

CLEVE M. WEBBER
3163 Fernway Drive * Montgomery, Al. 36111 – * H: 334 – 239 – 4785 * C: 334 - 467 - 6900
Email: clevewebber@hotmail.com
Website: www.clevewebber.com

EDUCATION:

2009 – 2012 Institute for Doctoral Studies in the Visual Arts
Portland, Maine
Studied Art Theory, Aesthetics, and Philosophy

1988 – 1991 Pratt Institute, Brooklyn, New York
M.A. and M.F.A. Major: Painting, Minor: Printmaking

1980 – 1981 Studied Painting and Drawing with Maestro Barrington Watson

1975 – 1979 Edna Manley College of Visual and Performing Arts, Kingston,
Jamaica, West Indies. Four-year English diploma, equivalent to the
American B.F.A. Major: Painting

WORK EXPERIENCE:

Fall 1999 – Present **Full Time Tenured Associate Professor of Art**
Alabama State University, Montgomery, Alabama

1999 – 2000 **Adjunct Instructor**
Alabama State University, Montgomery, Alabama

1998 – 2000 **Adjunct Instructor**
Auburn University at Montgomery, Montgomery, Alabama

1997 – 1999 **Adjunct Instructor**
Troy University, Montgomery, Alabama

1994 – 1997 **Fulltime Instructor**
Southern Union State Community College, Wadley, Alabama

1992 – 1994 **Adjunct Professor**
Medgar Evers College, Brooklyn, New York

1991 – 1992 **Visiting Artist Program (Printmaker)**
Studio In A School, New York

1988 – 1990 **Fashion Market**, Pratt Institute, New York, New York

1990 – 1991 **Internship**, College Teaching, Pratt Institute, Brooklyn, New York

1986 – 1988 **Fulltime Practicing Artist**
Miami, Florida

1985 – 1987 **Full Time Art Instructor**
Jamaica College, Kingston, Jamaica, West Indies

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WORK EXPERIENCES Continued:

1980 – 1981 **Full Time Art Instructor**
Kingston College, Kingston, Jamaica, West Indies

1975 – 1980 **Adjunct Art Instructor**
Gaynstead High School, Kingston, Jamaica, West Indies

COURSES TAUGHT:

Undergraduate Programs

1991- Present	Art Appreciation
2007- 2009	African American Art
1991- 1992	Art for Teachers
1997-1999	Figure Drawing
1997- 2008	Drawing Fundamentals
2001-2004	2 Dimensional Design
2001 – Present	Serigraph
1990 – Present	Intaglio and Relief
2001- 2016	Lithograph
1990 – 1991	Fine Arts with Computers
1990- 2017	Painting
2011-Present	Senior Exhibition

REALTED PROFESSIONAL EXPERIENCES:

2011- Present Art Consultant and Curator for the National Center for the Study of Civil Rights and African American Culture at ASU

2011 – Present Art Consultant for Fort Valley State University Art Department
Fort Valley, Georgia

2000-Present Gallery Director/Preparator and Curator for the Warren/Britt Galleries at ASU

2008 Adjudicator – Annual photography show,
Jan Demsey Art Center, Auburn, Alabama

2009 – 2005 Adjudicator – Boys and Girls Club of Montgomery, Alabama

2004 Adjudicator – The Art Council of Montgomery, Alabama

2003 Adjudicator – Boys and Girls Clubs of Montgomery, Alabama

1993 Watercolor Illustrations, Musical Video Jacket Keeling Reggae Videos,
New York, New York

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REALTED PROFESSIONAL EXPERIENCES Continued:

- 1991 Design and print Posters for M.F.A. Thesis Show, Brooklyn New York
- 1992 Illustrations – Mass Greeting Cards Inc. New York, New York
- 1988 Layout and Design for Fashion Magazine, Fashion Market,
Collaborative effort with Pratt Institute, Brooklyn, New York
- 1987 Free-Lance Textile Designer and Silkscreen printer, Miami Art
Designers, Miami, Florida.
- 1982 Book Designer, Ministry of Education - Vocational
Guidance Material Component of the Manpower
Training and Employment Project
Funded by the government of Jamaica, West Indies and the United
States Agency for International Development
Kingston, Jamaica, West Indies
- 1981 – 1985 Adjudicator – Festival of Arts, Jamaica, West Indies
- 1981 Design Stage/Set for Theatre production,
“Gun Fight at the Last Chance Saloon”
Pegasus Hotel, Kingston, Jamaica, West Indies
- 1980 Design Stage/Set for Theatre Production,
The King and I. University of the West Indies
Mona, Jamaica, West Indies

SELECTED WORKSHOPS:

- 2017 Copper Plate Etching Workshop
Fort Valley State University, Fort Valley, Georgia
- 2012 Fine Arts and Media Summer Camp
Fort Valley State University, Fort Valley, Georgia
- 2010 Fine Arts and Media Summer Camp
Fort Valley State University, Fort Valley, Georgia
- 2007 Polyester Plate Lithography Workshop
Fort Valley State University, Fort Valley, Georgia
- 2006 NAAHBCU Summer Workshop
Apex Museum, Atlanta, Georgia

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SELECTED WORKSHOPS Continued:

- 2005 NAAHBCU Summer Workshop
Morris Brown College, Atlanta, Georgia
- 2004 NAAHBCU Summer Workshop
Black Academy of Arts and Letters, Dallas, Texas
- 1995 Alabama State Council on the Arts, Montgomery, Alabama
- 1993 Medgar Evers College (City University of New York)
Brooklyn, New York
- 1991 Printmaking Workshop (Lithography with Bob Blackburn)
New York, New York
- 1991 Caribbean Art, Association of Caribbean Artist, Inc
Brooklyn, New York
- 1985 Central House of Painters, Moscow, Russia
- 1985 Caribbean Art, Edna Manley School of Visual and Performing Arts,
Kingston, Jamaica, West Indies

SELECTED SOLO EXHIBITIONS:

- 2019 **“Bodyscapes” (Virtual)**
Olympia Art Center, Jamaica West Indies
- 2018 **The Body in Movement Series**
Hunton College, Montgomery Alabama
- 2017 **The Body in Movement**
Wallace Community College, Fine Arts Gallery,
Cherry Hall. Dothan, Alabama
- 2016 **“Images of Dance”**
Olympia Art Center, Jamaica West Indies
- 2015 Needell Moorhead - Graham Fine Arts Gallery.
University of Arkansas, Pine Bluff, Arkansas
- 2013 **Celebrating the Ties that Bind: 50 Years of Friendship**
Mutual Gallery, Mutual Life Building
Kingston Jamaica West Indies

SELECTED SOLO EXHIBITIONS Continued:

- 2012 **“Overlapping Bodies”**
M-Print Fine Art Gallery
21 Trinity Avenue SW, Atlanta Georgia
- 2011 **Images of Dance**
Wynn Center Art Gallery, Department of Fine Arts
Stillman College, Tuscaloosa, Alabama
- 2011 **Black History Month - Images of Dance**
Fort Valley State University (Down Town Fort Valley Campus)
Fort Valley, Georgia
- 2010 **(Black History Month Celebrations (The Quest for Black
Citizenship in the Americas)**
Department of Veterans Affairs
Montgomery Alabama
- 2008 **“The Body”**
Jamaican Consulate
New York, NY
- 2007 **Images of Dance**
Department of Fine Arts, Goodnow Art Gallery
Talladega College, Talladega Alabama
- 2006 **Images of Dance**
Talladega College, Talladega, Alabama
- 2006 **Images of Dance**
Fort Valley State University, Petigrue Center
Fort Valley, Georgia
- 2005 **“Performance on Performers”**
Wynn Center Art Gallery, Department of Fine Arts
Stillman College, Tuscaloosa, Alabama
- 2004 **Images of Dance**
National Center for the Study of Civil Rights and African – American
Culture at Alabama State University, Montgomery, Alabama
- 2004 **The Art of Cleve Webber**
Rosa Parks Museum, Troy University
Montgomery, Alabama

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SELECTED SOLO EXHIBITIONS Continued:

- 2002 **Images of Dance**
Isabel Anderson Comer Museum and Art Center
Sylacauga, Alabama
- 2001 **Images of Dance (Profiles and Perceptions)**
M-Print Fine Art Gallery and Publishing
Atlanta, Georgia
- 2000 **Fragments**
Jamaican Consul General
New York, New York
- 2000 **Mystic Movements**
Mutual Life Gallery
Kingston, Jamaica, West Indies
- 1996 **Movements**
Flimp Festival, Museum of Montgomery, Alabama
- 1995 **Images of Dance**
Auburn University, Auburn, Alabama
- 1991 **Mystic Movements**
Mutual Life Gallery, Kingston, Jamaica West Indies
- 1991 **M.F.A Thesis Show**, Pratt Institute
Brooklyn, New York
- 1980 **Genesis**
Norbrook Gallery, Kingston, Jamaica, West Indies
- 1979 **B.F.A. Thesis Exhibition, Edna Manley School of Visual and
Performing Arts, Kingston, Jamaica West Indies
Kingston, Jamaica West Indies**

SELECTED GROUP EXHIBITIONS:

- 2021 **Negritude**
An Exhibition of African American Artists with Goan Artists from
India: Shown in the following cities, Udaipur, Varansi, Shantiinkrtan,
Kolkata, Goa, and Kerala

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SELECTED GROUP EXHIBITIONS Continued:

- 2021 **44th Montgomery Art Guild Museum Exhibition**
Montgomery Museum of Fine Arts
Montgomery, Alabama
- 2021 **Roots of Change**
Reaching Back/Moving Forward
Ellington-White at the Arts Council, Fayetteville, North Carolina
- 2020 **Watercolor Society of Alabama 2020 Regional Exhibit**
Heritage Hall Museum, Talladega Alabama
- 2020 **Inaugural NAAHBCU Exhibit for the National Parks Service**
Building
Alabama State University, Montgomery Alabama
- 2020 **MLK Awards exhibit**
Montgomery Regional Airport, Montgomery Alabama
- 2020 **Colvin-Feagin virtual – Community Exhibit**
- 2019 **Black History - Month a Celebration of Alabama African**
American Artists
Heritage Hall Museum, Talladega, Alabama
- 2019 **1619-2019 Hope, History and the Struggle for African American**
Freedom
National Center for the Study of Civil Rights and African American
Culture at Alabama State University
- 2019 **Cultural Connections: NAAHBCU Panaji, Goa India**
- 2018 **Watercolor Society of Alabama 2018 National Online Showcase**
[http://watercolorsofAlabama.org/exhibition/national-online-](http://watercolorsofAlabama.org/exhibition/national-online-showcase)
[showcase](http://watercolorsofAlabama.org/exhibition/national-online-showcase)
- 2018 **Watercolor Society of Alabama 2018 Regional Exhibition**
Heritage Hall Museum, Talladega Alabama
- 2018 **Dia de Los Muertos**
National Juried Printmakers
Jan Dempsey Arts Center, Auburn Alabama
- 2018 **“Selected Interpretations: Martin Luther King, Jr.: The Legend**
and the Legacy
National Center for the Study of Civil Rights and African American
Culture at Alabama State University

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SELECTED GROUP EXHIBITIONS Continued:

- 2018 **Martin Luther King, Jr.: The Legend and the Legacy**
National Center for the Study of Civil Rights and African-American Culture at Alabama State University
- 2018 Bi-Annual ASU Faculty exhibition
Tullibody Fine Arts Center, Warren/Britt Galleries
- 2017 National Alliance of Artists from Historically Black Colleges and Universities, Tullibody Fine Arts Center, Warren/Britt Galleries at ASU, Montgomery Alabama
- 2017 Florida National
Heidi Barber Gallery, Miami Florida
- 2017 Group Exhibition
Olympia Arts Center
Kingston Jamaica West Indies
- 2016 **18th Annual Adirondacks National of American Watercolors**
Adirondacks, New York
- 2016 Montgomery Art Guild Summer exhibition, City Hall
Montgomery Alabama.
- 2016 **60th Anniversary of the Montgomery Bus Boycott: The Lesson and the Legacy**
National Center for the Study of Civil Rights and African-American Culture at Alabama State University
- 2015 **50th Anniversary Selma to Montgomery Voting Rights March
A Celebration of Freedom and Democracy**
National Center for the Study of Civil Rights and African-American Culture at Alabama State University
- 2015 **Alabama State University Bi-Annual Faculty Exhibition**
Montgomery, Alabama
- 2015 **Afrofuturism Rising: Black Art Across the Spectrum**
Tubman Museum, Macon Georgia
- 2015 Regional Juried Exhibition
Gadsden Museum, Gadsden Alabama
- 2014 **Diversity Group Exhibition**
Gadsden Museum, Gadsden, Alabama

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SELECTED GROUP EXHIBITIONS Continued:

- 2014 **Courtney A. Hogarth Invitational International**
The Art Center, Olympia Gallery
Kingston Jamaica West Indies
- 2014 **Importance of Art to Historically Black Colleges and Universities
In This New Millennium**
Southern University and A&M College,
Baton Rouge, Louisiana
- 2014 **Black Women during the Reconstruction Period**
Hampton University Museum, Hampton, Virginia
- 2014 **Eclectic Visuals (Colvin-Feagin Annual Community Art Show)**
National Center for the Study of Civil Rights and African-American
Culture at Alabama State University
- 2014 **Black Women during the Reconstruction Period**
National Center for the Study of Civil Rights and African-American
Culture at Alabama State University, Montgomery, Alabama
- 2013 **37th National American Watercolors**
Coconut Grove Florida
- 2013 **The Movement That Changed the World**
Birmingham Public Library, Birmingham, Alabama
- 2013 **Black Women during the Reconstruction Period**
Hampton Museum, Hampton Virginia
- 2013 **Eclectic Visuals (Colvin-Feagin Annual Community Art Show)**
National Center for the Study of Civil Rights and African-American
Culture at Alabama State University
- 2013 **40th Montgomery Art Guild Museum Exhibition**
Montgomery Museum of Fine Arts
Montgomery, Alabama
- 2013 **United We Stand – 1963-2013 – A Civil Rights Retrospective**
The National Center for the Study of Civil Rights and African
American Culture at Alabama State University, Montgomery, Al.
- 2012 **Black Arts Festival**
Atlanta, Georgia
- 2012 **“The Art of Music” & “Music Masters”**
Apex Museum, Atlanta Georgia

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SELECTED GROUP EXHIBITIONS Continued:

- 2012 **The Quest for Black Citizenship in the Americas**
Fine and Performing Arts Center Bowie State University
- 2011 Florida National
Heide Barber Gallery
Coconut Grove Florida
- 2011 **Alabama State University Annual Faculty Exhibition**
Montgomery, Alabama
- 2011 **Montgomery Art Guild, Montgomery Museum of Fine
Montgomery Museum of Fine Arts**
Montgomery, Alabama
- 2011 **Cleve and Jackie Webber**
Lower Alabama Art Center, Andalusia, Alabama
- 2010 **Florida National**
Heide Barber Gallery
Coconut Grove Florida
- 2010 **“Coming By Force/Overcoming By Choice”**
African American Museum of Nassau County
Nassau Community College
Garden City, New York
- 2009 **Coming By Force Overcoming By Choice**
Henry Clinton Taylor Gallery, James B. Dudley Memorial Building
North Carolina A&T State University, Greensboro, NC
- 2009 **The NAACP (1909-2009): The Quest for Black Citizenship in the
Americas**-New Images from the National Alliance of Artists from
Historically Black Colleges and Universities (NAAHBCU)
National Center for the Study of Civil Rights and African-American
Culture at Alabama State University, Montgomery, Alabama
- 2008 **Caribbean Month Celebration**
Junior Gallery, Decatur, Georgia
- 2008 **“Embrace National Black Arts Festival”**
Mason and Junor Gallery
Atlanta, Georgia
- 2008 **“Journey II”**
Junior Gallery, Decatur, Georgia

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SELECTED GROUP EXHIBITIONS Continued:

- 2008 **Coming By Force Overcoming By Choice**
National Center for the Study of Civil Rights and African-American
Culture at Alabama State University, Montgomery, Alabama
- 2007 **“Journey I”**
Junor Gallery, Decatur, Georgia
- 2007 **National Alliance of Artists from HBCU**
African American Atelier, Winston-Salem, North Carolina
- 2007 **National Exhibition**
National Gallery
Kingston Jamaica West Indies
- 2007 **Holiday Collection**
Junor Gallery, Decatur, Georgia
- 2007 **Civil Rights – 50 Year Reflection**
Civil Rights Institute, Birmingham Alabama
- 2007 **Coming By Force Overcoming By Choice**
Apex Museum, Atlanta Georgia
- 2006 **40th Annual Montgomery Art Guild Exhibition**
Regions Bank, Montgomery, Alabama
- 2006 **New Work V111 Cleve and Jacqueline Webber**
Jan Dempsey Community Arts Center, Auburn, Alabama
- 2006 **Civil Rights: A 50-Year Reflection**
Artworks by the National Alliance of Artists from Historically Black
Colleges and Universities
National Center for the Study of Civil Rights and African American
Culture at Alabama State University, Montgomery, Alabama
- 2006 **Diversity 2006 Celebration**
Gadsden Museum, Gadsden, Alabama
- 2006 **“Expressions and Explorations”**
National Alliance of Artists (Black Arts Festival)
Apex Museum, Atlanta, Georgia
- 2005 **Diversity 2005 Celebration**
Gadsden Museum, Gadsden, Alabama

SELECTED GROUP EXHIBITIONS Continued:

- 2005 **Alabama State University Visual Arts Faculty Show**
Montgomery, Alabama
- 2005 **39th Annual Montgomery Art Guild Exhibition**
Regions bank, Montgomery Alabama
- 2004 **Melting Pot (Caribbean Artists from Cuba, Haiti and Jamaica)**
James E. Kemp Gallery – The Black Academy of Arts and Letters
Dallas, Texas
- 2004 **Diversity 2004 Celebration**
Gadsden Museum, Gadsden, Alabama
- 2004 **Caribbean Connection (Cleve Webber and Basil Watson)**
Leedell Moorehead - Graham Fine Arts Gallery.
University of Arkansas, Pine Bluff, Arkansas
- 2003 **Visions From Within (New Images from Historically Black Colleges and Universities)** James E. Kemp Gallery, Black Academy of Arts and Letters, Dallas Texas.
- 2003 **Visions from Within (New Images from Historically Black Colleges and Universities)** National Center for the Study of Civil Rights and African-American Culture, Montgomery, Alabama
- 2002 **Alabama State University Faculty Show**
Alabama State Library, Montgomery, Alabama
- 2002 **African American Artist of Alabama**
Gadsden Museum of Art, Gadsden, Alabama
- 2002 **Famous African American Figures (Truth and Justice)**
National Center for the Study of Civil Rights and African American Culture at Alabama State University, Montgomery, Alabama
- 2002 **Alabama State University Faculty Show**
Troy State University, Troy, Alabama
- 2002 **Auburn University at Montgomery Faculty Show**
Montgomery, Alabama
- 2001 **Alabama State University Faculty Show**
Isabel Anderson Comer Museum, Sylacauga, Alabama

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SELECTED GROUP EXHIBITIONS Continued:

- 2001 **Auburn University at Montgomery Faculty Show**
Montgomery, Alabama
- 2001 **Flimp Festival, Museum of Montgomery**
Montgomery, Alabama
- 1999 **Auburn University at Montgomery Faculty Show**
Montgomery, Alabama
- 1999 **Alabama State University Faculty Show**
Montgomery, Alabama
- 1998 **Auburn University at Montgomery Faculty Show**
Montgomery, Alabama
- 1997 **Annual National Festival Exhibition**, Mutual Life Gallery
Kingston, Jamaica West Indies
- 1996 **Group Show**, M-Print Gallery, Atlanta, Georgia
- 1996 **Black Arts Festival**, M-Print Gallery, Art Atlanta, Georgia
- 1995 **Chancellors Show**
SouthTrust Bank, Montgomery, Alabama
- 1994 **Faculty Show**
Southern Union State Community College, Wadley Alabama
- 1994 **Genesis**, Courtney and Reginal Hamilton Law Office
Jamaica, New York
- 1994 **Jamaican Collection**, AYASO International Fine Art Inc.
Washington, District of Columbia
- 1993 **Caribbean Masters**, Carib Gallery, So – Ho, New York
- 1993 **Caribbean Connection**, Atina Gallery, Bridgeport, Connecticut.
- 1993 **Commemoration of Minority Workers, (Panama Canal)**
Rockland Community College, Spring Valley, New York
- 1992 **Art Instructors Show**, Lendel Gallery, New York, New York
- 1991 **Association of Caribbean American Artist Inc. Group Show**
Jacob K. Javitz Federal Building, New York, New York

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SELECTED GROUP EXHIBITIONS Continued:

- 1991 **The Collection**
Association of Caribbean American Artist Inc
Brooklyn, New York
- 1991 **Studio In A School Small Works**
Artist Space, So-Ho New York
- 1991 **Women's Month**
Borough of Manhattan Community College
New York, New York
- 1990 **Confessions**, Ridge Street Gallery, New York, New York
- 1990 **New York Artists**
Weatherholt Gallery, Washington District of Colombia
- 1990 **Touring Exhibition** (New York Public Schools)
- 1990 **Commemoration of Black History Month**
Jamaican Consulate New York, New York
- 1989 **Association of Caribbean American Artist, Inc.**
Jacob K. Javitz Federal Building, New York
- 1989 **Faculty and Student Show**, Higgins Hall, Pratt Institute
Brooklyn, New York
- 1988 **Faculty Show**, Higgins Hall, Pratt Institute
Brooklyn, New York
- 1987 **Commemoration of Black History Month**,
Florida International University, Miami, Florida
- 1986 **Commemoration of Black History Month**,
Florida Memorial College, Miami, Florida
- 1985 **Watson/Webber Studio**, Kingston, Jamaica West Indies
- 1985 **Annual National Exhibition**, Jamaica Museum of Fine Arts
Kingston, Jamaica, West Indies
- 1985 **Young Generation**
Mutual Life Gallery, Kingston, Jamaica, West Indies

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SELECTED GROUP EXHIBITIONS Continued:

- 1985 **Annual National Festival Exhibition**
 Upstairs Downstairs Gallery, Kingston, Jamaica, West Indies
- 1985 **(International Youth Festival) Central House of Painters**
Korey Park Moscow, Russia
- 1985 **Annual National Festival Exhibition**
 Upstairs Downstairs Gallery, Kingston Jamaica West Indies
- 1984 Christmas Collection
 Gallery Makonde, Kingston, Jamaica West Indies
- 1984 **Today's Generation**, Mutual Life Gallery
 Kingston, Jamaica, West Indies
- 1984 **Annual National Festival Exhibition**
 Upstairs Downstairs Gallery, Kingston, Jamaica West Indies
- 1984 **Heritage**
 Upstairs Downstairs Gallery, Kingston Jamaica West Indies
- 1983 **Joshua/Webber Show**, University of the West Indies
 Mona, Jamaica, West Indies
- 1982 **Annual National Festival Exhibition**
 Upstairs Downstairs Gallery, Kingston, Jamaica, West Indies
- 1981 **Annual National Exhibition**
 Jamaica's Museum of Fine Arts (National Gallery)
 Kingston Jamaica, West Indies
- 1981 **Art Instructors Exhibition**, Upstairs Downstairs Gallery
 Kingston Jamaica, West Indies
- 1979 **Annual National Exhibition**
 Jamaica's Museum of Fine Arts (National Gallery)
 Kingston Jamaica, West Indies
- 1979 **Group Exhibition**
 Radio Jamaica Ltd, Kingston Jamaica, West Indies
- 1978 **Annual National Festival Exhibition**

Holy Childwood Gallery, Kingston, Jamaica, West Indies

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SELECTED GROUP EXHIBITIONS Continued:

- 1978 **Group Show**
Institute of Jamaica, Kingston Jamaica, West Indies
- 1977 **Annual Faculty Show/Student Show**
Jamaica School of Art, Kingston Jamaica, West Indies
- 1977 **Annual National Festival Exhibition**
Holy Childwood Gallery, Kingston Jamaica, West Indies
- 1976 **Annual Faculty/Student Exhibition**
Edna Manley College of Visual and Performing Arts
Kingston Jamaica, West Indies
- 1976 **The Collection**
Gallery Makonde, Kingston Jamaica, West Indies
- 1975 **The Studio Exhibition**, Tom Rectam Library
Kingston, Jamaica, West Indies
- 1974 **Annual National Festival Exhibition**
Holy Childwood Gallery, Kingston, Jamaica West Indies
- 1974 **“Jamaica Jamaica”**
Tom Rectam Library, Kingston, Jamaica, West Indies
- 1973 **The Christmas Collection**
Tom Rectam Library, Kingston, Jamaica, West Indies

AWARDS:

- 2020 Merit Award and Cash Prize, Alabama Watercolor Society
Members’ Regional Showcase
- 2018 Certificate of Recognition and Cash Prize, Alabama Watercolor Society
Members’ Regional Showcase
- 2013 Phillip and Gloria Rawlings Cash Prize for 40th Montgomery Art Guild
Museum Exhibition
- 2011 \$2,000.00 scholarship for Doctorial Program from IDSPA
- 2009 \$10,000.00 scholarship for Doctorial Program from IDSPA

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2006	Silver Medal (Painting) National Festival Exhibition, Kingston, Jamaica, West Indies
2005	Silver Medal (Painting) National Festival Exhibition, Kingston Jamaica, West Indies
2002	Cash Award Gadsden Museum of Art Gadsden, Alabama
2001	Gold Medal (Painting) National Festival Exhibition, Kingston Jamaica, West Indies
1997	Silver Medal (Printmaking) National Festival Exhibition, Kingston, Jamaica, West Indies
1997	Award of Excellence National Festival Exhibition, Mutual Life Gallery Kingston Jamaica, West Indies
1995	Regional Winner, Chancellor's Show, South Thrust Bank Montgomery, Alabama.
1990	Scholarly Research Assistantship Pratt Institute, Brooklyn, New York
1991 – 1989	Fellowship – Organization of American States Pratt Institute, Brooklyn, New York
1988 – 1989	Research Grant – Organization of American States Brooklyn, New York
1988	Purchase Award – University of the West Indies, Medical School, Mona, Jamaica, West Indies
1985	Special International Award, (Arts Festival) Moscow, Russia
1985	Honorary Mentioned (Painting) Festival Exhibition Kingston, Jamaica, West Indies
1985	Purchase Award – Royal Bank Jamaica Ltd. Kingston, Jamaica, West Indies

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AWARDS Continued:

- 1977 Bronze Medal (Painting), Festival Exhibition,
Holy Cross Gallery, Kingston, Jamaica, West Indies
- 1974 Bronze Medal (Painting), Festival Exhibition
Holy Childwood Gallery, Kingston, Jamaica, West Indies

MURALS AND ENVIRONMENTAL EXCUTIONS:

- 2015 Miss. ASU Coronation Backdrop
Alabama State University
- 2006 Outdoor Mural, "The Journey to Freedom"
National Center for the Study of Civil Rights and African American
Culture at Alabama State University, Montgomery, Alabama
- 1983 Indoor Mural, Residence of Bob and Rita Marley
Jacks Hills, Jamaica, West Indies
- 1983 Swimming Pool Mural, Commemorate the Musical
History of Bob Marley, Jacks Hills, Jamaica, West Indies
- 1983 Outdoor Mural, the Kennel Club, Kingston, Jamaica, West Indies
- 1982 Outdoor Mural, Belleview Hospital, Kingston, Jamaica, West Indies
- 1982 Indoor Mural, University of the West Indies Medical School
Kingston, Jamaica, West Indies

PORTRAIT COMMISSIONS:

- 2012 Two Portraits of Dr. Mitchell, President of Wallace State Community
College, Student Center, Selma Alabama
- 2011 Private Family Portrait, Orlando, Florida
- 2006 Portrait of Rev. Ronald Cook, Montgomery Baptist Church
Montgomery, Alabama
- 1998 Private Commission-Family Portrait, Tuskegee, Alabama
- 1998 Smith Gray Electrical Company, Columbus, Georgia.

1987

Private Commission for Dr. Prince Ron, Miami, Florida

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PORTRAIT COMMISSIONS Continued:

1987

Private Family Portrait, Miami, Florida

1983

Portrait of Rita Marley, Jacks Hills, Jamaica, West Indies

PRIVATE COLLECTONS:

Represented in over 600 private collections throughout the world. Additional countries includes the United States, the United Kingdom, France, Canada, Russia, Venezuela, and the West Indies. Other distinguished collection includes: Ossie Davis and Ruby Dee, Bob and Rita Marley.

CORPORATE COLLECTIONS:

Bank of Jamaica Ltd. Kingston, Jamaica West Indies

Bank Nova Scotia, Kingston, Jamaica West Indies

Mutual Life Insurance Building, Kingston, Jamaica West Indies

Jamaica Pegasus Hotel, Windam Hotel and several other hotels in Jamaica, West Indies

Courtney and Reginal
Hamilton Law Office, Jamaica NY

Barclays Bank, Ontario Canada

Association Caribbean American Artist Association,
Brooklyn, NY

PUBLIC COLLECTIONS:

Central House of Painters, Moscow, Russia

French Embassy, Kingston, Jamaica, West Indies

Ministry of Culture, Kingston, Jamaica, West Indies

New York City Public School's Head Office
Brooklyn, New York

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PUBLICATIONS AND CATALOGUES:

- 2018 **Watercolor Society of Alabama 2018 National Online Showcase**
- 2018 **Watercolor Society of Alabama 2018 Regional Exhibition**
- 2015 **50th Anniversary Selma to Montgomery Voting Rights March: A Celebration of Freedom and Democracy**
- 2015 **Below the Surface: Ethnic Echoes in America's Modern and Contemporary Art.** Published by Kendall Hunt
- 2014 **The Art of Jazz,** Published by Kendall Hunt
- 2015 **Below the Surface, Ethics Echoes in American's Modern and Contemporary Art – Art Appreciation Test Book**
Published by Kendall Hunt Publishing Company
- 2014 **The Importance of Art to Historically Black Colleges and Universities in This New Millennium**
Southern University – Catalog
- 2014 **Black Women During the Reconstruction Period**
Hampton University Museum – Catalog
- 2014 **Black Women During the Reconstruction Period**
The National Center for the Study of Civil Rights and African American Culture at Alabama State University – Catalog
- 2013 **40th Montgomery Art Guild Museum Exhibition - Catalog**

2014, 2015, 2016, 2017, 2018, 2019, 2020
- 2013 **United We Stand (1963-2013) A Civil Rights Retrospective - Catalogue**
Images from the National Alliance of Artists from Historically Black Colleges and Universities (NAAHBCU)
- 2012 **The Quest for Black Citizenship – Catalog**
- 2011 **39th Montgomery Art Guild Museum Exhibition – Catalog**

2009 **The NAACP (1900 – 2009): The Quest for Black Citizenship in the Americas** – New Images from the National Alliance of Artist from Historically Black Colleges and Universities (NAAHBCU)

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PUBLICATIONS AND CATALOGS Continued:

- 2008 **Coming By Force Overcoming By Force – Catalogue**
Sponsored by the National Center for the Study of Civil Rights and African American Culture at Alabama State University
- 2007 **Coming By Force Overcoming By Force – Catalogue**
Sponsored by Apex Museum, Atlanta Georgia
- 2006 **Civil Rights: A 50-Year Reflection – Catalogue**
Sponsored by the National Center for the Study of Civil Rights and African American Culture at Alabama State University
- 2005 **Alabama State University Visual Arts Faculty Show – Catalogue**
Montgomery, Alabama
- 2005 **39th Annual Montgomery Art Guild Exhibition – Catalogue**
Montgomery, Alabama
- 2005 **“Performance on Performers” – Catalogue**
Sponsored by Stillman College, Tuscaloosa, Alabama
- 2002 **Truth and Justice – Catalogue**
Sponsored by the National Center for the study of Civil Rights and African American Culture, Montgomery, Alabama
- 1993 **Art Expo Preview – Catalogue**
New York, New York
- 1992 **Art Expo Preview – Catalogue**
New York, New York
- 1991 **Mystic Movements – Publication**
Mutual Life Gallery, Kingston, Jamaica, West Indies
- 1991 **M.F.A Thesis, “Mystic Movements,”** Pratt Institute
Brooklyn, New York
- 1990 **Association of Caribbean American Artist Inc., - Catalogue**
Brooklyn, New York

- 1995 **The Lafayette Sun**, Lafayette, Alabama
- 1997 Interview on **WSWS Channel 66 TV**, coverage on Artwork
Auburn, Opelika, Alabama

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INTERVIEWS AND REVIEWS Continued:

- 1990 **WBAI Radio**, Interview and Coverage on Group Show
New York, New York
- 1991 **Daily Gleaner/Star (North America Edition)** New York, NY
Mirror, Kingston, Jamaica, West Indies
- 1985 **J.B.C Television Channel 7** - Coverage (Scholarship and
Artworks) Kingston, Jamaica, West Indies
- 1979 **Radio Jamaica**, Coverage and Interview on Group Show
and discussion on Jamaican Art. Kingston, Jamaica, West Indies
- 1979 **Daily Gleaner/Star, Kingston, Jamaica, West Indies**

PROFESSIONAL AFFILIATIONS:

Spannocchia Foundation, Portland Maine

Watercolor Society of Alabama, Talladega, Alabama

National Alliance of Artist - Historically Black Colleges/Universities

Montgomery Art Guild, Montgomery, Alabama

Association of Caribbean American
Artist Inc. Brooklyn, New York

Pratt Alumni Association, Brooklyn, New York College Art
Association,

New York, New York

Edna Manley College of Visual and Performing Arts Alumni
Kingston, Jamaica, West Indies

Festival Commission
Kingston, Jamaica West Indies

Alabama Watercolor Society

Talladega, Alabama

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SOME COMMENTS:

Growing up in Jamaica, young Cleve Weber was at first scared by the elaborately costumed masked dancers he saw at the island's many festivals (which Americans might compare to scenes from New Orleans). He eventually overcame his childish fears, and the adult Cleve Webber has made dance and dancers the main subjects of his paintings and prints.

Victor Kulosky
The Leader Tribune, Fort Valley, Georgia

Webber labels his art as a, "self – conscious exploration of the potentialities of the human figure." This claim is reinforced through the intense emotion shown in his work. Viewers can almost feel the energy and devotion of the dancers as they seem to give themselves to the motion. This strong emotion is felt across the canvas which shows his maturity.

The electric representation of life through his art allows a brief glimpse into Webber's world. Numerous awards have been bestowed upon Webber by several organizations from the U.S to the former Soviet Union and his work is represented in more than 600 private collection throughout the world.

Ben Williams
Assistant Scope Editor, Auburn Plainsman, Auburn, Alabama

Cleve Webber achieved a high level of quality in his work. As a painter, he is abundantly capable of interpreting and adapting his ideas to the paint medium without compromising the content of the work or the integrity of the paint.

Jim Moroney Associate Professor, graduate printmaking
Pratt Institute, Brooklyn, New York

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SOME COMMENTS Continued:

A number of watercolor studies indicates Webber's grasp of individual character. Some are in profile, leading them well to swift calligraphy of line.

Carol Barnett

ACAA Brooklyn, New York

I have been watching Webber's development for some time and he is indeed making seven – league strides and can be regarded as a professional.

Andrew Hope

Dailey Gleaner, Kingston, Jamaica, West Indies

Physical reality is blended with emotion in the paintings by Webber that portray the self – conscious exploration of the human figure.

Tom Scale, Assistant News Editor, Opelika Auburn News

Opelika, Alabama

Train rigorously, Webber was noticed in the company of several highly educated artists. It is more than co – incidental that his first important international recognition was a special prize at the International Arts Festival in Russia in 1985 for his paintings that depicted Jamaican life.

Bryan McFarlane, Professor of Fine Arts

University of Massachusetts, Boston, Massachusetts

