

**Karen Graffeo**  
**Birmingham, Alabama**

**Selected awards, exhibitions, publications**

**Visiting Scholar/Lecturer**

Havana, Cuba National Library, November 19, 2018

Duke University Thursday, March 2, 2017

School of Visual Arts Manhattan March 20, 2015

Ormeau Baths Gallery, Belfast Northern Ireland- exhibition and visiting artist at  
the Belfast Academy of Art 1996

**Fellowships Grants and Awards**

Southeastern College Art Fellowship award 2019

United States Department of Education and Cultural Affairs Fulbright

Fulbright Senior Scholar Award 2013

Fulbright Peer Review Juror in Media Arts 2016

Tanne Foundation Fellowship Award Boston, Award (for humanitarian work  
within fine arts) 2014

University Scholar Award, University of Montevallo 2005

**Publications and Reviews**

Kami Sloan. "The Necessity of Seduction, Cuba and Eros: exhibition by Karen  
Graffeo with Esteban Jimenez." *Venu* magazine of contemporary culture, Vol. 46,  
2021, p. 72-75.

Kerr Houston. "Witness: An Interview with Karen Graffeo, Sonja Rieger and  
Carolyn Sherer." *Art Inquiries Journal of the Southeastern College of Art  
Conference*, Vol. 17, No. 4, 2019.

Peter J. Baldaia. "Connections: Karen Graffeo and Jim Neel." *Huntsville Museum  
of Art, exhibition catalogue*.

Dorothy Joiner. "Karen Graffeo/Jim Neel." *Artillery*, March 2, 2017, p. 20-21.  
"Selma: 1965-2018" exhibition catalogue, 2018.

Richelson, Paul. "Women Photographers, Past and Present." *Fine Lines, Mobile  
Museum of Art*, 2010.

Tomasini, Naoki. "Dall'Insicurezza Proclamata alla Prevaricazione Praticata."  
*Emergency*. Volume 48, September, 2008, p.24.

Hooks, Bell; Amos, Emma, and Antoinette Norman. "Upsouth." University  
Press, University of Alabama Birmingham, 1999, p. 70-73.

Barrett, Nancy. "Between Myth and Reality: A Land of Myth and Dreams."  
*Aperture*. Volume 115, 1989, p. 52-53.

## **Collections**

Birmingham Museum of Art, permanent collection-2021  
Huntsville Museum of Art, permanent collection- 2017  
European Roma Rights Center, Budapest, Hungary-2009  
The William Benton Museum of Art, Storrs, Connecticut-1990  
The Gilman Foundation Collection, New York-1990

## **Group Exhibitions**

2020 "Red Clay Survey", Huntsville Museum of Art, August 9-Oct. 4  
2020 "Azul", University of Montevallo, Bloch Hall Gallery of Art, February 15-  
March 15  
2019 "Azul/Blue," Havana Biennale of Contemporary Art, April 12- August 30  
2019 "Southern Currants" Atlanta Photography Guild, March 15- May 30  
2018 "Selma: 1965-2018," National Library of Cuba, Havana, November 19-  
January 2020  
2017 "Connections: Karen Graffeo and Jim Neel", Huntsville Museum of Art,  
Nov. 13-March 2017  
2017 "My Other Body", Duke University, February 2017  
2014 "Urban 2014", Betel Gallery, Krakow, Poland, August 14-November 14  
2014 "Alabama National Juried Exhibition", Sella-Granata Gallery of Art,  
Tuscaloosa, Alabama, August 25-September 19  
2013 "Negotiated Realities: the New RoAmerica", Museo Casa Matei, Cluj  
Napoca, Romania, June 12-23  
2013 "Langa...dar Dincolo (Near... Yet Beyond), Photo Romania, International  
Festival of Photography, Gradina Boema, Cluj Napoca, Romania, May 17-  
28  
2010 "Women Photographers, Past and Present," Mobile Museum of Art,  
Mobile, Alabama, April  
30-July 18  
2008 "Romii: Trecut,Prezent si Viitor," Romanian National Agency for Roma,  
Bucharest, Romania, August 4-August 30  
1996 "Alabama/Iceland: Art from Outposts," Ormeau Baths Gallery, Belfast  
Northern Ireland  
1995 "Stories from Her," lecture and exhibition, University of Rochester,  
Rochester, New York, November  
1992 "Shamanistic Manifestations: Contemporary Artist as Shaman," The  
William Benton Museum of Art, Hartford, Connecticut

- 1991 "Black Listed, Red Handed, White Washed," Soho 20, New York, New York, January-March 15
- 1989 "The Manipulated Photograph," Rochester Institute of Technology, Rochester, New York, September-November 15
- 1989 "Contemporary Southern Photographers," Burden Gallery/Aperture, New York, New York, June-August 15
- 1989 "Photography: The Next Generation," University of California, Berkeley, California, April-June 10

### **Solo Exhibitions and Performances**

- 2021 "The Necessity of Seduction: Cuba and Eros", Far Gallery of Contemporary Art, Fort Lauderdale, Florida, September 13-January 6
- 2016 "Let Us Now Praise the Roma", Walnut Gallery, Gadsden, Al, March 18 – April 20
- 2016 "Saints and Tears", Larramendi Gallery of Photography, Havana Veja, Cuba, January 2- March 20
- 2015 "Let Us Now Praise the Roma", Birmingham Civil Rights Institute, Birmingham, Al July 10- September 15
- 2013 "3000 Dreams Explained", Museo Casa Matei, Cluj Napoca, Romania, June 12-23
- 2011 "Aria," lenticular photography, video, text installation with musical score by composer Rusty Banks, Studio Arts Center International, Florence, Italy, October 25-November 18
- 2010 "Re:re:re: fwd: Forward," Studio Nanakeli, Florence, Italy, May 14-July 20
- 2001 "Like This: honoring the poems of Rumi," Virgil Skye Gallery, San Francisco, California, February 16-March 18
- 1996 "Things About to Disappear," Marietta /Cobb Museum of Art, Marietta, Georgia, October 1-30
- 1996 "Making Brides with the Help of a South Wind," performance, exhibition, Catalyst Gallery/Ormeau Baths Gallery, Belfast, Northern Ireland, March 1-28