

Peter J. Klubek

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Selected Exhibitions:

2022 Zoomface 2020

(solo) worldwide web. www.zoomface2020.com

2021 Twenty Years of Marais Press: Imprinting A Campus and Collection

(Group Non-Juried) Hilliard Art Museum, University of Louisiana at Lafayette

2019 Open Studio Artist Exhibition

(Group Juried) Acadiana Center for the Arts, Lafayette, LA

2019 Trains of Thought/At Face Value

(Solo) LeCoin Gallery, Arnaudville. LA

2018 Open Studio Artist Exhibition

(Group Juried) Acadiana Center for the Arts, Lafayette, LA

2018 Railroad Art

(Group Juried) Prairie Arts Center, North Platte, NE

2018 Every Woman

(Group Juried) Deux Bayous Gallery, Arnaudville, LA

2018 Recent Works

(Solo) Firehouse Gallery, Baton Rouge, LA

2015 and 2016 BRCC Faculty Exhibition

(Group) Magnolia Gallery, Baton Rouge Community College, Baton Rouge, LA

2014 [Sketchbook Project](#)

(Group) Miami Botanical Garden, Miami, FL

2014 [ARLIS/NA Members Art Web Exhibition](#)

(Group Juried) ARLIS/NA Conference Washington D. C.

2013 Lessedra Art Gallery World Art Print

(Group Juried) Sofia, Bulgaria

2013 [Art Without Walls Time](#)

(Group Juried) Central Park Zoo, NY

Works in Permanent Collections

Brooklyn Art Library Brooklyn, NY

Hilliard Art Museum University of Louisiana-Lafayette

Awards and Recognition

2011 Featured Artist 21st Mid Atlantic Art Exhibition

2010 Featured Artist America's 2010: All Media

2009 Featured Artist Battery Park Outdoor Art festival

2009 Featured Artist Southern Illinois Arts Open Competition and Exhibition

2009 Featured Artist at MyArtspace.com online galleries

2005 Third place award winner SIU Athlete Portraits

Grants/Fellowships

2021 Louisiana Division of the Arts Individual Artist Relief Grant

2010 Illinois Department of Commerce and Economic Opportunity Grant: City of Carbondale to develop posters and graphics on the expanded recycling program.

Bibliography (Reviews/Articles/Interviews/Publications/Conference Presentations)

2020 "Betye Saar Art Call and Response Review." *Multimedia And Technology Reviews*. December 2020

2019 "Claude Monet: The Water Lilies and Other Writings on Art Review." *Multimedia And Technology Reviews*. August 2019

2018 "Faces of Frida Review." *Multimedia And Technology Reviews*. October 2018

2017 "SCIP Postcard Makerspace." 45th Annual ARLIS/NA Conference

2014 *Art in America: Annual Guide to Galleries and Artists*

Education:

Master of Library and Information Science, University of Southern Mississippi 2011

Master of Science in Education, Teaching Studio Art, Southern Illinois University, 2006

Bachelor of Fine Arts in Drawing, Southern Illinois University, 2000

Artist Residency/Study Abroad Hospitalfield House Arbroth, Scotland 2001 and 2003

Experience:

Fine Arts/Research Librarian: Edith Garland Dupe Library University of Louisiana, Lafayette 2020 to current.

Fine Arts Liason/Department Chair: Magnolia Library, Baton Rouge Community College, 2011 to 2020.

AmeriCorps Service Worker, City of Carbondale 2009 to 2010

Art Instructor, Des Moines Area Community College, 2007 to 2008

Art Instructor, Rend Lake College, 2003 to 2005

K-12 Substitute Instructor, Trico Community School District and Carbondale High School, 2006 to 2009