

J. Bradley Adams

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SELECTED EXHIBITIONS

2022 (juried group) *33rd National Drawing & Print Exhibition*, Gormley Gallery, Notre Dame of Maryland University, Baltimore, Maryland. Juror: Joy Davis (Curator/scholar, Waller Gallery, Baltimore, Maryland) <March 7 - April 14>

2022 (juried group) *2022 MACAA Members Virtual Exhibition*, Slippery Rock University of Pennsylvania. Juror: Matt Roberts (Professor of Digital Art at Stetson University Deland, Florida) <March 31 - April 2>

2022 (juried group) *Positive/Negative 37 National Juried Art Exhibition*, Slocumb Gallery, East Tennessee State University, Johnson City, Tennessee. Juror: Kevin Tucker (Chief Curator, High Museum of Art, Atlanta, Georgia) <February 22 - April 1>

2022 (juried group) *Our Neighborhood 12 th Annual International Juried Exhibition*, A. D. Gallery, University of North Carolina at Pembroke. juror: Hartmut Austin (Assistant Professor, Studio Art, Boston College) <February 7 - March 18>

2021 (juried group) *SECAC 2021 Members Exhibition*, Bolivar Art Gallery, University of Kentucky, Lexington, KY. Juror: Joey Yates (Curatorial Director at KMAC Museum, Louisville, KY)

2021 (juried group) *Art Now America National Juried Art Exhibition*, Slocumb Galleries, East Tennessee State University, Johnson City, TN. Juror, Mike Calway-Fagen (curator, Stove Works, Chattanooga, TN)

2020 (solo) *garden 321: mensura*, Kresge Memorial Library Gallery, Covenant College, Lookout Mountain, GA

2019 (invitational group) *Inspiring Artists*, Harbin Clinic Gallery at Makervillage, Rome, GA

2018 (juried group) *B18: Wiregrass Biennial*, The Wiregrass Museum of Art, Dothan, Alabama. Jurors: Elizabet Elliot (Mobile Museum of Art) and Jackie Clay (Coleman Center for the Arts, York, AL)

2017 (juried group) *Order & Chaos: The Chautauqua National Juried Art Exhibition*, Fred Parker Giles Gallery, Eastern Kentucky University, Richmond, Kentucky. Juror: Robert L. Croker (Philadelphia-based independent artist)

2016 (juried group) *2016 SECAC Juried Exhibition*, Eleanor D. Wilson Museum at Hollins University, Roanoke, Virginia. Juror: Jenine Culligan (Director, Eleanor D. Wilson Museum)

2015 (installation) *garden 33: pendant*, (memorial honoring lives lost on 9/11/01), September 11, MAC gym, Cage Center, Berry College, Mt. Berry, Georgia

2013 (juried group) *34th Annual Mini-Works on Paper Exhibition*, Hammond Hall Art Gallery, Jacksonville State University, Jacksonville, Alabama. Juror: Mary Ann Sampson (Alabama independent artist)

2012 (juried group) *SECAC/MACAA Members Exhibition*, Gutstein Gallery, Savannah College of Art and Design, Savannah, Georgia. Juror: Dan Cameron (independent curator of contemporary art)

2009 (invitational group) *Art in Small Packages: Miniature Books from America*, 4th International Biennale of Contemporary Art, Union of Artists V. Samadova Exhibition Hall, Baku, Azerbaijan. Curators: Artists Suzanne Reese Horvitz and Robert Roesch, Philadelphia, Pennsylvania)

2008 (solo) *Lure*, Arnold Gallery, Shorter College, Rome, Georgia

2007 (juried group) *Valdosta National 2007*, Valdosta State University Fine Arts Gallery, Valdosta, Georgia. Juror: Tricia Collins (American art critic, gallerist, curator of contemporary art)

2004 (juried group) *Paperwork In, On and Of Paper*, Foundry Art Centre, St. Charles, Missouri

2002 (solo) *garden 54: trap*, ACCESS, Sarajevo, Bosnia-Herzegovina

2002 (juried group) *George E. Ohr National Arts 2002 Challenge*, The Ohr-O'Keefe Museum of Art, Biloxi, Mississippi. Juror: Paul Soldner <juror prize>

2001 (invitational group) *Hotel Aorta*, Gallery Aorta, Chisinau, Moldova

2000 (invitational group) *3AM*, American Cultural Center, Damascus, Syria

1994 (solo) *Blot, Grotto, Snapshot*, Sandler Hudson Gallery, Atlanta, Georgia

1993 (solo) *garden 8K: Aggregate & Extrapolations*, Sandler Hudson Gallery, Atlanta, Georgia

SELECTED CURATORIAL EXPERIENCE

2014 – present Coordinate exhibitions in Berry College Moon Gallery (six professional solo/group exhibitions/ year; two student exhibitions; senior thesis exhibitions)

2009 *Painting Invitational*, Moon Gallery, Mount Berry, Georgia 2007 *Renegades*, Moon Gallery, Mount Berry, Georgia

2007 *A selection of prints made at the Caversham Press*, Balgowan, South Africa, from the collection of the Fulton County Arts Council, Atlanta, Georgia, Moon Gallery, Berry College, Mount Berry, Georgia

2000 *3AM*, American Cultural Center, Damascus, Syria; Galerie e Pont, Aleppo, Syria (September); Arab Cultural Center, Raqqa, Syria (November); Lattakia, Syria (December)

1997 *Multiple: Homes* (Co-curator with Steve West), Soros Center for Contemporary Art-Chisinau (SCCA), Chisinau, Moldova/ Artlink, New York, New York

1997 *Pune Ochiul*, SCCA-Chisinau, Chisinau, Moldova

1996 *Kilometrul 6* (Associate Curator), SCCA-Chisinau, Chisinau, Moldova

1991 Assistant Director, Haenah-Kent Gallery, New York, New York

EDUCATION

1989 MFA in Painting, Yale University, New Haven, Connecticut

1987 BFA in Painting (summa cum laude), Tyler School of Art, Temple University, Philadelphia, Pennsylvania

PRESENT POSITION

Associate Professor, Art Program, Fine Arts Department

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Coordinator, Moon Gallery, Berry College, Mt. Berry, Georgia