

KRFO

Kimberly Renee Fulton Orozco
Art, Writing & Curation
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CV | Selected Works

Exhibitor

2021 Georgia State University | Crash Juried Exhibit | Jurors Dr. Cynthia Hawkins,
Jamaal Barber | *Split U* | *Push, Pull*

2021 Georgia State University | Annual Juried Student Exhibition | Juror Theo Tyson |
Wounded Daughter of Foam Woman

2021 Georgia State University | Doppelgänger | *Wounded Daughter of Foam Woman* | *The
Wounds of Five Generations*

Writer/Producer

2020 Smithsonian Magazine | Inspiring Awe in Alaska | January/February 2021 Issue

Curator

2021 Balzer Contemporary Edge Gallery | *Indigenous Abstraction: A Legacy for the Next
Seven Generations* | Co-curator

2021 Georgia State University with artist Jiha Moon | *Doppelgänger* | Co-curator

Bio

Kimberly Fulton Orozco currently works as a freelance artist, photography producer and writer in Atlanta, Georgia. She is a BFA candidate in Drawing, Painting, and Printmaking while simultaneously pursuing a Museum Studies certificate at the Institute of American Indian Arts. She is of Mexican, Haida, and Anglo descent and grew up in California's Mojave Desert. Kimberly's work is deeply rooted in the storytelling traditions of her Haida ancestors. She has studied Northwest Coast Art Theory under Stephen Jackson Polys and Northwest Coast design under David R. Boxley and Robert K. Mills by way of Sealaska Heritage Institute and the University of Alaska Southeast. She recently worked as the primary researcher and producer for the photo essay "Inspiring Awe in Alaska" for *Smithsonian Magazine*.