

SARAH BRYANT

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EDUCATION

- 2008 Master of Fine Arts, The University of Alabama MFA in the Book Arts Program,
Tuscaloosa, AL
2001 Bachelor of Arts, Vassar College, Poughkeepsie, NY

AWARDS & RESIDENCIES

- 2021 Juror's Award, *Ink and Clay 45: The Art of Type*, Kellog University Art Gallery,
CalPoly Pomona, Pomona, CA
2020 Best in Show, *8th National Juried Exhibition*, The Morgan Conservatory, Cleveland,
OH
2017 Juror's Award, *25th Anniversary Juried Book Arts Exhibition*, Word and Image
Gallery, Treadwell, NY
2017 Residency: Hamilton Wood Type and Printing Museum, Two Rivers, WI
2015 Finalist, MCBA Prize; Minnesota Center for Book Arts, Minneapolis, MN
2013 Purchase Award; *Artists' Books Cornucopia IV*, Abecedarian Gallery, Denver, CO
2012 Purchase Award; *American Impressions 2012*, William Patterson University, Wayne,
NJ
2011 MCBA Prize; Minnesota Center for Book Arts, Minneapolis, MN
2011 Purchase Award; *CBAA Members Show*, Indiana University, Bloomington, IN
2008-2011 Victor Hammer Fellowship, Wells College, Aurora, NY
2010 Juror's Award for Artistic Excellence; The Pyramid Atlantic Book Fair, Silver Spring,
MD
2009 Residency: *Cló Ceardlann na gCnoc*, Donegal, Ireland
2008 Purchase Award; *Annual McNeese National Works on Paper Exhibition*, Lake
Charles, LA
2007 Raymond F. McLain Book Arts Award; University of Alabama, Tuscaloosa, AL
2007 Finalist; Design Sponge Online Scholarship Competition
2007 Windgate Fellowship; The University of Alabama, Tuscaloosa, AL
2007 Purchase Award; Sense and Sensuality Show. 23 Sandy Gallery, Portland, OR

SOLO EXHIBITIONS

- 2020 *Big Jump Press: Books and Prints*; UAH Wilson Gallery, University of Alabama
Huntsville, Huntsville, AL
2015 *Origins: Books and Drafts from Big Jump Press*; Black Rock Press, University of
Nevada-Reno,
Reno, NV
2012 *Biography and Fond: Design and Production*; Hobart and William Smith Colleges,
Geneva, NY
2011 *Evolution of an Artist's Book*; Wells Book Arts Center, Aurora, NY
2010 *Uncover/Reveal: The Book Works of Sarah Bryant and Big Jump Press*; Hobart and
William Smith Colleges, Geneva, NY

2008 *Point of View; MFA Thesis Exhibition*. The University of Alabama, Tuscaloosa, AL

GROUP EXHIBITIONS WITH SHIFT-LAB COLLECTIVE

- 2021 *Shift-lab: Artist Book Collaborations*, IMPACT 11 Printmaking Convergence, Hong Kong, China. (April 20—April 25, 2021.)
- 2017 *Trace*; Hamilton Wood Type and Printing Museum Gallery, Two Rivers, WI
- 2017 *Trace*; Seager Gray Gallery, Mill Valley, CA
- 2016 *Trace*; 23 Sandy Gallery, Portland, OR
- 2014 *Shift*; San Francisco Center for the Book. San Francisco, CA

RECENT JURIED EXHIBITIONS AND INVITATIONALS

- 2021 *Common Ground: Selected Works from The Rollins Book Arts Collection*, Cornell Fine Arts Museum, Rollins College. Winter Park, FL (September 18-December 31, 2021) Curated by Rachel Simmons and Deborah Prosser.
- 2021 *Ink and Clay 45: The Art of Type*, Kellogg University Art Gallery, Cal Poly Pomona, Pomona, CA (August 11—September 30, 2021) Juried by Dave Lefner, Keiko Fukazawa, and Kristin Schomaker
- 2021 *Born in the USA - eine Hommage an die Codex Foundation, Berkeley*, Klingspor Museum, Offenbach, Germany. (March 12—September 5, 2021) Selected by [the Codex Foundation](#)
- 2021 *Environment*, Burroughs Wellcome Gallery, East Carolina University School of Art and Design, Greenville, NC. (August 1—31, 2021) Curated by Lisa Beth Robinson.
- 2021 *Paperworks 2021*, BJ Spoke Gallery, Huntington, NY (August 10—30, 2021) Juried by Sewon Kang
- 2021 *Pandemonium*, Spark Gallery, Denver, CO (June 24—July 18, 2021) Juried by Alicia Bailey
- 2021 *New Editions*, Indianapolis Art Center, Indianapolis, IN. (February 12—April 7, 2021) Juried by Jo Bannister
- 2021 *Pandemonium*, Tallyn's Reach Public Library, Aurora, CO (March 1 —March 31, 2021) Juried by Alicia Bailey.
- 2021 *It Starts with The Book: Selections from the Artist Book Collection at Paper Machine*, Antenna Gallery, New Orleans, LA (January 8—February 28, 2021)
- 2021 *Signs of Change*, Gallery of Contemporary Mosaics, Chicago, IL (October 30, 2020—January 9, 2021) Juried by Ben Blount. Printed Catalog.
- 2020 *Make Ready for the Revolution*, Kent State University, Kent, OH (October 9—November 30, 2020) Curated by Wendy Partridge, Erin Adair, and Bob Kelemen.
- 2020 *Cover to Cover*, Perlman Teaching Museum, Carleton College, Northfield, MN. (October—November 2020) Curated by Sarah Cluggish.
- 2020 *New Editions Exhibition 2020*, Hamilton Wood Type and Printing Museum, Two Rivers, WI (April 15, 2020 - June 30, 2020) Juried by Stephen Coles, Brenda McManus, and Claudio Rocha
- 2020 *33rd Annual McNeese National Works on Paper Exhibition*, Grand Gallery, Shearman Fine Arts Annex, McNeese State University, Lake Charles, LA, United States. (March 26, 2020 - May 8, 2020). Juried by: Eleanor Heartney
- 2020 *8th National Juried Exhibition*, The Morgan Conservatory, Cleveland, OH, (March 27, 2020 - April 25, 2020). Jurors: Theresa Bembinster, Curator of Exhibitions at the Akron Art Museum, and Aimee Lee, artist.

- 2020 *Retro/intro(spection)*, San Francisco Center for the Book, San Francisco, CA (February 7-April 19, 2020) (Jurors: Alisa Golden, Lisa Beth Robinson, and Steve Woodall)
- 2020 *May You Live in Interesting Times*, Northern Arizona University Gallery, Flagstaff, AZ (February 4-April 18, 2020) (Jurors: Dr. George Speer and Lisa C. Tremaine)
- 2020 *Intersections: Book Arts as Convergence*, CBAA Member's Exhibition, Carrol Gallery of the Newcomb Art Department, Tulane University, New Orleans, LA (January 2-February 7, 2020)(Juried by Lee Deigaard and Bob Snead)
- 2019 *Word/Image/Object*, Denver Public Library, Denver, CO (July 1-December 31, 2019) (Juried by Alicia Bailey, and Brian Trembath)
- 2019 *Artist Book Cornucopia X*, Art Gym Gallery, Denver, CO (November 7-November 29 2019)
- 2019 *New Editions 2019*, Minnesota Center for Book Arts, Minneapolis, MN (October 18-19, 2019)
- 2019 *Page by Page: Contemporary Artist's Books*, Hudgens Center for Arts and Learning, Duluth, GA (February 9, 2019 – April 20, 2019) (invitational curated by Jerushia Graham)
- 2019 *Book as Place: Visions of the Built Environment* Environmental Design Library, UC Berkeley, Berkeley, CA (January 15-May 17, 2019) (invitational curated by Julie Chen)
- 2018 *An Idea of One's Own: Postconceptual Women Artists*, Boreas Fine Art Gallery, Chicago, Illinois (September 25 – October 31, 2018) (group show curated by Michael Thompson: seven artists including Harriet Bart, Inge Bruggeman, Sarah Bryant, Ann Hamilton, Yoko Ono, Veronkia Shäpers, and Barb Tetenbaum.)
- 2018 *Freud on the Couch – Psyche in the Book*, Center for Book Arts, New York, NY (invitational curated by Susanne Padberg)
- 2018 *The Magic of Collaboration*, Adobe Art Gallery, Castro Valley, CA (curated by Leah Virsik)
- 2017 *25th Anniversary Juried Book Arts Exhibition*, Word and Image Gallery, Treadwell, NY (Juried by Bertha Rogers and Alexander Campos) *Winner of the Jurors' Award*
- 2017 *Frogman's Print Workshop Faculty Exhibition*, University of Nebraska–Omaha, Weber Fine Arts Building, Omaha, NE (faculty selected by Jeremy Menard)
- 2017 *Artists Books from the Jack Ginsberg Collection*; UJ Art Gallery, University of Johannesburg, Johannesburg, South Africa. (Curated by David Paton)
- 2017 *Conspire: Collaboration, Cooperation, Collection*, CBAA Juried Members Exhibition; Florida State University Museum of Fine Arts, Tallahassee, FL
- 2016 *Reading with the Senses*; Lunder Art Center, Lesley University, Cambridge, MA (Curated by Ruth Rogers)
- 2015 *Source Materials Visualized*; The Center for Book Arts, New York, NY (Curated by Alexander Campos and Heidi Neilson)

SELECTED COLLECTIONS

Art Institute of Chicago, Flaxman Library, Joan Flasch Collection
 Atelier Vis-à-Vis, Marseille, France
 Auckland Central City Library, New Zealand
 Boston Athenaeum, Rare Books, Special Collections
 Columbia University, Special Collections

Cornell University, Special Collections
 Dartmouth College, Rauner Library, Special Collections
 Duke University
 Harvard University, Houghton Library
 Jack Ginsberg Collection, Johannesburg, South Africa
 Library of Congress
 Massachusetts College of Art Library
 Massachusetts Institute of Technology, Rotch Library
 Memorial University, Queen Elizabeth II Library, Special Collections, Canada
 The Metropolitan Museum of Art, Thomas J. Watson Library, New York, NY
 New York Public Library
 Otis College of Art & Design Library, Artist Book Collection
 Rochester Institute of Technology, Cary Graphic Arts Collection, Rochester, NY
 Savannah College of Art & Design, Atlanta Campus Library, Artist Book Collection
 Smith College, Neilson Library, Mortimer Rare Book Room
 Stanford University, Green Library
 The University of Alberta, Bruce Peel Special Collections, Canada
 The University of Chicago Special Collections
 The University of California Berkeley, Environmental Design Library
 The University of California Los Angeles, Darling Biomedical Library
 Vanderbilt University, Heard Library, Special Collections
 Wellesley College Special Collections Library
 Wesleyan University, Olin Library, Special Collections
 William Patterson University
 Yale University, Haas Family Arts Library

TEACHING

2018-present	Assistant Professor, MFA Book Arts Program, School of Library and Information Studies, The University of Alabama, Tuscaloosa, AL
2016–2018	Instructor & Studio Manager MFA Book Arts Program, School of Library and Information Studies, The University of Alabama, Tuscaloosa, AL
2014–2015	Visiting Tutor, Visual Communication Department, Arts University Bournemouth, Bournemouth, United Kingdom
2008–2011	Victor Hammer Fellow, Wells College, Aurora, NY
2008	Adjunct Instructor, Lamar Dodd School of Art Cortona Program, University of Georgia, Cortona, Italy
2007	Adjunct Instructor, The University of Alabama, Tuscaloosa, AL