

Curriculum Vitae

Joel C. Scilley

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Education

- Ph.D. Rhetoric and Communication (Media Studies), University of Pittsburgh, 1999
(Dissertation: *Cultural Studies and the Politics of Left Excess*)
- M.A. English (Literary and Cultural Theory), Carnegie Mellon University, 1992
- B.A. English and Art History, Hobart College, 1988
Abroad in Italy (Summer Architecture program with Parsons School of Design)
New York City (Contemporary Art and Architecture)
London (Art and Museum Studies)

Employment

Positions Held

- Owner, Audiowood, 2008-
- Owner/Manager, Analog Living (Gallery), New Orleans, LA, 2014-2015
- Self-employed, design-and-build carpentry, Oakland, CA, 1997-2008
- Graduate Teaching Fellowship, University of Pittsburgh, 1995-1997
- Graduate Teaching Assistantship, University of Pittsburgh, 1993-1995
- Research Assistant, Carnegie Mellon University, 1991
- Administrative Assistant, Hobart and William Smith Colleges, 1989
(Abroad Program in Art and Architecture, New York City)
- Architect Apprentice, Allon and Ryzinski Architecture, New York City, NY, 1987
- Draftsman, King Helie and Associates, Hudson, FL, Summer 1986

Awards, Acknowledgements, and Residencies

- Solidarity Fund Grant, Alternative Roots, Atlanta, GA, 2021
- New Orleans Studio Residency, The Joan Mitchell Foundation, New Orleans, LA, 2021
- Best of Show, Salvations2019 Salvage Design Competition, New Orleans, LA, November 8, 2019
- Finalist, Etsy Global Design Competition, 2019
- Most Unique Work, New Orleans Jazz and Heritage Festival - Contemporary Crafts, New Orleans, LA, April 27-29, 2018
- People to Watch, New Orleans Magazine, New Orleans, LA, 2015
- Most Unique Work, New Orleans Jazz and Heritage Festival - Contemporary Crafts, New Orleans, LA, April 24-26, 2015

First Prize, “Art in Gadsden”, Gadsden Arts Center, Quincy, FL, November 11-January 28, 2011

Dandi Award for Entrepreneurship, Tallahassee, FL, 2011

Named one of “8 Tech Designers to Watch”, Apartment Therapy, 2008

Art and Design Exhibitions

Solo

“Pop Up Show”, Barrister’s Gallery, New Orleans, LA, April 9-May 7, 2016

“Play”, Florida Craftsmen Gallery, St. Petersburg, FL, July 13, 2013

“Audiowood: New Sculpture by Joel Scilley”, Gadsden Arts Center, Quincy, FL, May 11- July 28, 2012

“Joel Scilley”, FiveTen Studio, Oakland, CA, March, 2009

“Plant Life Under Cuban Socialism”, Build Gallery, San Francisco, CA, October 5, 2002

11:11, San Francisco, CA, July 1-August 1, 1999

Curated and Juried Group

“Contemporary Crafts”, New Orleans Jazz and Heritage Festival, New Orleans, LA, May 2022 (upcoming)

“A Design Story”, Nomita Joshi Interior Design, New Orleans, LA, March, 2020

“Salvations2019”, The Green Project (Marigny Opera House), New Orleans, LA, November 8, 2019

“Building Blocks”, Where Y’ Art Gallery, New Orleans, LA, August, 2019

“Contemporary Crafts”, New Orleans Jazz and Heritage Festival, New Orleans, LA, May 2-5, 2019

“Outside the Tent”, New Orleans Jazz and Heritage Foundation Gallery, New Orleans, LA, April 11-May 3, 2019

“Contemporary Crafts”, New Orleans Jazz and Heritage Festival, New Orleans, LA, April 26-29, 2018

“Art of Flavor”, Where Y’ Art Gallery, New Orleans, LA, April, 2018

“Art Crush”, Where Y’ Art Gallery, New Orleans, LA, August, 2017

“Somebody Got Soul”, Where Y’ Art Gallery, New Orleans, LA, April, 2017

“1900 Block”, Where Y’ Art Gallery, New Orleans, LA, October, 2016

“Contemporary Crafts”, New Orleans Jazz and Heritage Festival, New Orleans, LA, April 24-26, 2015

“Salvations”, The Green Project, New Orleans, LA, September 20, 2014

SHFT.com “Lounge”, W Hotel, Park City, UT, January 24-27, 2012

“Art in Gadsden”, Gadsden Arts Center, Quincy, FL, November 11-January 28, 2011

SHFT.com Pop-UP Exhibition, Los Angeles, CA, October 20-27, 2011

“Re:Design, Marcos LaFarga and Joel Scillely”, Oakbook Gallery, Oakland, CA, November 7-December 7, 2009

“Austin Art ‘n’ Music Exposition”, Aviary Home Décor, Austin, TX, October 22, 2009

Group

“Art Auction 2018”, Montgomery Museum of Fine Art, Montgomery, AL, Upcoming

The Center for Southern Craft and Design, Ogden Museum of Art, New Orleans, LA, 2018

Ariodante Gallery, New Orleans, LA, 2018-2019

“Sunday Afternoon with the Arts”, The Artists Guild of Northwest Florida, Chipola College, Marianna, FL, November, 2011

“Sunday Afternoon with the Arts”, The Artists Guild of Northwest Florida, Chipola College, Marianna, FL, November, 2010

“Ladder”, Ground Zero Gallery, San Francisco, CA, October 9-10, 1999

“Habitat”, Adobe Books, San Francisco, CA, July 16-September 1, 1999

City Art Gallery, San Francisco, CA, April 1 –May 28, 1999

Publications

Select Hardcopy Features

Caspers, Markus. Vinyl World. Augsburg, Germany: teNeues, 2021

Uncrate 03, Spring, 2018

“Geschenke-Finder” Sportseife (Germany), Dec/Jan, 2016/17

“Living” FreeMen’s World (Germany), Sept/Oct/Nov, 2016

“Play it Again” Visi (S. Africa), Autumn, 2013

“Knock on Wood” Musik Express (Germany), Sept 2013

“Spend” Inked, June-July, 2013

“Die Neue Holtzklasse” Wired (Germany), Issue 1, 2012

“Wood Global” Wood Planet (Korea), Mar 3, 2012

"Trend" California Home and Design, Jan/Feb 2011

"Ignition: What's Hot Right Now" Zink, Feb 2010

"Holiday Gift Guide" New York Times, Nov 26, 2009

"Trend Watch" Metropolitan Home, Oct 2009

"Best of the East Bay" East Bay Express, July 2009

"Curiosita" Velvet (Italy), June 2009

"Hi End Trend" Gold Magazine (Vietnam), June 2008

Select Online Product Features

Thrillist
Uncrate
Gizmodo
Coolhunting
NotCot
BoingBoing
Daily Candy
Daily News (UK)
SHFT.com
Huffington Post
etc.

Film and Advertising Product Placement and Development

"Star Trek Into Darkness", Paramount Pictures, May, 2013

Bushmills "Since Way Back" campaign, Cornerstone, 2012

Community Service and Professional Memberships

Member, The Furniture Society, USA, 2020-

Member, Where Y'art artist collective, New Orleans, LA, 2013-

Member, Florida Craftsmen Gallery, St. Petersburg, FL, 2012-16

Trustee, The Artist Guild of Northwest Florida. 2011-13

Organizer, Critical Resistance: Beyond the Prison Industrial Complex (conference), Berkeley, CA, September 25-27. 1998

Steering Committee Member, Campus Coalition for Peace and Justice (police practices reform advocacy group), Pittsburgh, PA. 1996-1998

Founding Member, Metro Pittsburgh Labor Party Chapter. 1997-1998

Organizer and Facilitator, Community Conference on Police Activity, Carnegie Mellon University. February 10, 1996

Rhetoric Society of America. 1994-1997

Speech Communication Association. 1993-1997

Volunteer, Habitat for Humanity, Pittsburgh. 1992

University Service

Member, Budget and Planning Committee, Department of Communications, University of Pittsburgh. 1997

Founder and Participant, Graduate Communication Colloquia Series, Department of Communica-

tions, University of Pittsburgh. 1993-1997

Member, Faculty of Arts and Sciences Graduate Council, University of Pittsburgh. 1994

Elected President, Department of Communications Graduate Student Organization, University of Pittsburgh. 1992-1994

Representative, Faculty of Arts and Sciences Graduate Student Organization, University of Pittsburgh. 1992-1994