

Aineki Traverso  
Curriculum Vitae

Contact

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[www.aineki.com](http://www.aineki.com)

Education: Sarah Lawrence College (2013)  
BA in Liberal Arts, Concentration in Painting

Solo Exhibitions:

"Reel Around DC"; District Irish Dance; Washington, DC (2019)

Selected Group Exhibitions:

"&yet again"; Dalton Gallery at Agnes Scott College; Atlanta, GA (2022)

"Little Things 2021"; Swan Coach House Gallery; Atlanta, GA (2021-2022)

"The Privilege of Getting Together III"; Regular Normal x Swivel Gallery; Brooklyn, NY; 2021  
Studio Artist Group Show; MINT; Atlanta, GA (2021)

Group Exhibition; Legacy Studio Law Firm; Atlanta, GA (2021)

"Little Things 2020"; Swan Coach House Gallery; Atlanta, GA (2020)

"I'm looking forward to tomorrow" (inaugural exhibition); Good News Arts; High Springs, FL  
(2020)

"Everything/Nothing"; Salon Suburbia; Atlanta, GA (2019)

"The Imaginary Million"; Wonderroot; Atlanta, GA (2017)

Press:

Studio Visit & Interview, The Coastal Post, <https://thecoastalpost.com> (FORTHCOMING  
SPRING 2022)

Publications as Author:

Rivulet - [www.rivulet.net](http://www.rivulet.net), artwork, rivulet 7: exquisite braid—quarantine seeds, 2021

Bat City Review - [www.batcityreview.com](http://www.batcityreview.com), artwork, Issue 15, 2020

Rivulet - [www.rivulet.net](http://www.rivulet.net), artwork, rivulet 3 (Landswept), 2017

WUSSY MAG - [www.wussymag.com](http://www.wussymag.com), artwork, The Fight Issue (2), 2017

Brightest Young Things - [www.brightestyoungthings.com](http://www.brightestyoungthings.com), writing and photography, 2010-2013