

Kelly Bond

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SELECTED PERFORMANCE WORKS FOR ALTERNATIVE OR GALLERY SPACES

Dancing With Myself (together)

New work in development 2021-2023

Dancing With Myself

Developed at Tulane University in partial fulfillment of MFA

Premiere: Audubon Park, New Orleans, LA; November 2020

Presentations: Sharing of work with Dance Studies Association Conference HUB group; Oct 2021

Works in Process: Audubon Park and Tulane University, New Orleans, LA; Fall 2020

Colony co-created with Mel Krodzman

Premiere: Capital Fringe Festival; Caos on F Gallery, Washington DC; July 2012

Presentations: Theater Emory and The Lucky Penny; Atlanta, GA; June 2014

Thirdbird; Philadelphia, PA; January 2014

New Orleans Fringe Festival; Tigermen Den Gallery, New Orleans, LA; November 2013

Abundance International Dance Festival; Karlstad, Sweden; September 2013

thefidget space; Philadelphia, PA; March 2013

fallFringe; Washington DC; November 2012

Philadelphia Fringe Festival; Pig Iron, Philadelphia, PA; September 2012

Works in Process: I.V. Two for One @ The Dance Exchange; Washington DC; May 2012

Movement Research; Brooklyn, NY; January 2012

Studio 34; Philadelphia, PA; May 2011

Elephant

Premiere: Capital Fringe Festival; Washington DC; July 2010

Presentations: thefidget space; Philadelphia, PA; March 2011

fallFringe; Washington DC; November 2010

Philadelphia Fringe Festival; FLUXspace gallery, Philadelphia, PA; September 2010

Works in Process: Movement Research at Judson Church; New York, NY; April 2010

Splitting the Difference

Premiere: In-Presentable Festival; La Casa Encendida, Madrid, Spain; June 2009

Presentations: Dance Place; Washington, DC; June 2012

Festival Particules, Theatre de l'Usine; Geneva, Switzerland; January 2010

fallFringe; Washington DC; November 2009

Philadelphia Fringe Festival; James Oliver Gallery, Philadelphia, PA; September 2009

Works in Process: Performing Arts Forum; St. Erme, France, June 2009

ex.e.r.ce08, Centre Choregraphique de Montpellier; Montpellier, France; December 2008

Franko B Killed Me or An Exercise in Self-control

Developed at Trinity Laban as an MA candidate

Premiere: Laban Centre for Movement & Dance; London, England; May 2007

SELECTED RECENT PERFORMANCE WORKS FOR STAGE

Escapade

Developed at Tulane University in partial fulfillment of MFA

Premiere: Catapult; New Orleans, LA; September 2019
in conjunction with Mondo Bizarro, Dancing Grounds, & Tulane University

Final studio sharing: Tulane University, New Orleans, LA; April 2019

Works in Process: Tulane University, New Orleans, LA; Fall 2018 and Spring 2019
FUTURE OCEANS, New York, NY; January 2019

JEAN & TERRY: Your Guides Through Dark, Light, and Nebulous co-created with Mel Krodman

Premiere: Fringe Arts Performing Arts Theatre; Philadelphia, PA; November 2016

Residencies: The Lucky Penny @ The Workroom; Atlanta, GA; November 2015
thefidget space; Philadelphia, PA; September 2014 – December 2015
University of North Carolina Greensboro; Greensboro, NC; March 2014
Breaking Ground Series; Theater Emory and The Lucky Penny; Atlanta, GA; June 2014

Works in Process: Scratch Night at Fringe Arts; Philadelphia, PA; January 2015
Movement Research Open Performance; NY, NY; January 2015
Sawyer Farm Artists Residency; Worthington, MA; October 2014
Movement Research @ Judson Church; NY, NY; September 2014
Center for Performance Research; Brooklyn, NY; June 2014

AWARDS & INITIATIVES

2018 – 2021	Graduate Student Faculty Liaison, Tulane University	New Orleans, LA
November 2020	Big Easy Awards Classical Arts Nominee Outstanding Choreography (full-length) for <i>Escapade</i>	New Orleans, LA
2014 – 2015	TN Arts Commission Individual Artist Fellow	Nashville, TN
2010 – 2013	Director, Producer, Curator of I.V. An artist-run work-in-process and feedback initiative to promote rigor among artists and audiences in the DC dance community	Washington, DC
2010	Associate Artist, Forward Five, Dance/Metro DC	Washington, DC
2009	Co-curator of the In-Presentable Festival at La Casa Encendida	Madrid, Spain
	Young Emerging Artist, DC Commission on the Arts & Humanities	Washington, DC
2006	Jack Kent Cooke Foundation Graduate Scholarship	
2001	Dean's Scholarship for Outstanding Talent, USM	Hattiesburg, MS
2000	Theatre & Dance Service Award, USM	Hattiesburg, MS

EDUCATION

2018 – 2021	Tulane University Master of Fine Arts, Interdisciplinary Dance Performance with secondary courses in fine arts, philosophy, and anthropology	New Orleans, LA
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2006 – 2007	Laban Centre for Movement and Dance (now Trinity Laban) Master of Arts, Distinction in European dance-theatre practice	London, UK
1999 – 2002	The University of Southern Mississippi Bachelor of Fine Arts, Honors in dance performance and choreography Bachelor of Arts, Honors in English	Hattiesburg, MS

CERTIFICATIONS & OTHER EDUCATIONAL PURSUITS

2016	Swan River 16-hour Ayurvedic Yoga Course (Beginner)	New Orleans, LA
2014	Kali Yuga Yoga YOUiversity 200-hour Teacher Certification Course	Nashville, TN
2008	ex.e.r.ce08 (9-month choreography research program) Centre Chorégraphique National de Montpellier Program Artistic Director Xavier Le Roy	Montpellier, France
2007	Research workshop on the creative processes of William Forsythe conducted by Ana Catalina Roman with Valerie Preston-Dunlop, Laban	London, UK

TEACHING

ACADEMIC POSITIONS

2019 – 2022	Adjunct Professor of Dance / Professor of Record, Tulane University Department of Theatre & Dance	New Orleans, LA
Spring 2013	Adjunct Professor of Dance, University of Maryland, Baltimore County	Baltimore, MD
2012 – 2013	Adjunct Professor of Dance, The George Washington University	Washington, DC

OTHER TEACHING POSITIONS

2016 – Present	Jewish Community Center Beginner and Power Yoga, Chair Fitness, Dance Aerobics, Low-Impact Aerobics, Stretch	New Orleans, LA
2016 – 2020	Private Hatha yoga practice	New Orleans, LA
2016 – 2018	Lusher Charter Elementary School Lagniappe Program Creative Performance (K-5) and Yoga (grades 1-2)	New Orleans, LA
2015	Kali Yuga Yoga Hot and Restorative yoga	Nashville, TN
2005 – 2008	Imagination Stage Ballet, creative movement, jazz, musical theatre, and tap (ages 2 – 18)	Bethesda, MD

INVITED MASTERCLASSES, WORKSHOPS, LECTURES, & CONFERENCE PRESENTATIONS

January 2021	Acting I (Professor Jenny Mercein) Tulane University; New Orleans, LA	Guest Lecturer
Fall 2019	<i>Now that I've lost everything to you:</i> Choreographic creative process with undergraduate students Tulane University, New Orleans, LA	Choreographer/ Director

November 2015	Choreography & Process Workshop: <i>Beating the Dead Horse</i> The Workroom; Atlanta, GA	Co-teacher w/ Mel Krodman
2013 – 2014	Studio Research Workshops & Lectures: <i>Choreographing the Spectator</i> Sawyer Farm Artists Residency; Worthington, MA; October 2014 Theater Emory and The Lucky Penny; Atlanta, GA; June 2014 University of North Carolina; Greensboro; March 2014 Kulturama School of Performing Arts; Stockholm, Sweden; September 2013 Congress on Research in Dance; UCLA; April 2013	Co-teacher w/ Mel Krodman
November 2012	Intermediate Modern Masterclass University of Maryland, Baltimore County	Guest Instructor

PERFORMANCE PRODUCTION POSITIONS

2021	Company Manager, Tulane's Newcomb Dance Company <i>The Body Remembers</i> at Music Box Village	New Orleans, LA
2009 – 2010	Assistant Stage Manager & Production Assistant, Liz Lerman Dance Exchange	Takoma Park, MD
2008	Production Assistant, Mason-Rhynes Productions	Washington, DC
2008	Sound Technician, El Teatro de Danza Contemporanea de El Salvador	Washington, DC
2002	Properties Assistant, Theatre West Virginia	Beckley, WV

ARTS ADMINISTRATION POSITIONS

2011	Personal Assistant to Liz Lerman	Washington, DC
2010	Administrative Assistant, Liz Lerman Dance Exchange	Takoma Park, MD
2009	Office Manager/Client Assistant, Callahan Consulting for the Arts	Washington, DC
2002 – 2006	Program Assistant, National Partnerships, Dept. of Education The John F. Kennedy Center for the Performing Arts	Washington, DC

DANCE FIELD MEMBERSHIPS

2021 – Present	Dance Studies Association
	National Center for Faculty Development & Diversity
2018 – Present	Association of Performing Arts Professionals
2013 – 2015	Congress on Research in Dance