

## **Danielle Fontaine**

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### **Artist CV**

(Please note that prior to my life as a studio artist, I was a military wife, mother of four, all-around volunteer, who moved thirteen times – four countries, six states. Pre-children, I worked briefly as operations manager for a construction management firm in Arizona. As a mom of pre-teens and teens, I worked briefly as a French and Spanish high school instructor in Georgia and South Carolina: there was an emergency need to fill these positions and I was recruited on a special teaching permit.)

#### **Education**

1981 - B. Architecture, McGill University, Montreal, Canada

1983 - M.A. Economics and Politics, Oxford University, England (on a Rhodes Scholarship)

2013 - MFA Creative Writing, Queens University of Charlotte, North Carolina

#### **Grants**

2021 - Metropolitan Arts Council, Greenville, SC

The purpose of this grant is the distribution of my pictorial memoir *Still Time on Pye Pond* to various libraries, institutions, and locales associated with the story. The book was distributed to thirty-eight libraries and institutions in four countries.

2018 - Metropolitan Arts Council, Greenville, SC

The purpose of this grant is the creation and publication of a pictorial memoir (Still Time on Pye Pond) based on nine years of documentary photography, four years of studio work in encaustics, and a solo exhibition of the resulting body of work at The Venue, West Main Artists Co-op, in Spartanburg, SC, in March 2019.

2018 - Elizabeth Greenshields Foundation, Montreal, QC, Canada

An international grant for emerging artists who work in a representational style.

2018 - Metropolitan Arts Council, Greenville, SC

This grant allowed me to attend the 12th International Encaustic Conference in Provincetown, MA, in June 2018.

### **Honors and Awards**

2021 - Anderson Arts Center, Anderson, SC, 46th Annual Juried Show, 2nd Place Award Winner

2018 - Greenville Hospital System/Clemson University and Metropolitan Arts Council, Greenville, SC, Purchase Award

2017 - Shortlisted for public art at the Greenville-Spartanburg International Airport.

2017 - Greenwood Capital and Metropolitan Arts Council, Greenville, SC, Purchase Award

2016 - Clemson University Center for Visual Arts, Clemson, SC, Out-of-the-Park 2: Bases Loaded Exhibit, Honorable Mention

2016 - Greater Greenville Master Gardeners, 15th Annual Symposium, Featured Artist

### **Exhibition History** (\* denotes juried exhibit)

2021 - Hughes Main Library, Greenville, SC, Greenville County Library System Art in the Library

2021 - Metropolitan Arts Council, Greenville, SC, *Still Time on Pye Pond*, **Solo Exhibit and Book Launch**

\* 2021 - Artisphere International Arts Festival of Greenville - Artists of the Upstate Exhibition

\* 2021 - Anderson Arts Center, Anderson, SC, 46th Annual Juried Show, 2nd place award winner

(2019-2020 was devoted to the creation of my pictorial memoir *Still Time on Pye Pond*, published by Clemson University Press in February 2021.)

2019 – West Main Artists Co-op, Pye Pond – A Memoir, **Solo Exhibit**

2018-2019 - Greenville Center for Creative Arts, Potential and Limits - Visions in Encaustic

2018 - Greenville Center for Creative Arts, Conestee Mill Art Project

2018 - Metropolitan Arts Council, Greenville, SC, Flat Out Under Pressure

2018 - La Galerie Vincent, Greenville, SC, **Solo exhibit**

2018 - OS Retro Exhibit 2018, Metropolitan Arts Council, Greenville, SC, Open Studios Retrospective

\* 2018 - Artisphere's Artists of the Upstate Exhibit, Juried Exhibition

\* 2018 - Blue Ridge Arts Center, Seneca, SC, 2nd National Photography Juried Exhibition

\* 2018 - Gateway Arts Center, Westminster, SC, 1st Annual Juried Show

2018 - TD Bank Gallery at the Greenville Chamber of Commerce - **Solo Exhibit**

\* 2018 - Blue Ridge Arts Center, Seneca, SC, 2018 Juried Exhibition

2017 - Metropolitan Arts Council, Greenville, SC, Open Studios Exhibit

\* 2017 - Fabulon Center for Art and Education, Charleston, SC, Wax Poetic Juried Exhibition

2017 - Greenville Center for Creative Arts, Member Show

2017 - Metropolitan Arts Council, Greenville, SC, Flat Out Under Pressure

2017 - Metropolitan Arts Council, Greenville, SC, One Stop Open Studios Retro 2017 Exhibit

\* 2017- Blue Ridge Arts Center, 2017 Juried Exhibition

2016 - Greenville Center for Creative Arts, 10x10=100 Invitational Challenge

2016 - Metropolitan Arts Council, Greenville, SC, Open Studios Exhibit

\* 2016 - Belton Center for the Arts, Eighteenth Juried Art Show

\* 2016 - Artist Guild Gallery of Greenville, Small Works Juried Show

2016 - Greenville Center for Creative Arts, Member Show

2016 - Metropolitan Arts Council, Greenville, SC, Flat Out Under Pressure

2016 - Metropolitan Arts Council, Greenville, SC, One Stop Open Studios Retro 2016 Exhibit

\* 2016 - Anderson Arts Center, Anderson, SC, 41st Annual Juried Show

2016 - Clemson University Center for Visual Arts, Out-of-the-Park 2: Bases Loaded (A SmART Series/Art Travels event.) -- **Honorable Mention**

2016 - Belton Center for the Arts, Hoods Up Exhibit

2016 - Metropolitan Arts Council, Greenville, SC, Artists Touched by Carl R. Blair Exhibit

2016 - The Warehouse Theatre, Greenville, SC, Uncle Vanya Lobby Art Show - Two-person Show

\* 2016 - Greater Greenville Master Gardeners, 15th Annual Symposium - *For the Love of a Garden*, Brochure Art and Featured Artist (Juried)

\* 2015 - Greenville Center for Creative Arts, Unseen Greenville Juried Exhibit

2015 - The Warehouse Theatre, Greenville, SC, Christmas on the Rocks Lobby Art Show

2015 - Clemson University Center for Visual Arts, Greenville Artists and the New Self Portrait

2015 - Metropolitan Arts Council, Greenville, SC, Open Studios Exhibit

2015 - Artist Guild Gallery of Greenville, Small Works Juried Show

2015 - Greenville Center for Creative Arts, Opening Exhibit