

Title	Date	Dimensions	Medium	Price	Insured value
Nothing Stays the Same	2019	56" x 56"	Pieced and quilted cotton fabric	NFS	\$4500
Nothing Stays the Same IV	2019	59" x 56"	Pieced and quilted cotton fabric	\$4500	\$4500
Nothing Stays the Same XII	2021	31 ½" x 31 ½"	Pieced and quilted cotton fabric	\$2000	\$2000

Statements for each submission

B22: Wiregrass Biennial

Janet Swigler

Nothing Stays the Same

2019

Doorway, hut, portal, ungated passage.....the interpretation is open to you, the viewer. This simple figure, composed of one horizontal and two vertical lines, first presented itself in this piece and is one that continues to reoccur in my work. To me it has a strong architectural appeal. Undoubtedly the structure has its roots in four pre-teen years spent in Japan where red torii gates grace the entrances to shrines, and from the many docks, piers, and pilings seen along the coastal waters of the South. Its simplicity lends itself to explorations of color and improvisations with shape.

Nothing Stays the Same IV

2019

Working in a series provides the opportunity to use the same idea, in this case a figure composed of one horizontal and two vertical lines, in a variety of ways. This variation, #IV, shortens and lengthens lines, adds and subtracts lines, widens and narrows lines, and increases the number of figures in the piece. The choices for color are wide open, ranging from light pink and yellow to dark charcoal and pepper. Scattered contrasting slim lines add unexpected glimmer. The use of two different colors of thread for the final quilting/stitching that holds all the layers of the quilt "sandwich" together is another element of variation.

Nothing Stays the Same XII

2021

Pick-up-Sticks was one of my favorite games as a child with its colors, lines and challenges to my fine motor skills. Those same elements are basic components of this light-hearted piece with its colorful, angular lines against a charcoal ground. Its structure is yet another variation of a basic shape composed of one horizontal and two vertical lines that is the foundation for this series of my work.