

BRIAN L. BRADEN, Photographer & Author

204 Pebble Creek LN, Enterprise AL. 36330

505-205-7101, brian_l_braden@yahoo.com

Photography Portfolios: <http://www.theillusionexotic.com/the-image-exotic.html>

Author Page: <http://www.theillusionexotic.com/the-author-exotic1.html>

Education

1998 M.S. Troy State University, Holloman Air Force Base, NM.

1990 B.S. Troy State University, Troy, AL.

Exhibitions, Publications and Awards (artistic and literary)

- 2022 **Group Exhibit**, *All in Black and White*, Rudd Art Center, Ozark, AL
1st Place, Photography. “Winter Chairs,” 2021.
Honorable Mention, Photography. “Ride,” 2020.
- 2021 **Publication**, “*Abandoned Wiregrass: The Deepest South’s Lost and Forgotten Places*,”
Arcadia Publishing, 2021. A collection of over 140 fine art photographs of abandoned
homes, business and historic places in the Wiregrass.
- 2020 **Award**, Finalist Audiobook Book of the Year. InD’Tale Magazine. “The Golden
Princess,” Audible, 2020.
- 2020 **Solo Exhibit**, *The Pen and Shutter – A Veteran’s Perspective on His Community*. Line
of Advance Literary Journal (Online). Exploration of the communities surrounding Fort
Rucker, AL through both image and word.
- 2019 **Award**, The Darron L. Wright Award for Fiction. “Green,” 2018.
- 2018 **Group Exhibit**, *National Peanut Festival*, Dothan, AL.
2nd Place in Class. “Chair #2,” 2018.
2nd Place in Class. “Jacob’s Walk,” 2016.
Honorable Mention, Photography. “The Boy Scout.” 2016
- 2017 **Award**, Viewbug Community Choice Photography Award. “Man in Tunnel,” 2017
- 2013 **Award**, Semifinalist Kindle Book of the Year. Kindle Book Reviews. “Black Sea
Gods,” Dead Pixel Publications, 2013.

Bibliography

“Is There A New Book About Abandoned Buildings?” Dothan Eagle March 15, 2021.

“Braden details where each photograph is taken in the book’s captions but most of these pictures capture a uniquely Southern – uniquely Wiregrass – aura...Abandoned Wiregrass is worth a visit.” - Valdosta Times, April 17, 2021.

“Brian Braden is widely recognized for both his writing and his photography.” Troy Messenger, January 25, 2022.