

Erin London West

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Collaborative Performance Project

The Un-Dress Project | various locations,
Jan 2016 - present

- A passion project born from curiosity, heart-breaking documentaries, and trash: an up-cycled dress traveling the world to promote sustainability in fashion and address body inclusivity and the lack of diverse women in fashion advertising. The dress is intentionally designed to adjust to a range of sizes and body shapes.
- **Collaborators:** artists, models, bloggers, and photographers have documented the dress at their individual locations, passing the project along through ride-share whenever possible: Jon Morgan, Maegan Hill-Carol, Shane Woodard, Celosia, Rho Boggan, Holly Rose, Katelyn Oliver, Edward Badham, the girls at Cladich Cottage, Emma McGriggor, Ashly McClure, Svala JohannDottir, Marci Morro, Isaac Nunn, Ena Becirovic, Kienna, Olga, Nancy Benson, Liesa Cole, Wallace James Clothing Company, Margie Crawford, Bridgette Nelson, Porcupine Glove, Sammi, Leah Karol, Tara Stallworth Lee, Ground Floor Contemporary, Reanna Williams, Katie D'Arienzo, and Sarah Arnsparger.
- **Activation/Performance Sites:** Birmingham, AL; Nashville, TN; London, England; Paris, France; Reykjavik, Iceland; Cladich, Scotland; Kilchurn Castle, Scotland; Exeter, CA; Portland, ME; Chicago, IL; Philadelphia, PA; Cahaba River, AL; Bethpage, TN; Moss Rock, AL; Eva, AL; Huntsville, AL;
- **A Complex MESS: undressing the fashion industry (How curiosity, heart-breaking documentaries, and trash made a dress that traveled the globe.)** Artist Talk, Ground Floor Contemporary | Birmingham, AL, Jun 2019

Select Exhibitions

The Sketchbook Project Vol 15

Brooklyn Art Library | Brooklyn, NY
Feb 2020

For Freedoms

Birmingham Public Library | Birmingham, AL
Oct 2018 - Jan 2019

We Are One

Stephen Smith Fine Art | Fairfield, AL
Feb 2018

Collective Memories

Carpe Diem Coffee & Tea Company | Mobile, AL
August 2015





Contributions



Board Member

Alabama Visual Arts Network | Jan 2022 - present

Co-Founder

Fill in the Blank | Jan 2020 - present

Funded by the Alabama State Council on the Arts and sponsored in Decatur by the Carnegie Visual Arts Center and in Selma by ArtsRevive, Fill In the Blank supports and showcases artists in Alabama. We provide monthly stipends and commission-free sales for pop-up exhibitions in underused spaces. Co-founded with Paul Barrett and developed in cooperation with the City of Montevallo, Fill In the Blank connects artists with community arts partners and property owners to revitalize neighborhoods and support visual arts.

Guest Curator

Art Fields | Mar - Apr 2019

Co-curated all ArtFields 2019 installations at the R.O.B. (Ragsdale Old Building) with Paul Barrett and assisted with exhibition design throughout multiple venues in Lake City, SC.

Co-Founder / Co-Editor

Alabama Arts Log | Aug 2018 - Aug 2019

The Alabama Arts Log was created to be a resource that easily identifies and promotes opportunities to appreciate visual art throughout the state.

Education

Berry College

Communication (Photojournalism)

Athens State University

Bachelor of Arts: Language Arts | Art Minor

