



Image
List

TENEE' HART

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Image List

Work I

Title: *Uguisu II*

Date: 2018-2021

Dimensions: 72" x 52" x 25"

Medium: Makeup wipes, faux birds, birdcages, birdcage veil, chopsticks, paint, lampshades, display holder, artificial light, wallpaper, metal, various fibers & audio element of the Nightingale's song combined with rubbing lotion

Price + Insurance Value: \$4,500.00

Statement: "A tree may look as beautiful as ever; but when you notice the insects infesting it, and the tips of the branches that are brown from disease, even the trunk seems to lose some of its magnificence." Nightingale feces (uguisu no fun) have been used in facial pastes since ancient Japanese times. Historically, Geishas used it to remove their heavy makeup and to whiten their skin. Due to this, 'uguisu no fun' is commonly referred to as the 'Geisha facial.'

Link to Audio Element: <https://teneehart.com/uguisu>

Work II

Title: *Bosom Booster III*

Date: 2018-2021

Dimensions: 24" x 48" x 64"

Medium: Funnels, pins, bed frame fragments, lampshades, meat-flavor injector, artificial light, hobnail lamp, vintage contact paper, silicone, & various fibers

Price + Insurance Value: \$5,180.00

Statement: "More often than not, the ideal breast is an invented breast." During World War II, Japanese concubines injected their breasts with liquid silicone in order to be more appealing to American soldiers. This military grade silicone, that the women obtained, contained additives like olive oil and cobra venom. Due to the unsanitary nature of this substance, when used the injection site would develop 'silicone rot' - a strain of gangrene. Later on, the liquid silicone would break apart in the woman's body, forming lumps within and around the breast tissue.

Work III

Title: *Womb Veils II*

Date: 2014-2021

Dimensions: 96" x 30" x 58"

Medium: Shower caps, liquid plastic, paint, wedding veil, crib, wallpaper, crystals, chandeliers, parlor chair, crocheted & hand dyed fibers

Price + Insurance Value: \$3,700.00

Statement: "No woman can call herself free who does not own and control her body." These inspiring words from Margaret Sanger and her struggles to bring diaphragms to women in need of them, inspired this piece. The Term 'womb veil' was the name given to the earliest form of barrier contraception. Sanger's commitment to birth control sprung from personal tragedy. She watched her mother die due to the strain of eleven childbirths and seven miscarriages.
