

1. Self Portrait (2020) 30" w x 40" h acrylic on canvas • price: \$1000 • insurance value: \$800

The origin of "Self Portrait" is the result of a blockage of a blood vessel in the visual cortex in my brain. I noticed while walking through an installation piece, in a room filled with hanging panels of gossamer fabrics swaying in the breeze, I began to become disoriented. I developed a terrible headache and upon return the next day to the US found out that I had suffered a stroke. The geometric patterns were the predominate feature of the distortions I experienced along with a few other surprises along the way. The distortions included elements of space and time as well. My visual abstraction of this experience resulted in this painting.

2. Accident Vasculaire Cérébral, no. 1 (2020) 35" w x 44" h • acrylic on canvas price: \$1200. • insurance value: \$1000

In March of 2019 my wife and I were in Havana, Cuba to attend the 13e Biennial at the encouragement of friends who had brought our attention to it. During the visit while walking through an environmental installation I began experiencing dizziness and a terrible headache. It turned out that I was experiencing a stroke due to a blockage to some area of the visual cortex. The next couple of days produced some pretty wild visual distortions along with odd geometric patterns with flashing lights. In this interpretive self-portrait I decided to incorporate some of the effects I experienced in an effort to share some of my visual pyrotechnics.

3. Accident Vasculaire Cérébral, no. 2 (2020) • 35" w x 44" h • acrylic on canvas price: \$1200 • insurance value: \$1000

In March of 2019 my wife and I were in Havana, Cuba to attend the 13e Biennial at the encouragement of friends who had brought our attention to it. During the visit while walking through an environmental installation I began experiencing dizziness and a terrible headache. It turned out that I was experiencing a stroke due to a blockage to some area of the visual cortex. The next couple of days produced some pretty wild visual distortions along with odd geometric patterns with flashing lights. In this interpretive self-portrait I decided to incorporate some of the effects I experienced in an effort to share some of my visual pyrotechnics.