

Dale Lewis

My formal art training began at the University of Alabama where I received a BFA degree in 1962. In 1980 I completed an MA degree in Educational Media from the University of Alabama at Birmingham. Further study at UAB included 18 hours of studio work and a thesis in Art Education.

After a brief stint as a technical illustrator from 1962 to 1964, I trained and became a producer-director for a variety of programs for 13 years. Writing, scoring, designing sets, and directing was a catalyst and inspiration for my present work. In 1979, while employed at UAB as a media specialist, I became fascinated with wood as a material for creating art. Initially furniture forms were my focus. While polishing my woodworking skills, I began exhibiting my work at festivals and accepting commissions on a part-time basis until 1994 when I retired from UAB and pursued my art full-time.

For more than 40 years, I have created hundreds of whimsical sculptural forms. My pieces are in 7 art museum permanent collections and numerous private collections in the United States and Europe. I have received scores of awards, including 18 “Best of Shows,” and twice received the prestigious Alabama Craft Fellowship. I have been a part of numerous group exhibitions and 7 solo museum exhibitions. My work has been published in numerous books and periodicals, including Alabama Masters: Artists and Their Works and Alabama Creates: 200 Years of Art and Artists. Also, I was one of 22 artists featured in the documentary video series, “Souls Journey – Inside the Creative Process.”

Passion for my art continues to challenge me as I search for exquisite form and compelling statement.