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EDUCATION & CERTIFICATIONS

Ph.D., Educational Research (2013)
The University of Alabama

National Board for Professional Teaching Standards (NBPT) (2001, 2011)
Early to Middle Childhood Art

MAE, Art Education (1995)
University of Alabama at Birmingham (Teaching Certification, Art P-12)

BA, Business Administration (1985)
Birmingham-Southern College

PROFESSIONAL EXPERIENCE

TROY UNIVERSITY ~ Troy, Alabama (2013-Present)

Art Education Advisor

Lecturer of Visual Arts & Art Education

Studio Instructor

Visual Arts Coordinator

Graduate Level Coordinator

- Coordinate textbook selection and training for online General Studies classes
- Teach face-to-face and online classes (Art Appreciation, Art Education)
- Senior Thesis Committee member/editor
- Supervise art education interns
- Advisor for NAEA/Student Organization
- Paper Presentation Grants (2019, 2018, 2014)
- *Research Grant (2021-2022) – Awarded to the School of Nursing, but written and shared with the Department of Art and Design

Shifting Perspectives (2020-Present)

- Creator & Director
- Interdisciplinary program with the School of Nursing
- Train nursing students at 2 campuses how to critically look at and analyze works of art, and transferring those skills back into a clinical setting

Troy/Tutwiler Gardening Program (2021-Present)

- Instruct inmates at Tutwiler Prison (women's facility) with drawing and painting activities
- Part of the Department of Sociology's gardening and nutrition program at Tutwiler
- Curated exhibition (Garden of Perseverance) 2022

THE ART OF EDUCATION ~ Osage, Iowa (2013-2014)**Online Instructor**

- Taught online Master's and Professional Development classes
 - *Creativity in Crisis*
 - *Reaching All Artists through Differentiation*
 - *Managing the Art Room*
 - *Rethinking Kindergarten*

HALL-KENT ELEMENTARY SCHOOL ~ Homewood, Alabama (1999-2013)**Visual Art Specialist (Grades Pre-K-5)**Leadership

- Department Head/Fine Arts & Foreign Language (2006-2008)
- Events Committee (2006)
- Leadership Committee (2006)
- Textbook Committee (2006)
- Staff Development Committee (2006)
- Professional Development Committee (2005)
- SACS Review Committee (2004)
- Cooperative Teacher (2000, 2005, 2011)
- Mentor Teacher (2001-2002)

Grants

- Hall-Kent Enhancement Grant (2004, 2009, 2011)
- Birmingham International Festival (2000-2006)
- National Art Education Association Foundation (2004)
 - *Grant was awarded, but professional development program was canceled that year.*
- Homewood City Schools Foundation Grant (2000, 2006, 2012)
- The Power of Art; The Lab School of Washington, DC (2002)
- The Art of Education; Art Education Professional Development/System-wide (2012, 2013)

UNIVERSITY OF ALABAMA AT BIRMINGHAM (1998-2000)**Adjunct Instructor ~ Art Methods for Classroom Teachers (K-12)****JEFFERSON COUNTY SCHOOLS (1996-1999)**

Cahaba Heights Elementary School (K-5) & Irondale Community School (K-8)

Visual Art Specialist (1997-1999)

Leadership

- SACS Review Committee (1999)

Grants

- Birmingham International Festival Grants (1998-1999)
- Jefferson County Schools Foundation Grant (1999)
- Alabama Art Supply Foundation Grant (1997, 1999)
- Alabama State Council on the Arts (1997)

Shades Valley High School (9-12) & Irondale Community School (K-8)

Visual Art Specialist, 1997-1999

Leadership

- Girls' Varsity Tennis Team Coach (1997-1999)

Grants - Alabama Art Supply Foundation Grant (1996)

RESEARCH EXPERIENCE

Troy University

Shifting Perspectives

- Creator & Director
- Interdisciplinary program with the School of Nursing
- Researching how critical thinking, analyzing, and visual acuity and communication skills can be strengthened using artworks as the catalyst for improving those skills.
- Train nursing students at 2 campuses how to critically look at and analyze works of art, and transferring those skills back into a clinical setting

Writing Group – Autoethnographies

Negotiating the Politics of Academia: Transitions from Post-Dissertation to the Professoriate: *You Will Know When It's Time: The Transfer of Experience*

- Research self and circumstances of beginning a career in higher education, along with four other novice professors
- Developed artworks as part of the research
- Presented at 2014 International Congress of Qualitative Inquiry

University of Alabama

Engineering Math Assistance and Introduction to Engineering Program (E-MAP) External Research Project ~ University of Alabama (Summer 2009)

- Assistant researcher in charge of running focus groups (wrote research questions, transcribed conversations, analyzed data)
- Wrote article about success of program and its unique math software component

Alabama Art Alliance for Arts Education

Making Value Visible (2010)

- State initiative training arts specialists for assessing the arts

- Developed lessons and assessment tools for classroom
- Conducted PD workshops for area visual art teachers, local school district arts teachers and state-wide general education teachers

Hall-Kent Elementary School**Action Research (1999-2013)**

- Assessment and Evaluation
- Writing and Art
- Israel Experience

LEADERSHIP ROLES/CROSS-CURRICULAR INITIATIVES**Phi Kappa Phi – Troy University Chapter (2018-Present)**

- President-Elect (2019-Present)

Alabama Art Education Association

- Higher Education Chair (2019-Present)
- Past-President (2016-2018)
- President (2014-2016)
- President-Elect (2012-2014)
- Elementary Chair (2009-2011)
- Birmingham Regional Representative Co-Chair (2008-2010)
- Membership (2004-2007)
- Annual Conference Co-Chair (2007)
- Youth Art Month Chair (1999-2004)
- Annual Conference Committee (1998)

Arts on the River - Juror (2016)

- Judged artworks by regional and local artists in a variety of mediums

National Art Education Association – Research Commission

- Commissioner – Elementary (2013-2015)
 - Inaugural reinstated commission

Troy University – Contracted Internship Supervisor (2013)

- Supervise art education student during internship in P-12 settings

National Art Education Association

- Professional Learning through Research (2010-2013)
- Elementary Representative
- Research Commission Liaison
 - Elementary Southeastern Division Representative (2009-2011)
- *Art Education* Journal Editorial Review Board (2008-2010)
- Distinguished Fellows Leadership Institute (2008)

Alabama Alliance for Arts Education

- Board Member (2012-2014)

Birmingham Art Education Association

- Membership Chair (2004-2008)

- 2nd Vice President of Programs (2002-2004)

Healing Hearts with Art (2011-2012)

- Founder/Director
- Christian-based, non-profit organization to help children affected by the April 2011 tornados
- Organized and participated in art events across the state of Alabama

National Board for Professional Teaching Standards

- Stellar Candidate Support Personnel (2006-2011)

Success Through Academic Research (STAR) Project Scholarship Recipient ~ University of Alabama, Huntsville & Alabama Commission on Higher Education (2010)

- Two-week, overseas, professional development opportunity in Tiberias, Israel
- Archaeology dig in conjunction with the Hebrew University of Jerusalem
- Developed curriculum based on experience; Skyped with students while in Israel
- Presented results of experience and classroom achievements to fellow grant recipients, UAH Office of International Programs and Service and the Alabama Commission on Higher Education

Create Your State Nation-Wide Collaborative Student Art Project (2009)

- Collaborative project with fourth grade social studies curriculum and art mural about our state's history and geology
- Collaborative works from across the country compiled in a published book: Dunham, K. (2010). *Create your state: A nation-wide collaborative student art project*.

Geology Dig (2008)

- Five-day geology classroom instruction, fossil track-way site excavation and cave exploration
- Developed lessons for K-5 art classes based on geology dig
- Presented at state and national conferences about dig and classroom experiences

Alabama Department of Education

- Fine Arts Standards Committee Member (2016-2017)
- Visual arts committee member for rewriting Alabama's visual arts standards
- Wrote narratives for all grade levels (K-12)

PRESENTATIONS | SPEAKING ENGAGEMENTS

Kiwanis International – Troy, Alabama (January 2019)

- *My Experience as a Living Organ Donor*

Albertville Literary Club – Albertville, Alabama (February 2019)

- *My Experience as a Living Organ Donor*

The Last Lecture Series – Troy University (2019, 2018)

- *Checking the Boxes of Life*

National Art Education Association Annual Conventions

Group Presentations:

- *Menagerie of Weaving, Puppets and Needlework: Ready, Set, Create: Choice-based Textile Ideas (Virtual Convention 2021)*
- *edTPA Survival Tips Through the Eye of Interns, Cooperating Teachers and University Supervisors (2019)*
- *Archaeology and the Integration Potential for Art Education (2018)*
- *Professional Learning through Research (2010-2013)*
- *Research Commission (2013-2014)*
- *Elementary Division Sessions (Baltimore-2010)*
- *NAEA Fellows Institute Update (Minnesota-2009)*

Individual Presentations:

- *Straddling the Borderlands of Art Education Discourse (San Diego-2014)*
- *Artist/Teacher or Teacher/Artist (Fort Worth-2013)*
- *The Tiberias Excavation Project: Art Teacher Turned Archaeologist (New York-2012)*
- *Art on the Rocks: Where Art and Geology Collide (Minnesota-2009)*
- *ART+: Integrating Art & Assessing Student Learning in the Elementary Art Studio (Chicago-2007)*
- *Assessment Games (Boston-2005)*
- *Artist Studies (Denver-2004)*

Alabama Art Education Association Annual Conferences

- *Name Abstractions (2021)*
- *Data Portraits and Geometric Landscapes (2019)*
- *Columns & Capitals (2018)*
- *Create Your Own Coloring Pages and Worksheets (2016)*
- *Helen Keller (2012)*
- *Art Teacher Turned Archaeologist: Tiberias Excavation Project (2011)*
- *Writing Go Hand and Hand (2010)*
- *Texting: Robert Indiana-style (Developing Effective Assessments for the Visual Arts) (2010)*
- *Art on the Rocks: Where Art and Geology Collide (2008)*
- *Elementary First Year Teachers Workshop (2006)*
- *Leaves Don't Have to be Green! (2004 & 2005)*
- *Ideas for a Successful YAM Celebration (2001)*
- *Native American Cave Painting (2000)*

International Congress of Qualitative Inquiry

- *You Will Know When It's Time: The Transfer of Experience (2014)*
- *Navigating the Dissertation Journey (2010)*

Alabama Art Education Association District Workshops

- *Assessment and Differentiated Learning (2010)*

Birmingham International Festival Annual Teacher Workshops

- *Japan-Gyotaku Fish Prints* (2006)
- *Mexico-Day of the Dead* (2005)
- *Canada-Inuit Art* (2003)
- *South Africa-Ndebele Dolls* (2002)
- *Native American-Cave Art* (2000)

Alabaster City Library

- *An Israel Experience - Children's Summer Programs* (2011)

Alabama Department of Education's Mega Conference

- *Making Value Visible* (2011)

Homewood City Schools

- System-wide Professional Development Day (2010)
- *Making Value Visible for All the Arts*
- *Social Space & Physical Place: The Elementary Art Studio* (2009)

PUBLICATIONS**Scholarly Publications**

Campbell-Busby, K. (2009). [Review of the book *Arts for Change*]. *Journal of Community Engagement and Scholarship*, 2(1), 73.

Campbell-Busby, K. (2006). Closing the gap between the art studio and general education. In Lynn Beudert, *Work, pedagogy, and change: Foundations for the art teacher educator*. (pp. 85-86). Reston, VA: National Art Education Association.

Campbell-Busby, K. (2005). Artist studies: Knowledge retention for elementary students. *School Arts*, (May/June 2005).

Campbell-Busby, K. (2004). Elementary artist studies. In Adrienne Mack-Kirschner, *Powerful classroom stories from accomplished teachers* (pp. 54-56). Thousand Oaks, CA: Corwin Press. <http://www.sagepub.com/books/Book225994/toc>

Campbell-Busby, K. (2003). It works: Fall fun leaf prints, *Arts & Activities*.

Campbell-Busby, K. & Christman, S. (2011). *Linking students to the world beyond their classroom: A multisensory experience*. The Alabama Branch of The International Dyslexia Association (ALIDA) Newsletter. <http://www.idaalabama.org/news/ALIDANewsletter41011.pdf>

Non-Fiction Publications

Berwager, K. C. (2018). *Bridge donor: The journey of a living organ donor*. (n.p.): Author.

EXHIBITIONS

Faculty Show – The International Arts Center, Troy University (2022)

Burlap and Silk – (2022)

The Kelly Artist Market - The Kelly Fitzpatrick Gallery; Wetumpka, Alabama (2021)

A Heritage of Art & Design: An International Survey of Troy University – *Pearls of Wisdom* - The Kelly Fitzpatrick Gallery; Wetumpka, Alabama (2017)

Heritage Exhibition – Troy University, International Arts Center (2016)

Professional Practice: Art + Design Faculty Exhibition – Troy University, Malone Gallery (2015)

Professional Practice: Art + Design Faculty Exhibition - Myers Gallery, Athens Academy – Athens, Georgia (2015)

Malone Gallery – Faculty Show - Troy University (2014)

Birmingham Art Association – Pepper Place Farmer's Market (2013)

Baton Rouge Art Educator Invitational (2012)

AWARDS

Troy University

- Trojan Heart Finalist (2019)

Alabama Art Education Association

- Distinguished Educator within the Profession (2021)
- State Art Educator of the Year (2006, 2011, 2019)
- Elementary Art Educator of the Year (2002)
- Elementary Youth Art Month Award (1999, 2004)

National Art Education Association

- Southeastern Art Educator of the Year (2019)
- Nominated for Elliot Eisner Doctoral Research Award in Art Education (2013)
- Youth Art Month Award of Merit (2000-2003)

University of Alabama

- Outstanding Educational Research Graduate Student (2010)