

S O N J A R I E G E R

1404 Morningside Drive
Birmingham, Alabama 35213
205-447-9100
sonjar@uab.edu

EDUCATION

Rutgers University, New Brunswick, New Jersey M.F.A. 1979

The University of Massachusetts, Amherst, Massachusetts B.A. Art, 1976

EMPLOYMENT

The University of Alabama at Birmingham, Birmingham, Alabama 1979
Chairperson 1991-1997, Professor 1998, Associate Professor, 1984

SELECTED GALLERY REPRESENTATION

Monique Goldstrum Gallery, New York, New York

Jones Troyer Fitzpatrick /Troyer Fitzpatrick, Lassman, Washington, D.C., 1991 to 1996

A Gallery of Fine Photography, New Orleans, Louisiana

Beta Pictoris Gallery, Birmingham, Alabama

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Centro de Arte Alcobendas, Queen on the Nile Portfolio, 16 prints 2016

The 21c Museum Hotel Collection Louisville, Kentucky, *Chastity Cyia in Red*, *Queen Amadala*,
Daphnee Raquel Starr in Red, *Tierney Dickerson*, *Tiffany Carrington and Sweetie LaShay*,
Chastity Cyia 2010

The Center for Fine Art Photography, The Museum of Contemporary Art, Bolder, Colorado, *Index Fingers*, 11 x 14" Giclee Print, 2006

The Ogden Museum of Southern Art, A Smithsonian Affiliate, New Orleans, Louisiana, *Cadillac*, 2003; *"The"*, 2003; *Blue Bar at The Club*, 2003; *Birdcage*, 2003; *"The Club"*, 2001

The Polaroid Corporation, Cambridge, Massachusetts, *Iris*, 1982, *Untitled Nude 1*, 1981, *Untitled Nude 2*, 1981, *Red Dirt I*, 1984

The Birmingham Museum of Art, Birmingham, Alabama, *Untitled Nude IV*, 1987
Stairway, 1996, *Night Lightning*, 1997, *Anthony St. James*, 2011

The Huntsville Museum of Art, Huntsville, Alabama, *Red Mountain*, 1990

Central Washington University, Ellensburg, Washington, *"Hey, Did You Leave the Window Open?"* 1986

The University of Alabama at Birmingham, Visual Arts Gallery, Birmingham, Alabama, *Still Glass Life*, *John's Window*, 1982

John Morton, Birmingham, Alabama, *Night Ballroom 2008, The Club Curtain 2009*

Rena Bransten, The Rena Bransten Gallery, San Francisco, California, *Storage Containers, 1990*

Ellen and Fred Elsas, Birmingham, Alabama, *Jesus Martin and Elvis, Curtain, Coke and Couple, The Red Bar 2009*

James Sokol, Birmingham, Alabama, *Red Mountain, 1989*

Alain and Deana Bouchart, *Queen on the Nile, 2015, Kitty Cat, 2015*

SELECTED GRANTS, AWARDS, PROJECTS

2019 SECAC Fellowship Recipient

2012 USA Artists Fellowship Nominee

2010 The Lucie Foundation Scholarship Awards: Finalist and Short List Recipient

Atlanta Celebrates Photography (ACP) Portfolio Reviews

2008 Alabama Master Artist, Alabama State Council on the Arts, Birmingham Museum of Art, Huntsville Museum of Art, Jule Collins Smith Museum of Art at Auburn University, Mobile Museum of Art, Montgomery Museum of Fine Arts, Wiregrass, Museum

2004 SouthernArtistry, The Southern Arts Federation, the Center for Arts Management & Technology at Carnegie Mellon, and the Alabama State Council on the Arts, Pilot Artist

2003 Invention and Revival: Big Shots 20x24 Polaroid Studio, The Visual Arts Gallery, The University of Alabama at Birmingham. Visiting Artists, George Blakely, Julie Moos, John Reuter, Susan Dunkerely, Melissa Springer, Gary Goldberg, Anna Tomczak

The South Central Regional Meeting of the Society for Photographic Education: *Invention and Revival: Photography in the Digital Age*, The University of Alabama at Birmingham, Department of Art and Art History

Individual Artist Grant, The Alabama State Council on the Arts, Media/Photography

Portrait Commission, Basil I Hirschowitz Distinguished UAB Professor, Portrait for the Basil I. Hirschowitz Conference Room, University of Alabama at Birmingham.

Image Award, the State of Alabama, The College of Arts and Sciences Leadership Board and the Society of the Fine Arts, The University of Alabama Nineteenth Annual Awards Gala, Alabama Committee of the National Museum of Women in the Arts

2001 Anderson Ranch Arts Center Scholarship, Anderson Ranch, Snow Mass, Colorado. *Fine Art Digital Printing Workshop* with Mac Holbert and Jonathan Singer

1988 Alabama State Council on the Arts, Media/Photography Grant

1984 The Southern Arts Federation, Atlanta, Georgia, "Big Shots," an exhibition of work by William Christenberry, Sally Mann, Murray Riss, Evon Streetman, and Jerry Uelsmann, Matching Grant

The National Endowment for the Arts, Artists Forums Grant, Washington, D.C., to support a visiting artist program for photographers to work with a 20x24 Polaroid camera at UAB, Matching Grant

The Polaroid Corporation Loan Program, Cambridge, Massachusetts. "Big Shots" A 20x24 Visiting Artists Program. Loan of a 20x24 camera, film, and technician to the University of Alabama at Birmingham, Department of Art.

SELECTED EXHIBITIONS

- 2021 35 Years of Art Making, Space One Eleven, Birmingham, Alabama, Nov. 2021-Jan. 2022
- 2019 Witness: SECAC Fellowship Recipient Exhibition, The Contemporary Cress Gallery, Chattanooga, Tennessee, September 24-October 10, 2019
- The Future is Female, 21C Museum Hotel, Bentonville, Arkansas. Alice Gray Stites Curator, *Chastity Cyia and Sweetie LaShay and Tiffany Carrington 30x20" Archival Pigment Print, 2010*, Dec. 2018 to Sept. 2019.
- Ways of Seeing: Fashion and Physique, The Birmingham Museum of Art, Birmingham, Alabama *Anthony St. James, 45x30" Archival Pigment Print 2010*, April 13-August 11, 2019
- Blue Havana, Azul Habana, Between the Ideal and Experience: The Havana Biennial, Havana, Cuba, Super Girl and Ninjas, 17x22" Archival Pigment Print, Airplane Sky 22x17" Archival Pigment Print*
- Pink Chairs and Neon Skies*: HPL Galleries, Hoover, Alabama, Jennifer Marshall curator. January 4-February 28, 2019
- 2018 The Future is Female, 21C Museum Hotel, Bentonville, Arkansas. Alice Gray Stites Curator, *Chastity Cyia and Sweetie LaShay and Tiffany Carrington 30x20" Archival Pigment Print, 2010*, Dec. 2018 to Sept. 2019.
- Installation at the 21cMuseum Hotel, Louisville, Kentucky *Daphne Renee Starr, Tierney Dickerson, K'hia Campbell, Tiffany Carrington and Sweetie LaShay and Chastity Cyia in Red*
- 2017 This, That, or the Other: Emerging Trends and Vernacular in Photography, The Art Center of Waco, Curated by Deborah Lillie, Honored Educator, in conjunction with the Annual Meeting of the Society for Photographic Education, South Central Region.
- Dazzling: Red Carpet Gala, Estrella Mountain Community College, Avondale, Arizona
- 2015 Queen on the Nile, Beta Pictoris Gallery, Birmingham, Alabama
- Perspectives Now: Contemporary Photography, Invitational Exhibition, Nichols State University, Thibodaux, Louisiana.
- 2014 Dazzling, The Wiregrass Museum, Dothan Alabama
- Interlude/Influence: Faculty/Alumni Exhibition. Abrams Engels Institute for the Arts, Birmingham, Alabama
- Multiple Methods: A Print Exhibition, Space One Eleven, Birmingham, Alabama
- 2013 Spotlight on Alabama Artists, The Birmingham Museum of Art, Birmingham, Alabama
- Sonja Rieger: Dazzling, Carmen Wiedenhoft Gallery, Denver Colorado

- Rally, Friday October 28th, 1979 6 pm, Gardendale, Alabama, Beta Pictoris Gallery, Birmingham, Alabama
- Celebrating Contemporary Arts in Alabama, The Biennial, The Johnson Center for the Arts, Troy Alabama
- 2012 Barriers: (re)Moving Walls Project, Space One Eleven, Birmingham, Alabama
Triniti Starr, Sweetie LaShay Rolling on the River, CoCo Chanel Starr, Keyuna Shaking, 30x20 Archival Pigment Prints
- 2011 Recent Acquisitions, the Permanent Collection, The Birmingham Museum of Art, Birmingham, Alabama
- Spirit of the Times, South Central Region of the Society For Photographic Education Exhibition, Revolver Gallery, Fayetteville Underground, Fayetteville Arkansas, *Queen Amadala*
- Race, Sex Politics and Religion: What Not to Talk about, Curated by Larry Jens Anderson, Professor, Savannah College of Art, Atlanta, Georgia, Space One Eleven Gallery, Birmingham, Alabama
- 2010 Interplay: Phyllis Galembo, Kevin Kline, Herman Mhire, Sonja Rieger, The Contemporary Art Center, Dan Cameron Curator, New Orleans, Louisiana
- Shoot'n Southern, Women Photographers Past and Present, The Mobile Museum of Art, Mobile, Alabama
- The Birmingham Biennial 3, Dan Cameron Juror, Bare Hands Gallery, Birmingham, Alabama
- Dazzling, Beta Pictoris Gallery, Birmingham, Alabama
- 2009 Solo Exhibition, Amanda Schedler Gallery, Homewood, Alabama
- Celebrating Contemporary Art in Alabama, Troy Pike Cultural Arts Complex Troy, Alabama
- Crosswinds, Ameen Art Gallery, Department of Art, ^{[[SEP]]}Nicholls State University, ^{[[SEP]]}Thibodaux, Louisiana
- Visual Narrative: Object and Story/Text and Image, Alabama State Council on the Arts Gallery, Montgomery, Alabama
- Radius 250, Mississippi State University Art Gallery, Starkville, Mississippi
- The "F" Words: Four Fabulous Female Photographers. Space One Eleven Regional Art Center, Birmingham, Alabama. Curated by Anne Arrasmith. Artists: Carolyn Sherer, Karen Graffeo, Kim Riegel.
- Stare Studio Exhibition, Jennifer Hunt Gallery, Birmingham, Alabama, Carolyn Sherer, Kim Riegel, Carol Cooper,
- They Are Us, We Are Them, The Medicine Factory, Memphis, Tennessee
- 2008 Toledo Friends of Photography, National Juried Exhibition, Todd Hido Juror, University of Toledo Center for the Visual Arts, Toledo Ohio, *Water Line* 11 x 16.5" Archival Pigment Print
- They Are Us, We Are Them, The Medicine Factory, Memphis, Tennessee

- Stare Studio, Jennifer Hunt Gallery, Birmingham, Alabama, Carolyn Sherer, Kim Riegel, Carol Cooper, Anne von Kuhn
- The “F” Words: Four Fabulous Female Photographers. Space One Eleven Regional Art Center, Birmingham, Alabama. Curated by Anne Arrasmith. Artists: Carolyn Sherer, Karen Graffeo, Kim Riegel
- Clubs, Kitchens and Disaster: Photographs by Sonja Rieger. The University Art Gallery, University of North Alabama, Florence, Alabama, 26 Photographs
- Self Possessed: Jesse Mann: Photographs by Len Prince, AMW Gallery, Birmingham, Alabama, *White Cadillac*, 11 x 16.5, Archival Pigment Print
- 2007 Exchange and Community, Architecture Gallery, The University of Texas Arlington, *White Caprice at The Club*
- The Red Show, The Darkroom , *New Orleans' Photographic Arts & Framing Center*, Juried by Richard Sexton, New Orleans, Louisiana, *Red Tile Floor, Red Door: Gateway to the Hurricane*
- Alabama Originals: A Sense of Place, Alabama State Council on the Arts Gallery, Montgomery, Alabama, *Purple Sky From Red Mountain*, 30 x 37.5” Iris Print, *Alabama Hubcaps*, 30 x 37.5” Iris Print
- The 2nd Birmingham Biennial: Alabama’s Best Artists. Amanda Schedler Fine Art, Birmingham Alabama, *White Caprice at The Club, Two Glasses*
- 2006 The Naked Truth, The Center For Fine Art Photography, The Museum for Contemporary Art, Boulder, Colorado, Joe Eisinger, Juror, *Index Fingers*
- Society for Photographic Education Faculty Exhibition, Vanderbilt University Ingram Studio Arts Center Gallery, Nashville, Tennessee, *Index Fingers*
- The Bridge Show. Agnes Scott College, Atlanta, Georgia
- 2005 Snapshots: Digital and Photographic 2D Work, Gallery 25, Fresno, California, *“The Club”, Red Toaster*
- Heart Gallery of Alabama, The Birmingham Museum of Art, Birmingham Alabama, *Teon and Teasti, Teon, Teasti*
- Celebrations: Alabama Women Artists, the YWCA Gallery, Birmingham, Alabama, *Sea Storm*
- Crossroads: Points of Transition and Intersection, Ameen Art Gallery, Nicholls State University, SPE South Central Regional Conference, Thibodaux, Louisiana, *Cynthia’s Fingers, Teeth and Toes; My Mother’s House*
- Homegrown:Southeast, South Eastern Center For Contemporary Art, Winston Salem, North Carolina *Blue Bar at the Club, “The”, Cadillac, “The Club” The View from “The View” Winter Trees*
- 2004 Pinhole Photographs from the Photography Guild, The Birmingham Museum of Art Photography Guild, Whatley-Drake, Birmingham, Alabama,
- Alabama Masters Part I: ASCA Fellowship Recipients 2003-2004, Alabama Artists Gallery, Alabama State Council on the Arts, Montgomery Alabama
- Honored Artist Exhibition, The Magic City Art Connection, Honoring artists who have made a contribution, Birmingham, Alabama

- Recent Acquisitions: New Southern Photography, The Ogden Museum of Southern Art, A Smithsonian Affiliate, New Orleans, Louisiana. *Cadillac*, 2003
- 2003 Photography Now: Contemporary Photography from the Museum's Permanent Collection, The Birmingham Museum of Art, *Night Lightning*, 1989
- Big Shots: Large Format Polaroids from the Collection, The Visual Arts Gallery, The University of Alabama at Birmingham, *Donald Moody, Red Baby Carriage, Baby Carriage*, 1981.
- Voices Rising: Alabama Women at the Millennium, The Mobile Museum of Art, Mobile. Alabama
- 2002 The Studio Exhibition, The Studio Gallery, Middleburg, Virginia
- Views of the Collection: Our Alabama Heritage, The Huntsville Museum of Art Huntsville, Alabama
- Voices Rising: Alabama Women at the Millennium, The Center for Cultural Arts, Gadsden Alabama, The Wiregrass Museum, Dothan Alabama
- Photography 2002, The Tennessee Valley Art Center, Juried Exhibition. Robert Moore, Juror. *Christopher's Rocket Moonflower: Moon Vine Ipomea Alba*
- So Real, So Beautiful, So True: A Photographic Survey of Southern Culture and Life, Curator, Karen Graffeo Bare Hands Gallery, Birmingham, Alabama.
- 2001 Photo 2001: Vintage and Contemporary Photography, Part II, Monique Goldstrom Gallery New York, New York
- Photo 2001: Vintage and Contemporary Photography, Part I, Monique Goldstrom Gallery New York, New York
- Ashes to Ashes: Sea to Sky, Solo Exhibition, the Catherine Cabaniss Fine Arts Center, The Altamont School
- Four Voices Echo, Bare Hands Gallery, Lucy Jaffe, Janice Kluge, Marie Weaver, Birmingham, Alabama,
- Voices Rising: Alabama Women at the Millennium, The Birmingham Museum of Art, Birmingham, Alabama, The Huntsville Museum of Art, Huntsville, Alabama, The Montgomery Museum of Art, Montgomery Alabama
- 2000 Voices Rising: Alabama Women at the Millennium, The National Museum of Women in the Arts, Washington, D.C. Ruth Appelhof Curator
- 1999 Carried to the Heart: Photographs from the 1999 Image Conference Exhibition, Millsaps College, Jackson, Mississippi, Curated by Maude Schuyler Clay, Photography Editor of *Oxford American Magazine*
- Magic Silver 1999, University of Northern Iowa, Cedar Falls Iowa, Juror James Enyeart, Director, Marion Center for Photographic Arts, The College of Santa Fe, Former Director, Center for Creative Photography, University of Arizona
- 1998 First Juried Exhibition of Works by Members of the Southeastern College Art Conference, Ambrosino Gallery, Miami Florida, Jurors: Amy Cappellazzo, Director, Rubell Family Collections; Susan Grase,

- Senior Curator, Director of Programs, Miami Art Museum; Dahlia Morgan, Director, The Art Museum at Florida International University
- Traditions Aside: A Photographic Invitational, Department of Art Gallery, Mississippi State University, Walter Smith, Director, Mississippi State, Mississippi
- By Example: College and University Art Faculty, Alabama Artists Gallery, Georgine Clark, Visual Arts Program Manager, The Alabama State Council on the Arts, Montgomery, Alabama
- Teaching Art: Regional Faculty Invitational, The Columbus Museum, Karol Lawson, Director of Collections, Columbus, Georgia
- Selections from the Permanent Collection, the Huntsville Museum of Art, Inaugural Exhibition of the New Building, Huntsville, Alabama
- Recent Work, Twenty-First Street Studios, An Artist's Cooperative, Birmingham, Alabama
- Opening Exhibition of Agnes at Pepper Place, Agnes Gallery, Birmingham, Alabama
- Twelve, a Faculty Exhibition, The UAB Visual Arts Gallery, Birmingham , Alabama
- 1997 The South By Its Photographers, Louisiana Arts and Sciences Center, Maia Jalenak, Museum Curator, Baton Rouge Louisiana, and the Colombia Museum of Art, Peter Bodine, Curator, Colombia, South Carolina.
- 1996 The South By Its Photographers, The Birmingham Museum of Art, Juried by Alex Harris, Director, The Center for Documentary Studies, Duke University, and Editor of *Doubletake Magazine*, Ellen Dugan, Curator of Photography, The High Museum of Art, Atlanta, and Philip Morris, Editor at Large, *Southern Accents Magazine*, Birmingham, Alabama
- Photographs from the Collection of Rena Hill Selfe, The Birmingham Museum of Art, Birmingham, Alabama
- 1995 Alabama Impact: Contemporary Artists with Alabama Ties, Fine Arts Museum of the South, Paul Richelson, Curator of American Art, Mobile, Alabama, and the Huntsville Museum of Art, Peter J. Baldaia, Chief Curator and Interim Director, Huntsville, Alabama, *Night Puddle*, *Bell System Manhole Cover*.
- 1994 Birmingham: into the Night, Blue Spiral Gallery, Asheville, North Carolina
- 1993 The Rena Hill Selfe Collection, The Birmingham Museum of Art, Opening Exhibition for the New Wing, Birmingham Alabama, *Stairway*
- 1992 ESP: Emerging Southern Photographers, Memphis College of Art, Murray Riss, Curator, Memphis, Tennessee
- 1991 Recollecting the Remembered Landscape, Jones Troyer Fitzpatrick Gallery, Washington, D.C.
- Selections from the Permanent Collection, Trudy Wilner Stack, Curator, The Birmingham Museum of Art, Birmingham, Alabama, *Untitled Nude IV*
- Selections: The Society for Photographic Education Opening Exhibition, A Gallery of Fine Photography, New Orleans, Louisiana, *The Earth from Scenic Outerspace*, *Three Rockers*
- 1990 Current Works, Charles Stainbach, Assistant Director, International Center for Photography, New York, New York, Juror Society for Contemporary

- Photography, Kansas City, Missouri
- The Arm Chair Pilot, Art on Tour, Arts Inc., Nashville, Tennessee
- 1989 Birmingham Collects Photography, Sherrie Gauley, Curator, The Birmingham Museum of Art, Birmingham, Alabama
- Birmingham/Hitachi, Invitational Exhibition, City of Hitach-shi, Ibaragiken, Japan
- In View of Home: Alabama Landscape Photography, Frances Robb, Curator, The Huntsville Museum of Art, The Montgomery Museum of Art, The Anniston Museum of Natural History, The Fine Arts Museum of The South Mobile
- Alabama State Council on the Arts Fellowship Winners, Two Person Exhibition, The Wiregrass Museum, Dothan, Alabama
- Gallery Artists Exhibition, A Gallery of Fine Photography, New Orleans, Louisiana
- 1988 Photographs by Women: Reality Transformed, Sherrie Gauley, Curator, Photographers: Berenice Abbott, Diane Arbus, Linda Conner, Barbara Kasten, Annie Liebovitz, Sonja Rieger, Rosolind Soloman, Lisette Model, Birmingham Museum Extension at AMI Brookwood, Birmingham, Alabama
- Blumen: Photographs from the International Polaroid Collection, Martina Mettner, Curator, Fotogalerie Bordenau, Frankfurt, Germany
- Charged! Places and Things, Linda Burgess, Curator, Sherry French Gallery, New York, New York, Wichita Art Museum, Howard DaLee Spencer, Curator of Exhibitions, Wichita, Kansas, National Academy of Science, Washington, D.C.
- Surrealism Continued, Southeastern Center for Contemporary Art, Winston Salem, North Carolina
- Female Reproductions, Marilu Knode, Curator, White Columns, New York, New York
- Alternatives, Jude Solomon, Curator, A Gallery for Fine Photography, New Orleans, Louisiana
- Alabama: The Great Surprise, selected photographs, The Kennedy Center, Washington, D.C.
- New Photography, 261 Alternative Gallery, Tallahassee, Florida
- 1987 Linda Burgess, Sonja Rieger: Emerging Women Artists, Bonnie Lucas, Curator, A.I.R. Gallery, New York, New York
- 1986 Focus: Three Birmingham Photographers, The Martin Gallery, Marie Martin Curator, Washington, D.C.
- Photography Xerography, Dennis W. Coskie, Juror, Rochester, New York
- Summer Festival/86, Walter Piehl, Jr., Juror, Castle Gallery and Montana Institute of the Arts, Billings, Montana
- LaGrange National XI, Craig Stevens, Juror, Lamar Dodd Art Center, LaGrange College, LaGrange, Georgia
- New Photographics/86, Central Washington University, Ellensburg, Washington, Purchase Award

- 1985 Focus: Three Birmingham Photographers, Ruth Ann Appelhof, Curator, The Birmingham Museum of Art, Birmingham, Alabama
- State of the Arts: Alabama, Invitational Exhibition, The Contemporary Arts Center, New Orleans, Louisiana
- Positive/Negative, Juried Exhibition, East Tennessee State University, Johnson City, Tennessee
- Camera/Cases, Solo Exhibition, the University of Arkansas, Fayetteville, Fayetteville, Arkansas
- 1984 Introspectives, Pyramid Arts Center, Rochester, New York, Alice Neel, Lynn Gumpert, Jurors
- 1983 Nexus 10th Anniversary Exhibition, Invitational Exhibition, Nexus Gallery, Atlanta, Georgia
- The Birmingham Biennial, The Birmingham Museum of Art, M. J. Czarniecki, III, William Fagaly, Peter Morin, Richard Murray and Charles L. Wyrick, Jr., Jurors, Birmingham, Alabama
- 1982 Glass Light: Sculpture and Photographs, Visual Arts Gallery, The University of Alabama at Birmingham, Birmingham, Alabama
- The Big Picture. 20x24 Polaroid Photographs, The Birmingham Museum of Art, Art Association Members Room, Birmingham, Alabama
- Rutgers Master of Fine Arts 20th Anniversary Exhibition, Geoffrey Hendricks, Juror, New Jersey State Museum, Trenton, New Jersey
- Solo Exhibition of 20x24 Polaroid Photographs, The University of Alabama in Tuscaloosa, Tuscaloosa, Alabama
- 1981 Jacksonville Art Festival, Ted Potter, Juror, Jacksonville Museum of Art, Jacksonville, Florida, *Window Glass Displaced*
- Shreveport Art Guild National, Juried Exhibition, Keith Sonnier, Juror, Meadows Museum of Art, Shreveport, Louisiana, Recipient of Elizabeth Paxton Oliver Award, "*Wish I Were Here*"
- 1980 Images of Women in Postcards, Museum Gallery Philadelphia, Philadelphia, Pennsylvania, "*Wish I Were Here*," "*Earthquake Seen from Scenic Outerspace*."
- Southeast Sculpture Exhibition, Herk Van Tongeren, Juror, Lyndon House Art Center, Athens, Georgia, Merit Award Recipient, *Sodline on Stony Brook*
- Southern Exposure, Dorothy Gillespie, Juror, Hanson Galleries, New Orleans, Louisiana

SELECTED PAPERS AND PANELS

- 2017 Dazzling: Red Carpet Gala, Artist Lecture, Estrella Mountain Community College, Avondale, Arizona
- 2016 Images of Hate, Honors Program, University of Alabama at Birmingham
- 2015 Dazzling, Nichols State University, Thibodaux, Louisiana
- 2014 On the Road to Dazzling, The Wiregrass Museum of Art, Dothan, Alabama

- 2013 Sister Cities: A Conversation on Documenting Drag in Birmingham and Atlanta, *Burnaway Magazine*, September 27, 2013
- “Ernest Withers, I Am a Man: Standing up in Civil Rights History,” Art Break, the Birmingham Museum of Art. Compensated
- 2011 In the Right Light: A Road to Dazzling, The Birmingham Museum of Art Collector’s Circle Lecture
- 2010 In The Right Light: Honored Educator, The South Central Region of the Society for Photographic Education, Fayetteville Arkansas
- 2008 Stare Studio, Panel Discussion, Jennifer Hunt Gallery, Birmingham, Alabama
- Clubs, Kitchens, and Disaster, Artist Lecture, University of North Alabama, Florence, Alabama
- 2002 Artist Point of View, *Voices Rising, Alabama Women at the Millennium*, The Huntsville Museum of Art
- Artist Lecture, *Voices Rising: Alabama Women at the Millennium*, The Center for Cultural Arts, Gadsden
- 2001 ArtBreak, "Voices Rising: Birmingham Photographers," The Birmingham Museum of Art January 30,
- Collector's Circle Symposium, "Birmingham Women Artists," Lucy Jaffe, Janice Kluge, Melissa Springer, the Birmingham Museum of Art, February 7, 2001,
- Lecture, *Voices Rising Alabama Women at the Millennium*, The Birmingham Museum of Art, Junior Patrons, February 21, 2001
- 1999 Photography: Paradox, Perception and Metaphor, The University of Alabama, Tuscaloosa, The Blount Initiative Visiting Lecturer
- 1997 The South by its Photographers, Artbreak, The Birmingham Museum of Art, Birmingham, Alabama
- 1992 Views and Visions, Contemporary Photographs from the Permanent Collection of the Birmingham Museum of Art, The Birmingham Museum of Art Members’ Preview, the Visual Arts Gallery of the University of Alabama at Birmingham
- The Photographic Image in Censorship, Panel, Southeastern-Mid America Joint College Art Conference, Birmingham Alabama, Panel members, Lawrence Jasud, Sean Williamson
- 1991 Outsiders Down Home-Southern Photographers from Somewhere Else, Panel discussion, Trudy Wilner Stack moderator, The Society for Photographic Education, National Meeting, New Orleans, Louisiana
- Cindy Sherman's Untitled Portrait, Lecture, The Birmingham Museum of Art, Advisory Lecture, Birmingham, Alabama
- 1990 Re-Memory Issues in New Photography, The Birmingham Museum of Art, Advisory Lecture, Birmingham, Alabama
- 1986 Big Shots, Lecture, The University of Alabama at Tuscaloosa, Tuscaloosa, Alabama
- 1985 Focus: Three Birmingham Photographers, Panel discussion, Gay Burke, Moderator, The Birmingham Museum of Art, Birmingham, Alabama

- 1983 The Emergence of Color in Contemporary Photography, Co-chairperson of Contemporary Photography panel, Southeastern College Art Association Conference, Panel members: Dean Dablo, Charles Steinback, Lawrence Jasud, Robert Stewart, Howard Risatti, Chattanooga, Tennessee
- 1981 Image Maker's Caucus, The South Central Regional Meeting of the Society for Photographic Education. Panel members: Manual (Suzanne Blum/Ed Hill), Kevin Barre, Geoff Winningham, Brent Phelps, The University of Arkansas, Fayetteville, Arkansas.
- 1980 Recent Issues in Contemporary Photography, Southeastern College Art Conference, Chairperson. Panel members: Gay Burke, John McWilliams, Sally Neeld, Wayne Sides, University of Alabama at Birmingham, Birmingham, Alabama

RADIO, PODCAST, VIDEO AND TELEVISION:

Sister Cities: A Conversation on Documenting Drag in Birmingham and Atlanta, Burnaway Magazine, Aubrey Longley-Cook and Sonja Rieger, September 27, 2013

The Untitled Art Show, Episode 211: The Sonja Rieger Interview, March 2, 2013, Eric Isaac, Michael Keen, The Museum of Outdoor Arts, Denver, Colorado, Radio Interview and Podcast

Sonja Rieger: Dazzling Photographer, Razaq Kadri, Doug Barrett, UAB Digital Media, Faculty Video Profile

Song, Ester, Y and Purvis, Jonathan, with Michelle Forman and UAB Media Studies, "*Depth of Field: The History of the BMA Photography Guild*".

For the Record: "Voices Rising Part Deux", Eddie Rollins Producer, Dave Veatch Video Journalist, Stephen Dubberley, Editor, Alabama Public Television, March 27 and March 28

FOX 6 Gail Trechsel/Sonja Rieger interview with Marlena Cunningham, January 19, 2001

FOX 6 interview with Kerry Nivens January 19, 2001

WYDE Sonja Rieger/David Moos Interview with Saahara Glaudet, January 17, 2001

SELECTED BIBLIOGRAPHY

Houston, Kerr, *An Interview with Karen Graffeo, Sonja Rieger and Carolyn Sherer*, SECAC Fellowship Recipients, Art Inquiries, Volume XVII, Number 4, 2019, Pages 456-462.

Knight, Elliott A., "Alabama Creates" 200 Years of Art and Artists, University of Alabama Press, 2019, Preface by Al Head, Introduction Gail Andrews

Amirkhani, Jordan: Queen on the Nile, Sonja Rieger Exhibition at Beta Pictoris Gallery. *Number Magazine*. No. 84, November 2015, pg. 19, Illustrations: *Queen on the Nile*, 18x12 Archival Pigment Print, 2015, *Kaden*, 18x12 Archival Pigment Print, and *Altrice with her Brother*, 18x12 Archival Pigment Print

Maus, Guido "Sonja Rieger Queen on the Nile" *ArtForum.com / Uploads Guide, Press Release*, US, Birmingham, The online edition of Artforum International Magazine. Fall 2015, Illustration, *Queen on the*

Nile

Thomason, Shannon, Art Professor's work on show at Beta Pictoris Gallery: Sonja Rieger's new series of photographs are portraits of young girls in rural Camden, Alabama, in their Halloween costumes. *UAB News*, September 15, 2015, Illustration, *Super Girl with Masked Ninjas*, 18x12, Archival Pigment Print, 2015

Darrow, Susannah, "Performing Representation: Documenting Drag", *Art Core Journal*, March 1, 2014, Volume 2, issue 2: Introvert/Extrovert

Ussery, Peggy, "Dazzling' photographer looked to show beauty, character of subjects"
Sunday, August 10, 2014, Dothan Eagle

Pelfrey, David "Sonja Rieger Opens at Beta Pictoris Gallery" *ArtForum.com / Artguide*, US, Birmingham, The online edition of Artforum International Magazine. January 9, 2013, Illustration, *Rally Cross I*

Dobrinski, Rebecca, Rieger & Beck open at Beta Pictoris, *The Magic City Post*, Jan 11, 2013

Rinaldi, Ray Mark, Denver photography shows enter strange worlds in different styles, *The Denver Post*, March 23, 2013, Page 1 Section 1, Art, Denver, Colorado

Post Staff, Art Opening: "Dazzling" by Sonja Rieger, Thursday, Mar 28 1:00p to 6:00p at Carmen Wiedenhoefft Gallery, *The Denver Post*, March 28, 2013, Denver, Colorado

Curier, Tiffeny R, Dazzling by Sonja Rieger, *B.Positive Magazine*

Le Journal Staff, Festival MOP Denver, Carmen Wiedenhoefft, *Le Journal de la Photographie*, March 19, 2013, Page 1, 9 Illustrations, Jawaketima, Robyn Carrington, Anthony St. James, Sweetie LaSahy in Balck and White, Tiernye Dickerson, *Rally Cross I*, The Club Curtain.

Huebner, Michael, UAB professor Sonja Rieger to display Klan Rally photographs, *Birmingham Observer, Birmingham News, AOL.com*

Thamason, Shannon, Photo's of 1979 Klu Klux Klan Rally by UAB's Professor Sonja Rieger on show, *UAB NEWS*, Jan 9, 2013

Lewellyn, Walter, Gazing into the storm: emotionally charged exhibits on display at Beta Pictoris. *Weld Magazine*, January 15, 2013

Windsor, Matt, "Artists Under Glass: Touring UAB's New Faculty Art Studios" *UAB Magazine*

O'Connor Lindsey, Sonja Rieger, Birmingham, Alabama *Art Papers*, September/October 2010, Page 48-49, Review of Dazzling Exhibition at Beta Pictoris Gallery, Including Photo reproductions of *CoCo Smiling* and *Anthony St. James*.

Art Slant Worldwide, Phyllis Golembo, Kevin Kline, Herman Mhire, and Sonja Rieger: Interplay

Bookhardt, Eric D, Interplay: Photographs by Phyllis Golembo, Kevin Kline, Herman Mhire and Sonja Rieger." *Gambit, The Best of New Orleans*, September 17, 2010

Nelson, James R., Expressive and Diverse Exhibition, The F Words, works by Karen Graffeo, Kim Riegel, Sonja Rieger, and Carolyn Sherer, *The Birmingham News*, Sunday November 30, 2008 Play Section G page 3

Fox, Catherine, "Review: A loquacious "Race*Sex*Politics*Religion...What not to talk about."" *Arts Atlanta*, March 31, 2011

Webb, Victoria, Race*Sex*Politics*Religion...What not to talk about. *Furious Dreams*, March 17, 2011

Nelson, James, "Birmingham artists express thoughts and feelings about race at Bare Hands Gallery", *The Birmingham News*, Sunday April 18, 2010

Staff, "Shining a light on Alabama Artists: Birmingham Biennial 3 now on display at Bare Hands" *Birmingham Weekly Magazine*, April 14, 2010

Brock, Glenny, About the F Words: Moving Pictures from Four Female Photographers, *Birmingham Weekly Magazine*, November 27-December 4, 2008, Pages Cover, 8 and 9

Clark, Georgine, Alabama Masters Artists and Their Work, Alabama State Council on the Arts 2008, Pg 78-79

Stancill Mary Ellen, Canvas: Sonja Rieger, *Birmingham Magazine*, Page 34, Volume 48, Number 5 (May 2008)

Nelson James Variety of forms, media define biennial, the 2nd Birmingham Biennial: Alabama's Best Artists, *The Birmingham News*, Sunday June 10, 2007 Pop Culture, Section F , Page 3

Nelson, James R., "In Diverse Show, UAB Faculty fulfills purpose as artists, teachers." *The Birmingham News*, Sunday October 22, 2006 Pop Culture Page 3 Section F

A&H Arts and Humanities Calendar of Events, Fall Spring 2005-2006
Cover Photograph, *White Cadillac 2004*

Halperen, Max, Homegrown, Winston-Salem, Reviews Southeast, *Art Papers*, November/December 2005 Page 51.

SouthernArtistry Quarterly Showcase, Volume One: Issue One, March 1, 2005, Page 1, and 2

PMS: PoemMemoirStory Magazine, Cover Photograph, *Pien Creutzberg, the day after her eightieth birthday* Spring 2005

"UAB Hosts Society of Photographic Education", Arts and Humanities Magazine, Global Reaches, Spring 2004, Page 7, Photo Steve Wood

Orr, Jo Lynn and Crowe, Christina, ""Big Shots" Take Nineteen, Large-Format Camera Makes a Comeback," UAB Arts & Sciences Magazine, Think Small, Spring 2004, Page, 16, Photo Steve Wood

Pien Creutzberg, the day after her eightieth birthday, PMS: PoemMemoirStory Magazine, Cover Photograph, Spring 2005

"Faculty Art Show Opens," *UAB Reporter*, April 16, 2001, Vol. 25, No 26 Page 2

Monitor, Leigh Anne, "UAB Show Features Faculty Artwork," *The Birmingham Post Herald*, Friday April 13, 2001, Section C, Page 1

Nelson, James, "Thirteen Artists a Lucky Number at UAB Faculty Exhibition," *The Birmingham News*, Sunday April 22, 2001, Section F page 5

English, Kathleen, "UAB Faculty Show," *Black & White Magazine*, April 26, 2001, Number 161, Page 8

Nelson, James, "Photographs by Sonja Rieger", *The Birmingham News*, Arts and Books, Sunday October 7, 2001 Section F page 64

Schipsi, Lauren, "Voices Rising: Alabama Women Artists" *Women in the Arts Magazine*, National Museum for Women in the Arts, Summer 2000, Pgs 20-21, Illustration, *Stormy View of Birmingham*, pg. 24

Brumas, Michael, "State Women Raise Their Artistic Voices in Exhibit." *The Birmingham News*, Sunday June 4, 2000 Section F, Page 1 and 5

Goodloe, Billie F., "Working Women--Making Art in Alabama, *AlabamaArts Magazine*, Volume XVI, Number 2, Fall 2000 Pgs. 12-16

Orr, Jo Lynn, "Where the Highway ends: Serene Photographs Portend a Deeper Meaning," *UAB Arts and Sciences Magazine*, Spring 2000, pgs 24-25, *Self Portrait, December Roses, Wave III, Night Puddle, Red Mountain, Stormy View Birmingham*, Illustrated.

Alexander, Margaret, "The Photography Guild: Support Group for the Photography Collection," *The Docent Museletter*, Fall 2000 Pgs 5-6

Raabe, Nancy, "Voices Rising Spotlights 12 State Women," *The Birmingham News*, Sunday, January 14, Section F Pgs 1&12

Longshore, Jane, "Exhibitionism," *Black and White Magazine* January 18, 2001 Page 8, Illustration "Winter Trees" 30 x 37.5 Iris print, 2000

Monitor, Leigh Anne, "Space One Eleven Exhibit Focuses on Women Behind The Scenes," *The Birmingham Post Herald*, January 19, 2001, Section B page 5-6

Nelson, James R. "Women Artists Present Varying Emotions through Unique Art" *The Birmingham News*, Sunday, February 11, 2001. Section F, Page 3

Hasbrouk, Stephanie, "Hear Them Roar, Art Profs Collaborate in Voices Rising Exhibit," *UAB Reporter*, February 5, 2001, page 4

Longshore, Jane, "Digital Jungle," *Black & White Magazine*, February 15, 2001, page 8

West, Beth, "BMA Exhibit Features Two UAB Women Professors' Artwork," *The Kaleidoscope*, Vol. 34, Issue 7, Tuesday, February 13, 2001, Page 9

"Voices Rising: Alabama Women at the Millennium," *Birmingham Magazine*, Volume 41, Number 2, February 2001, page 25, Illustration, *Stormy View of Birmingham*

Park, Jennifer, "12 Alabama Women Star at Museum of Art," *Birmingham Business Journal*, December 22, 2000 Illustration, *The Little Club*

Monique Goldstrom Gallery, "Photo 2001: Vintage and Contemporary Photography", *Photography in New York-International*, November 2001

Rich, Kay, "Meet the Judges, W. Pinkney Herbert, Dennison W. Griffith, Sonja Rieger" *The Winter Park-Maitland Observer*, Volume 10, No. 12, Thursday March 19, 1998, Page 9

Rosen, Dora, "UAB Art Faculty and Students Shine in Two Exhibits" *Birmingham Weekly Magazine*, February 19-26, Page 24

Nelson, James R., "Strong paintings of 'Revolution and Peace' show vigor of history" *The Birmingham News*, Sunday February 8, 1998 Page 8 section F

- Longshore, Jane, "Arts Round-up" *Black and White Magazine*, Illustration, "October 10, Shortly after 1:00 a.m.", February 5, 1998 Page 24
- Mayfield, Mark. "Southern Exposure" *Southern Accents Magazine*, September-October 1996 pages 32, 197-203
- Bereckis, Nancy "New Artwork to Adorn City Art Terminal" *Birmingham Post Herald*
- Ley, Stephen, "Interview with Sonja Rieger" *Black & White Magazine*, August 1993
- McCoy, Mary, "Landscapes Made from Memory," *The Washington Post*, Saturday, November 30, 1991 Page 2, Section D
- Seaton, Liz, "Top-notch exhibit to open at Leedy-Voukos," *The Kansas City Star*, Sunday October 14, 1990 Section K, pg. 5
- Caruso, Laura, "Multiple Exposures of Excitement, Contemporary Show Draws Admirable Photos from an Array of Talent," *The Kansas City Star*, Sunday November 4, 1990 Section I, pg. 5
- Redd, Chris, "Surrealism Revised and Revisited," *The Arts Journal*, July 1988, Page 16-17
- Pearson, Mary Jane, "Impressions," *Horizon Magazine*, December 1987, Illustration "Grand Stairway," page 9
- Power, Mark, "Images From the South," *The Washington Post*, June 26, 1986
- Nelson, James R. "Focus," at the Art Museum, is Best Photographic Exhibit In Recent Memory," *The Birmingham News*, June 23, 1985, page 7F
- Duvall, Lynn, "Photographers Display Some Strange Staged Scenarios," *Birmingham Post Herald*, Kudzu Magazine, June 21, 1985, page 5
- Peters, Susan Dodge, "At Pyramid Women's Work," *City Newspaper*, Rochester, New York, April 5, 1984, page 11
- Hewett, Cynthia Osborn, "Women's 'Introspective' Show at Pyramid is a Powerful Revelation for Viewers," *Brighton-Pittsford Post*, Rochester, New York, March 21, 1984, page 9B
- Morgan, Robert C., "You Had To Be There," *Democrat and Chronicle*, Rochester, New York, March 25, 1984, pages 3D - 4D
- Rembert, Virginia Pitts, "Reviews, Sonja Rieger," *Atlanta Art Papers*, Vol. 7, No. 4, July, August 1983, pages 3 and 16-19
- Nelson, James R., "Rieger's Polaroids at Museum Are Witty," *The Birmingham News*, July 4, 1982
- Henderson, Sonya, "Special Big Land Camera is Source of Photo Exhibition," *Birmingham Post Herald*, July 2, 1982 Kudzu, page 3

SELECTED EXHIBITION CATALOGUES

Interplay: Phyllis Golembo, Kevin Kline, Herman Mhire, Sonja Rieger, Essay by Dan Cameron, The Contemporary Art Center of New Orleans, 2010

Dazzling, Beta Pictoris Gallery, Essays by Lindsay O'Connor and Cooper Spivey

Homegrown Southeast: Contemporary Voices of the American Southeast, Essay by Terri Dowell-Dennis, Curated by Joshua Rickards, Vicki Kopf and Terri Dowell-Dennis Southeastern Center for Contemporary Art, North Carolina Arts Council, the Arts Council of Winston-Salem Forsyth County and BB&T and G Fine Art. Page 10

Voices Rising: Alabama Women at the Millennium, The National Museum of Women in the Arts, Essay by Ruth Stevens Appelhof, Exhibition Catalogue

The South by its Photographers, *University Press of Mississippi*, Essay by Susan Sipple Elliott, Introduction by John Schloder, The Birmingham Museum of Art, Birmingham Alabama, 1996, Pg. 31

Richelson, Paul, Alabama Impact: Contemporary Artists with Alabama Ties, The Mobile Museum of Art, The Huntsville Museum of Art, 1995

In View of Home, Alabama Landscape Photographs, The Huntsville Museum of Art, Huntsville, Alabama, essay by Frances Osborn Robb, 1989

Photographs by Women: Reality Transformed, The Birmingham Museum of Art at AMI Brookwood, Birmingham, Alabama, Essay by Sherrie D. Gauley, 1988

Charged! Places and Things, The Wichita Art Museum, Wichita, Kansas, Essay by Howard DaLee Spencer, 1988

Focus: Three Birmingham Photographers, Essay by Ruth Ann Appelhof, The Birmingham Museum of Art, Birmingham, Alabama, 1985

Introspectives, Pyramid Arts Center, Inc., Rochester, New York, Preface, Antonio Petracca, Ginna Moseson, 1984

Birmingham Biennial 1983, Birmingham Museum of Art, Birmingham, Alabama, Introduction by M.J. Czarniecki, III, William A. Fagaly, Peter Morrin, Richard Murray and Charles C. Wyrick, Jr., 1983,

BOOKS

Clark, Georgine, Alabama Masters: Artists and Their Work, The Alabama State Council on the Arts and The National Endowment for the Arts, 2008, Page 78-79

Mettner, Martina, Blumen: Aus der International Polaroid Collection Photo Graphien Mit Der 50 x 60 Sofortfeld-Kamera, (Flowers: Photographs with the 20 x 24 Camera From the International Polaroid Collection) Photogalerie Bordenau, Frankfurt Germany, Pgs. 6, 8, 9, 63, *Irises*, 20x24 Polaroid Photograph, illustrated on page 53, English and German, 1988

Hellar, Jules, An Encyclopedia of Twentieth Century North American Women Artists, Arizona State University, 1990

Alabama Development Office, Alabama: The Great Surprise, Photography Editors: Holly Holden, Photography Editor, *People Magazine*; Stephen Gates photographer, *The Birmingham Post Herald*; Mike Clemmer Photographer, *National Geographic Magazine*; "Forest Sunset," "Cotton Field," "Kevin Rackard and Billy Bailly, Poarch Band of Creek Indians, Atmore Alabama," "1988