

Donald Keefe

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Education:

- MFA 2013** Drawing and Painting, University of Florida, Gainesville, FL.
- BFA 2009** Drawing and Painting, University of Kentucky, Lexington, KY.
Graduated Summa Cum Laude. Art History Minor.
- 2009** Pont-Aven School of Contemporary Art, Pont-Aven, France.

Professional and Teaching Experience:

- 2018 - Present** Associate Professor of Art: Drawing and Painting. School of Visual Art & Design, Southern Adventist University. Collegedale, TN.
- 2015-2018** Assistant Professor of Art: Drawing and Painting. School of Visual Art & Design, Southern Adventist University, Collegedale, TN.
- 2014** Studio Assistant, Schmidli Backdrops. Culver City, CA.
- 2010-13** Graduate Assistant, Instructor of Record: Drawing and Painting, University of Florida. Gainesville, FL.
- 2010** Flying Armadillo Sign Company. Nicholasville, KY.

Select Exhibitions:

- 2022** Solo Show, Association for Visual Arts (AVA).
Anticipated: October 7-Nov 18.
- 13th Annual Drawing Discourse; International Contemporary Drawing Exhibition. University of North Carolina, Asheville.
Catherine Murphy, Juror. January 14-February 13.
- 2021** Association for Visual Arts (AVA) Juried Show 2021.
Chattanooga, TN. **Best in Show Award**. Jurors: Hollie Chastain, Jazmine LeBlanc, and Carrie Pendergrass
- 2020** Red Clay Survey. Huntsville Museum of Art. Huntsville, AL. Peter J. Baldaia and David J. Reyes, jurors.
- 2019** PAINTED Biennial. Manifest Gallery, Cincinnati, OH.
- Dogwood Arts Regional Exhibition. Emporium Center, Knoxville, TN.
June 7-28.

- 2018** Association for Visual Arts (AVA) Juried Show 2018.
Chattanooga, TN. Honorable Mention
- B18- Wiregrass Biennial. Wiregrass Museum of Art. Dothan, AL.
July 20-September 29.
- 2018 Dogwood Arts Regional Exhibition. Knoxville, TN. June 1-30.
Leigh Suggs, juror. Honorable Mention
- Solo exhibition, Precarious Structures. John C. Williams Gallery.
Southern Adventist University. Jan. 18-Feb. 12.
- 2017** Red Clay Survey. Huntsville Museum of Art. Huntsville, AL. Gerry
Bernstein, juror.
- Utopia/Dystopia. Main Street Arts Gallery. Clifton Springs, NY.
John Massier, juror.
- DRAWN. Manifest Gallery. Cincinnati, OH.
- 2016** The Inauspicious Present. Solo Exhibition, Catskill Art Society.
Livingston Manor, NY.
- 2013** 28th Tallahassee International, Florida State University, Museum of
Fine Arts. Tallahassee, FL.
- 7th Annual MASTER PIECES Exhibition, Manifest Gallery,
Cincinnati, OH.
- The Inauspicious Present. MFA Exhibition, University of Florida
Gallery. Gainesville, FL.
- 2012** Fragmentation. Two-person exhibition, Focus Gallery, University of
Florida. Gainesville, FL.
- Natural and Constructed Spaces II. The Painting Center. New
York, NY. Marianne Van Lent, Galen Cheney, jurors.
- 2011** Quotidian. WARPhaus Gallery. University of Florida, Gainesville,
FL.
- 2009** University Open, LexArts Downtown Arts Center. Lexington, KY.
Irwin Pickett, juror.
- 2008** PaintPresent. Loudon House. Lexington Art League, Lexington,
KY. Bobby Campbell, juror.

Select Publications:

- 2022** 13th Annual Drawing Discourse; International Contemporary Drawing
Exhibition Catalog. University of North Carolina, Asheville.

- 2020** Spectrum Magazine, Vol. 48, Issue 3, 2020. "The Persistence of Hope: The Artwork of Donald Keefe," Bonnie Dwyer. Cover image, inside cover, and pgs 70-77.
- 2019** International Painting Annual 9. Manifest Creative Research Gallery and Drawing Center. Cincinnati, OH.
- 2018** International Drawing Annual 12. Manifest Creative Research Gallery and Drawing Center. Cincinnati, OH. pgs.120-121
- Denton, Lisa. "Precarious Structures." Chattanooga Times Free Press. Sunday, January 14, 2018: Pg. E8.
- 2017** Stewart-Sanabria, Denise. "Review of Red Clay Survey." Number. An Independent Arts Journal: Issue Ninety-Two. Fall 2017. Pg.26.
- Manifest Gallery Season 13 Exhibition Catalog
- Red Clay Survey Exhibition Catalog, 2017. Pg. 35. Huntsville Museum of Art, Huntsville, AL.
- 2016** FreshPaint Magazine Issue 15, October 2016. pgs 69-70. Curated by Jemma Hickman, Founder and Director of bo-lee Gallery, London, England.
- International Drawing Annual 10. 2016. pgs.122-27. Manifest Creative Research Gallery and Drawing Center. Cincinnati, OH.
- 2013** 7th Annual MASTER PIECES. Exhibition Catalogue, 2013. Manifest Gallery, Cincinnati, OH.
- 28th Tallahassee International. Exhibition Catalogue, 2013. Museum of Fine Arts, Florida State University, Tallahassee, FL.
- 2012** Natural/Constructed Spaces. Exhibition Catalogue, 2012. The Painting Center, New York, NY.
- 2008** PaintPresent. Exhibition Catalogue, 2008. Lexington Art League. Lexington, KY.

Conferences/Workshops/Artist Talks/Residencies:

- 2019** SECAC (Southeastern College Art Conference), Chattanooga, TN.
- School of Visual Art & Design Europe Study tour. Six credit program in Art History and Studio Art taught by Giselle Hasel and I, partnering with a sister institution in Austria. We spent six weeks in Europe (Italy, Germany, Austria). I planned, organized, led tours, did accounting, and taught studio art.
- 2016** Artist Talk for The Inauspicious Present. Catskill Art Society. Livingston Manor, NY. July 30.
- 2012** Artist-In-Residence, Contemporary Artists Center Woodside, Troy, NY. June-July

2009

Summer Studio Session, Pont-Aven School of Contemporary Art, May.
Pont-Aven, France.

Artist Talk for Paintpresent. Loudon House, Lexington, KY, April 16.

Representation:

Romanova Gallery, Chattanooga, TN. <https://www.romanovagallery.com>