

Sarah Emily Bell

2931 Poplar Lane, Adamsville, AL 35005
(610) 405-6230 // e.sarah.bell@gmail.com

Relevant Work Experience

Assistant Farm Manager-Center for Food Education, Jones Valley Teaching Farm, Birmingham, AL

March 2021-Present

- Manage all field production of the 2-acre farm at the Center for Food Education
- Develop agricultural curriculum and train apprentices as part of their Farm Immersion program
- Assist in the development and execution of the Good Community Food program which includes, Harvest Share, Farm Stand, and the Community Food Fellowship
- Operationalize organizational racial justice as part of the Equity Committee
- Assist in the development, training, and facilitation of volunteers, including the Harvest Hands program, group volunteers, and individual volunteers

Farm Manager, Hill and Dale Farm, Birmingham, AL

November 2017-March 2019

- Manage the tasks of four (4) employees on a 0.5 acre organic vegetable production farm
- Run all aspects of the daily operations, including farm work, restaurant orders, and one farmers market
- Record keeping on Google sheets: crop planning, seed calendar, harvest log, amendments log, production calculations
- Acquire and maintain working relationships with restaurants and chefs

Florist, LSL Event Designs, Birmingham, AL

July 2017-Present

- Assist in the floral design for weddings, including bouquets, large floral backdrops, table centerpieces, onsite design

Farm Fellow, Americorp VISTA— Jones Valley Teaching Farm, Birmingham, AL

September 2016-October 2017

- Assist in plant and site maintenance of 'farm labs' across five (5) Birmingham City public schools
- Complete daily tasks on the downtown urban farm: harvest, transplant, pack produce, perennial plant care, seed, tool maintenance, beekeeping, and more
- Run JVTF farmers market stand in Pepper Place as needed

Studio Assistant, Kaino Studios, Los Angeles, CA

January 2016-August 2016

- Assist in the production of Glenn Kaino studio works including the kit-bashing series and candle-making
- Organize, continually inventory, and increase efficiency in the studio workplace

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Gallery Assistant, International Visions Gallery, Washington, DC

August 2013 - November 2013

- Manage all sales, program newsletters, and other business administration
- Organize opening receptions, lectures, and other events
- Form meaningful relationships with artists and art collectors
- Maintain art inventory within gallery
- Installation and maintenance of exhibitions

Related Teaching Experience

2021

- Random Weave Basket-making with Foraged Vines*, Studio by the Tracks, Irondale, AL
- Bundle Dye and Eco-printing with natural materials*, Shoppe, Birmingham, AL
- Natural Dye and Indigo Basics*, Home Studio, Adamsville, AL
- Bundle-Dye and Eco-printing with natural materials*, Burdock Book Collective,

Birmingham, AL

2020

- Macrame Wall Hanging*, Burdock Book Collective, Birmingham, AL
- Macrame Plant Holder*, Burdock Book Collective, Birmingham, AL

Gallery Exhibitions

2021

- Solo Exhibition, *Eating Fried Rice in Alabama*, Harvest Roots Ferments, Birmingham, AL

Education

George Washington University, Washington, D.C., B.A. in International Affairs, 2013

Conflict Resolution Concentration

School for International Training (SIT)

Managua, Nicaragua: Revolution, Politics, and Civil Society, Fall 2011

Dublin, Ireland: Conflict Studies and Social Transformation, Spring 2012