

CLARENCE HEYWARD

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EDUCATION AND RESIDENCIES

- 2022 Artist in Residence - NC State University, Raleigh NC
2021 Artist in Residence - Southeast Raleigh Magnet High School, Raleigh NC
2021 Regional Emerging Artist Residency Program, Artspace, Raleigh NC
2019 - 2020 Brightwork Fellowship Program, Anchorlight, Raleigh NC
2001- 2005 North Carolina Central University, Art Education

EXHIBITIONS

- 2022 **Solo Exhibition :** *UNSEEN*
CAM-The Contemporary Art Museum of Raleigh
Raleigh, NC
- 2022 **Group Exhibition :** *RECKONING AND RESILIENCE*
The Nasher Museum of Art
Durham, NC
- 2021 **Group Exhibition :** *VISUAL VANGUARD*
Harvey B Gantt Center
Charlotte, NC
- 2021 **Group Exhibition:** *CONTINUUM OF CHANGE*
Presented by the Black on Black Project
216 N. Front St., Wilmington, NC
- 2021 **Group Exhibition:** *ARTFIELDS*
Trax Visual Art Center
Lake City, South Carolina
- 2021 **Group Exhibition:** *BLACK HISTORY MONTH JURIED EXHIBITION*
Juried by Rashaun Rucker
Hammond Hall Gallery- Jacksonville State University
Jacksonville, Alabama
- 2020 **Group Exhibition:** *Greenhill Winter Show*
Curated by Edie Carpenter
Greenhill Gallery, Greensboro NC

- 2020 **Group Exhibition:** *Opulence, Decadence*
Curated by William Paul Thomas
Lump Gallery, Raleigh NC
- 2020 **Group Exhibition:** *Seeds*
Juried by Karlota Contreras-Koterbay
Westobou Gallery, Augusta Georgia
- 2020 **Solo Exhibition:** *Descendants of Sire*
Anchorlight, Raleigh, NC
- 2020 **Group Exhibition:** *Breathe - Life After Death*
Curated by Stacy Bloom-Rexrode
Block Gallery, Raleigh NC
- 2020 **Group Exhibition:** *Truth to Power 8*
Juried by Cornelio Campos and Angel Iset Dozier
Power Plant Gallery, Durham NC
- 2020 **Group Exhibition:** *PAINT: MEDIUM AS POWER IN A TIME OF CRISIS*
Juried by Juana Williams
Barrett Art Center, Poughkeepsie NY
- 2020 **Group Exhibition:** *Creative Quarantine*
Juried by Stacy Bloom-Rexrode
Virtual Exhibition: Raleigh Arts, Raleigh NC
- 2020 **Group Exhibition:** *FRESH*
Juried by Alexys Taylor, Lia Newman, Annah Lee
Artspace, Raleigh NC
- 2020 **Group Exhibition:** *Raleigh Fine Arts Society NC Artist Exhibition*
Juried by Nat Trotman
CAM, Raleigh NC
- 2020 **Group Exhibition:** *5th Annual Black History Artists' Perspectives Exhibition*
The Hayti Heritage Center, Durham NC
- 2019 **Group Exhibition:** *ELEVATE*
Curated by Nell Fortune-Greeley
21C Museum, Durham NC
- 2019 **Solo Exhibition:** *Conundrum*
Triangle Cultural Art Gallery, Raleigh NC

- 2019 **Group Exhibition:** *Truth to Power 7, Juried Exhibition*
Juried by Edie Carpenter
Pleiades Art Gallery, Durham NC
- 2019 **Group Exhibition:** *24th Annual Juried Exhibition,*
Juried by Luana Luconi Winner
Fine Arts League of Cary, Cary NC
- 2019 **Group Exhibition:** *Small Treasures Juried Exhibit*
Juried by Eric McCray
Cary Gallery of Artists, Cary NC
- 2019 **Group Exhibition:** *The Flow,* Triangle Cultural Art Gallery, Raleigh NC
- 2019 **Solo Exhibition:** *Persons in Color,* City Gallery of Raleigh, Raleigh NC

AWARDS/ GRANTS

- 2022 United Arts Council of Raleigh Artist Support Grant
- 2019 *First Place, NC State Fair, Professional Painter category,* Raleigh NC
- 2019 *Best New Artist, Boylan Heights Art walk,* Raleigh NC
- 2019 *Third Place, 24th Annual Juried Exhibition,* Fine Arts League of Cary,
Juried by Luana Luconi Winner, Cary NC
- 2019 *First Place, Small Works of Art,* Cary Gallery of Artist
Juried by Eric McCray, Cary NC

MEDIA/PUBLICATIONS

Howe, Brian “The Nasher’s New Group Show Marks the Changing Mores of the North Carolina Arts Landscape”, *Indyweek*, January 2022

Bynoe, Yvonne. “Gantt Center’s Visual Vanguard Exhibit Highlights Contemporary Black Artist in the Carolinas”, *Black Art in America*, November 2021

New American Paintings, 2021, South Issue #154

Carver, Shea. “Portrait project highlights Wilmington’s Black-centric world, pre 1898”, *PortCity Daily*. August 2021

Chametzky, Peter “Telling Their Stories: “ArtFields”, *New Art Examiner*, June 2021

Napier, Courtney. “Carolina Complexions: Celebrating Black artist and creatives in NC”, CLTure.org, March 2021

Upchurch, Charles. “A MAN FULFILLED”, Walter Magazine. March 2020

Kruchten, Lauren. “The Art of Being Seen”, Raleigh Magazine. August 2020

Tahan, Gianna. “History: Artists’ Perspective Exhibition”, The Durham Voice. Spring 2020

SPEAKING ENGAGEMENTS

Artist Talk - Clarence Heyward : In Conversation
North Carolina State University, Raleigh, NC. January 2022

TEDx UNC - Chapel Hill, NC. February 2021

Creative Mornings Raleigh - Raleigh, NC. January 2021

Curated Conversations/ The Black on Black Project - Raleigh, NC. August 2020