission pieces are live performances and proposed in connection with the opening of the biennial. Brief descriptions of the work are below, including images and links to video.

***Dancing With Myself*** holds together sensations of isolation and interconnectedness on an electric-pink island with an 80's playlist. This work premiered in 2020 and took place in a park. It can be performed in outdoor space or adapted for a large open indoor space. Additionally, the work could be conceived of as either a pop-up performance or a scheduled one.

*Dancing With Myself* extended trailer

<https://vimeo.com/515878929>

*Dancing With Myself* full performance

<https://vimeo.com/623666878/cb77390319>

1. *Dancing With Myself* by Kelly Bond. Photo by Abbie Brandao. October 6, 2020.
2. *Dancing With Myself* by Kelly Bond. Still from drone video footage. Operated by Sean O'Grady. November 18, 2020.

***Escapade*** is freestyle, naked-in-your-bedroom dancing as an entryway into explorations of the body as self/source/holder of histories. What do we share with others, and what do we keep for ourselves? The performers encounter the work along with you, their audience—connecting you, your memories, your sensations of embodiedness. Moving through glimpses of historical female beauty and popular music from the late 80s, *Escapade* exposes the body in time—a body whose history writes its present and whose future and end are constantly approaching. At once personable and distant, private and public, vulnerable and powerful, *Escapade* draws a line, crosses and moves it, attempting to offer an experience of self that is both struggle and necessary desire.

While this work has been performed on studio stages, it is adaptable to a gallery space.

*Escapade* longer edit

<https://vimeo.com/347000482/01dbd245b6>

3. *Escapade* by Kelly Bond. Photo by Abbie Brandao. March 26, 2019.
4. *Escapade* by Kelly Bond. Photo by Abbie Brandao. September 24, 2019.