

PAVEL AMROMIN

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EDUCATION

- 2006 MFA, University of Florida, School of Art & Art History, College of Fine Arts, Gainesville, FL, Concentration in Ceramics
- 1999 BFA, School of the Art Institute of Chicago, Chicago, IL, Concentration in Sculpture

PROFESSIONAL EXPERIENCE

- 2019 – present Associate Professor of Art, Gulf Coast State College, Panama City, FL
- 2014 – 2019 Assistant Professor of Art, Gulf Coast State College, Panama City, FL
- 2011 – present Gallery Director, Amelia Center Gallery, Gulf Coast State College, Panama City, FL
- 2013 – 2014 Professor of Art, Polk State College, Winter Haven, FL
- 2006 – 2013 Adjunct Instructor, Gulf Coast State College, Panama City, FL
- 2008 Adjunct Instructor, Florida State University, Tallahassee, FL
- 2004 – 2005 Graduate Teaching Assistant, University of Florida, Gainesville, FL
- 2003 Graduate Assistantship, Ceramics Studio Assistant, University of Florida, Gainesville, FL

LECTURES AND WORKSHOPS

- 2011– 2019 Skopelos Foundation for the Arts, Skopelos, Greece, three-week course
- 2016 Oakton Community College, Des Plains, IL, artist lecture and workshop
- 2015 Gulf Coast State College, Panama City, FL, GCSC Ceramics Symposium; Figurative Clay, artist lecture and workshop, panel discussion
- 2012 Johns Creek Arts Center, Johns Creek, GA, artist workshop
- 2008 Oakton Community College, Des Plains, IL, artist lecture and workshop
East Central College, Union, MO, artist lecture
Krueger Pottery, St. Louis, MO, artist workshop

SELECTED EXHIBITIONS

- 2020 Panama City Center for the Arts, Panama City, FL, *Story Time*
two-person exhibition
- 2019 Morean Center For Clay, St. Petersburg, FL, *Figurative Florida*
curator: TJ Erdahl
Hudgens Center For Art and Learning, Duluth, GA, *Layers: Drawing on Clay*
- 2018 Victor Armendaris Gallery, Chicago, IL, *Wrap it Up*
- 2017 SOFA Chicago, Chicago, IL, Victor Armendaris Gallery
Victor Armendaris Gallery, Chicago, IL, *3 D*
The Manheim Gallery, Cottonwood, AZ *Heads Up*, invitational,
curator: Jill Foote-Hutton, Magda Gluszek
- 2016 The Belger Arts Center, Kansas City, MO *Role Models*, invitational,
curator: Melissa Youngbluth
- 2015 Polk State College, Winter Haven, FL, *PSC Ceramics Invitational*,
invitational, curator: Andrew Coombs
Morean Arts Center, St. Petersburg, FL, *Seven In, Seven Out*, invitational,
curator: Melissa Youngbluth
4Most Gallery, University of Florida, Gainesville, FL, *3x3=?* invitational,
curator: Cheyenne Chapman Rudolph
- 2014 Polk Museum of Art, Lakeland, FL, *Working Title: A Faculty Exhibition*,
invitational, curator: Adam Justice
- 2013 Southwest School of Art, San Antonio, TX, *Mock/Bite*, invitational
Red Lodge Clay Center, Red Lodge MT, *Tisdale Figurative Invitational*,
invitational
- 2001– 2013 SOFA New York, New York, NY, Ann Nathan Gallery
SOFA Chicago, Chicago, IL, Ann Nathan Gallery
- 2011 The Fuller Craft Museum, Brockton, MA, *Fresh Figurines: A New Look At a
Historic Art Form*, invitational, curator: Gail M. Brown
Mindy Solomon Gallery, St. Petersburg, FL, *Hero Worship*,
curator: Mindy Solomon
Samuel P. Harn Museum of Art, Gainesville, FL, *Alchemy: From Dust to Form*,
jurors: Nan Smith, Kathy King
Studio @620, St. Petersburg, FL, *Resonance*, invitational
Mindy Solomon Gallery, St. Petersburg, FL, *Florida Souvenirs, Sand, Surf and Sin
in the Sunshine State*, curator: Mindy Solomon

- Archie Bray Foundation, Helena, MT, *Beyond the Brickyard*,
juror: Paul Mathieu
- Red Lodge Clay Center, Red Lodge MT, *Intimation of Candor and Culpability*,
two person exhibition, curator: Jill Foote-Hutton
- 2010 SCOPE Miami, Miami, FL, Mindy Solomon Gallery
Armory Art Center, West Palm Beach, FL, *Motley Moxie*, invitational
San Angelo Museum of Fine Arts, San Angelo, TX, *18th San Angelo National
Ceramics Competition*, juror: Sherman Hall
- 2009 The Clay Studio, Philadelphia, PA, *Small Favors IV*, invitational
FUNKe FIRED ARTS, Cincinnati, OH, *Body Perspectives*, invitational
The Clay Studio, Harrison Gallery, Philadelphia, PA, *Adventure Bound*,
solo exhibition
Santa Fe Clay, Santa Fe, NM, *What the Future May Hold: Artist Consider the Post-
Bush World*, invitational
- 2008 East Central College Gallery, Union, MO, *Pavel Amromin and Tammy
Marinuzzi*, two person exhibition
Westchester Arts Council, White Plains, NY, *Confrontational Ceramics*,
invitational, curator: Judith Schwartz
Society for Contemporary Craft, Pittsburgh, PA,
Voices, NCECA 2008 Invitational, curators: Holly Hanessian and Kate Lydon
Modern Formations Gallery, Pittsburgh, PA, *Americana Refigured*, invitational
Crossman Gallery, University of Wisconsin-Whitewater, Whitewater, WI,
38th Annual Ceramics Exhibition: A New Breed, invitational
FSU Museum of Fine Arts, Tallahassee, FL, *Faculty Annual Review*
- 2007 Ameen Art Gallery, Nicholls State University, Thibodaux, LA,
Ceramic Sculpture National Exhibition, jurors: Joe Bova, and Virginia Scotchie
M. T. Burton Gallery, Surf City, NJ, *Jersey Shore Clay National*,
juror: Liz Quackenbush
Blue Spiral 1, Asheville, NC, Clay, *Coming Up Down South*, invitational
- 2006 Yeiser Art Center, Paducah, KY, *Blue Grass Clay National*,
juror: John Utgard
Amelia G. Tapper Center for the Arts, Gulf Coast Community College,
Panama City, FL, *Faculty Show*
The Clay Studio, Philadelphia, PA, *Marge Brown Kalodner Graduate Student
Exhibition*
jurors: Stanley Shapiro, Jeff Guido, Marge Brown Kalodner
University Gallery, University of Florida, Gainesville, FL,
The Toy Soldier Collection, MFA Thesis Exhibition
- 2005 Reynolds Gallery, Stockton, CA, *Visions in Clay*, juror: Adrian Saxe

- M. T. Burton Gallery, Surf City, NJ, *Jersey Shore Clay National*, juror: Peter Callas
- Lincoln Art, Lincoln, CA, *Feats of Clay XVIII*, juror: Rodney Mott
- 2004 Alder Gallery, Colburg, OR, *La Petite XII*
- Oak Hall Gallery, Gainesville, FL. *Clayboration*
- 2003 Amelia Center Art Gallery, Gulf Coast Community College, Panama City, FL, *Clay Tangent*
- 2003 Reitz Union Gallery, University of Florida, Gainesville, FL, *GRADAA*
- 2002 Ann Nathan Gallery, Chicago, IL, *New Work, Mixed Media*
- 2001 The Chicago Athenaeum, Schaumburg, IL, *Land Under White Wings*, invitational, curator: Vankarem Nikiforovich
- 2000 Contemporary Art Workshop, Chicago, IL, *Habitation*, two person exhibition

AWARDS

- 2014 Florida Individual Artists Fellowship Grant
- 2007 2nd Place, Jersey Shore Clay National, M. T. Burton Gallery, Surf City, NJ
- 2005 James J. Rizzi Scholarship
- 2nd Place, *Feats of Clay XVIII*, Lincoln Art, Lincoln, CA
- Purchase Award, *Feats of Clay XVIII*, Lincoln Art, Lincoln, CA
- 2003 – 2006 University of Florida Graduate Alumni Fellowship (competitive three year fellowship awarded for academic and artistic excellence)
- 2003 Ceramics Monthly Emerging Artist
- 2000 Patron Award, *Wilmette Festival of fine Arts*, Willamette, IL

PUBLICATIONS

- 2014 Nan Smith, *500 Figures in Clay Volume 2*, Asheville: Lark Crafts, 2014, page 132, 136, (2 color images)
- 2013 Andrews, Scott, *Mock/Bite: Bling, Guns and Greed*, Current, March 6, 2013, (review)
- 2011 Richard Friswell, *Massachusetts's Fuller Craft Museum's Powerful Ceramic Figurine Exhibit*, Artes Magazine, December 15, 2011, (review)
- Voeller, Megan, *Hero Worship: Superheroes and suits of flowers at Mindy Solomon*, Creative Loafing Tampa, August 11, 2011 (review)

- Bennet, Lennie, *C. Emerson Fine Arts and Mindy Solomon Gallery exhibits pair portraiture, narration*, St. Petersburg Times, August 21, 2011 (review)
- 2010 Sjostrom, Jan, *'Motley Moxie' show at Armory Art Center keen on social commentary*, Palm Beach Daily News, August 7, 2010, (review)
- 2009 Foote-Hutton, Jill, *Pavel Amromin: Adventure Bound*, Ceramics Monthly, November 2009, page 42-43, (feature article)
- Tourtillott, Suzanne J. E. *500 Ceramic Sculptures: Contemporary Practices, Singular Works*. Asheville: Lark Books, 2009, page 191, (1 color image)
- 2008 Voices, NCECA 2008 Invitational, Society for Contemporary Craft, Pittsburgh, PA, page 10-11 (catalog)
- NCECA 2008, Conference Exhibition Guide, Pittsburgh, PA, page 7, (b/w image)
- Guz, Savannah, *At the Society for Contemporary Craft, clay gets political in Voices*, CP Pittsburgh City Paper, May 1, 2008, (review)
- 2007 Bostic, Connie, *Smiling Off to War*, Mountain Xpress, Vol. 13/Iss. 27, January 31, 2007, (review)
- Clark, Paul. *The Art of War: Asheville Artists Take On The Atrocities of Aggression*, Asheville Citizen Times, January 21, 2007, (review)
- 2006 Tourtillott, Suzanne J. E. *500 Animals in Clay: Contemporary Expressions of the Animal Form*. Asheville: Lark Books, 2006, pages 230, 248, (2 color images)
- Student Art Juried Exhibition 2006, University Gallery, Gainesville, FL, page 10 (catalog)
- 2005 Reber, Leona. *Clay - The seductive medium of Feats*, Lincoln News Messenger, April 14, 2005, page 11 (color image)
- 2004 Gunter, Veronica. *500 Figures in Clay: Ceramic Artists Celebrate the Human Form*. Asheville: Lark Books, 2004, page 221, 328, (2 color images)
- 2003 *Emerging Artists 2003*. Ceramics Monthly, May 2003, page 76, (image, citation)
- 2000 Nikiforovich, Vankerim, *Frozen Moments of Emotion: Sculpture by Pavel Amromin*, Reklama Magazine, June 2000, pages 12-13, (review)