

ash strazzinski

320-582-1219

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strazzinskiprojects.com

education

2022 University of North Carolina Greensboro, MFA (anticipated)

2013 Minnesota State University Moorhead, BFA

2009 Lake Superior College, AA

2006 Ridgewater College, CNA

exhibitions

- 2022 (anticipated) MFA Thesis Exhibition; Weatherspoon Art Museum; Greensboro, NC (group)
(anticipated) MFA Thesis Exhibition; Greensboro Project Space; Greensboro, NC (solo)
(anticipated) Gender Gallery; Greensboro Project Space; Greensboro, NC (group)
Dimensions, Greensboro Project Space; Greensboro, NC (group)
- 2021 Bad Touch 2.0; Lump Gallery; Raleigh, NC (group)
Peelin' in the Years; Peel Gallery; Carrboro, NC (group)
Nothing to Lose: Drawing as a Speculative Practice; Greensboro, NC (group)
- 2020 Wide Open; Center for Visual Art; Greensboro, NC (group)
Fumes: Cruising, Coasting, Refueling; Greensboro Project Space; Greensboro, NC (group)
- 2018 Into the Void; Neon Void Gallery; Adams, MA (group)
North Adams City Council Zine; Gravity Gallery; North Adams, MA (launch party)
- 2017 Salon Show; Greenpoint Gallery; Brooklyn, NY (group)
- 2016 Bring Your Own Photo Show; Bushwick Community Darkroom; Brooklyn, (group)
- 2014 My Generation, Let's Take It Over; Plains Art Museum; Fargo, ND (group)
- 2013 Social Objectification; Roland Dille center for the Arts Gallery; Moorhead, MN (group)
16th International Open; Woman Made Gallery; Chicago, IL (group)
TV Special Living Environment; 280FT3 Gallery; Moorhead, MN (solo)
- 2012 Average Interest; 280FT3 Gallery; Moorhead, MN (solo)
Dinne Fash Yersel and Keep Yer Heid; Roland Dille Center for the Arts Gallery; Moorhead, MN (group)
Black & White: Absence of Color; Minneapolis Photo Center; Minneapolis, MN (group)

publications

- 2022 Hazy, Vol 2; Fifth Wheel Press (contribution)
- 2019 More Holes; Soft-Boiled Zines (self-published)
North Adams City Election Zine; Soft-Boiled Zines (self-published)
- 2017 North Adams City Council Zines; Soft-Boiled Zines (self-published)
- 2012 Black & White Photography; Mpls Photo Center (contribution)

teaching, lectures, facilitation

- 2022 Instructor of Record; Introductory Darkroom; University of North Carolina - Greensboro
Greensboro, NC; January 2022 - May 2022
- 2021 Instructor of Record; Introductory Darkroom; University of North Carolina - Greensboro
Greensboro, NC; August 2021 - December 2021
Virtual Visiting Artist (artist talk + zine workshop); Massachusetts College of Liberal Art
North Adams, MA; November 2021
Exhibition Coordinator; Blowing Up the Process; Greensboro Project Space

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- Greensboro, NC; February 2021
Facilitator and Publisher; Piece It Together, Find Some Piece; Greensboro Project Space
Greensboro, NC; February 2021
- 2020 Facilitator; \$3X: A Conversation About Continuing Sex Education; Greensboro Project Space
Greensboro, NC; November 2020
Exhibition Coordinator; Fumes: Cruising, Coasting, Refueling; Greensboro Project Space
Greensboro, NC; September 2020
Virtual Visiting Artist (artist talk + zine workshop); Massachusetts College of Liberal Art
North Adams, MA; October 2020
Facilitator; Winter Retreat: Goal Setting Zine Workshop
Tolland, MA; January 2020
- 2019 Visiting Artist (class visits + zine workshops); North Dakota State University
Fargo, ND; November 2019
Virtual Visiting Artist; Zines and Civic Engagement; Emerson College
Boston, MA; November 2019
Facilitator; Rise and Shine Zine Workshop; National Art Strategies;
Topsham, VT; August 2019
Facilitator; Family Day: Zine Making Station; The Clark;
Williamstown, MA; June 2019
Facilitator; Creativity & Survival Zine Workshop; Massachusetts College of Liberal Arts;
North Adams, MA; May 2019
- 2018 Facilitator; Cut-and-Tape-a-Thon; Ashland Street Project Space;
North Adams, MA; May 2018
Facilitator; Art Talk; Ashland Street Project Space + homes and apartments;
North Adams, MA; September 2017–September 2018
- 2017 Facilitator; Critique Clique; Aperture Foundation;
New York, NY; September 2014–July 2017
- 2013 Speaker; Public Assessment: Social Objectification; Minnesota State University Moorhead;
Moorhead, MN; May 2013
Speaker; Student Academic Conference; Minnesota State University Moorhead;
Moorhead, MN; April 2013
Teaching Assistant; Introduction to Photography; Minnesota State University Moorhead;
Moorhead, MN; September 2012–December 2013
- 2012 Speaker; Public Critique; Plains Art Museum;
Fargo, ND; December 2012
Instructor; College for Kids; Minnesota State University Moorhead;
Moorhead, MN; June–July 2012
- 2011 Instructor; Cyanotype Workshop for Kids; Hutchinson Center for the Arts;
Hutchinson, MN; June–July 2011

awards & grants

- 2020 University of north Carolina Greensboro, Greensboro, NC;

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- \$8,000 Holderness Award
University of north Carolina Greensboro, Greensboro, NC;
- \$1,500 Thrush Award
- 2019 Northern Berkshire Community Coalition, North Adams, MA
Neighborhoods Award honoring work for O+ Festival and Ashland Street Project Space
Cultural Council of North Berkshire; North Adams, MA;
\$600 grant for Ashland Street Project Space programming
Cultural Council of North Berkshire; North Adams, MA;
\$700 project grant for the North Adams City Council Election Information Zine
- 2018 Springboard for the Arts; Saint Paul, MN;
Received a scholarship to attend the workshop, Artists in the Community
Assets for Artists; North Adams, MA;
\$500 project grant for the North Adams City Council Zine
- 2017 Assets for Artists; North Adams, MA;
\$4,000 matched savings and \$500 relocation grant, North Adams Project
- 2013 Excellence Scholarship Colloquium; Minnesota State University Moorhead;
Moorhead, MN
Minnesota State University Moorhead; Moorhead, MN
\$500 Mary Alexander Brumby Endowed Scholarship
- 2012 Roland Dille Gallery; Minnesota State University Moorhead; Moorhead, MN
Juror's Choice, Best in Show Award
Minnesota State University Moorhead; Moorhead, MN
\$1,500 Excellence Scholarship
Minnesota State University Moorhead; Moorhead, MN
\$250 Carol and Hugo Moeckel Endowed Scholarship

residencies, workshops, fellowships

- 2021 Artist-In-Residence; Greensboro Project Space; Greensboro, NC
- 2020 Making a Plan in a Time of Uncertainty; Assets for Artists; Virtual Workshop
Shelter Residency; Overland Artworks; Easthampton, MA
- 2019 Creative Community Fellows Program; National Art Strategies; Topsham, VT
Standards Of Integrity Workshop; Assets For Artists; Boston, MA
- 2018 Financial Bootcamp; Assets For Artists; North Adams, MA
Art Practice As A Business; Assets For Artists; North Adams, MA
Artists In The Community; Springboard For The Arts; Saint Paul, MN
ALT-Residency; Overland Artworks; North Adams, MA
- 2017 Financial Bootcamp | Assets For Artists | North Adams, MA
Business Practices For Artists; Assets For Artists; North Adams, MA