

# CLAY PALMER

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## EDUCATION

**2021** MFA, Painting – The University of Memphis, Memphis TN  
**2017** BFA, Studio Arts – The University of Tennessee at Martin, Martin TN  
Magna Cum Laude, University Scholar

## PROFESSIONAL EXPERIENCE

**2021 – present** Gallery and Events Coordinator/Lecturer  
Department of Visual and Theatre Arts  
The University of Tennessee at Martin

**2019 – 2021** Instructor of Record  
Department of Visual Art, The University of Memphis  
Drawing I – Fall 2019, Fall 2020  
Painting II – Spring 2021

**2018 – 2021** Graduate Teaching Assistant  
Department of Visual Art  
The University of Memphis

**2016 – 2019** Memphis College of Art Summer Art Camp  
Instructor, Drawing and Painting – Summer 2019  
Staff Support Lead – Summer 2017  
Support Staff/Teaching Assistant – Summer 2016

## SOLO EXHIBITIONS

**2021** *The Company We Keep*, Fogelman Galleries of Contemporary Art, The University of Memphis

**2017** *Know Jehovah!*, Fine Arts Building Gallery, The University of Tennessee at Martin

## SELECT GROUP EXHIBITIONS

- 2022** *Valdosta National 2022*, Dedo Maranville Fine Arts Gallery, Valdosta State University  
*13<sup>th</sup> Annual International Drawing Discourse Exhibition*, S. Tucker Cooke Gallery, University of North Carolina – Asheville
- 2021** *The FL<sub>3</sub>TCH<sub>3</sub>R Exhibit*, Reece Museum, East Tennessee State University  
*Socially Distanced*, Brick City Gallery, Missouri State University  
*38<sup>th</sup> Annual Juried Student Exhibition*, Art Museum of the University of Memphis
- 2020** *Return of the Living Grad*, Fine Arts Building Gallery, The University of Tennessee at Martin  
*37<sup>th</sup> Annual Juried Student Exhibition*, Art Museum of the University of Memphis  
*Voluntarily Indirect*, Fine Arts Building Gallery, The University of Tennessee at Martin
- 2019** *Framing with Purpose: A Painting Exhibition by Richard Echols and Clay Palmer*, Adams-Vines Gallery, Arkansas Northeastern College  
*Student Exchange Exhibition*, Suzhou Art & Design Technology Institute, Suzhou City, China  
*Best of Memphis 2019*, Box Gallery, The University of Memphis  
*Young Collector's Contemporary*, Crosstown Arts, Memphis TN  
*36<sup>th</sup> Annual Juried Student Exhibition*, Art Museum of the University of Memphis
- 2018** *Homeward Bound*, Crosstown Arts, Memphis TN  
*Art of the South 2018*, Crosstown Arts, Memphis TN  
*Outlaws*, Lexington Art League, The Loudoun House, Lexington KY
- 2017** *Art of the South 2017*, L Ross Gallery, Memphis TN
- 2016** *The FL<sub>3</sub>TCH<sub>3</sub>R Exhibit*, Reece Museum, East Tennessee State University  
*Visual Evidence*, Murray Art Guild, Murray KY  
*Impressions 2016*, Ice House Gallery, Murray KY
- 2015** *Impressions 2015*, Ice House Gallery, Mayfield KY

## SELECT GRANTS/AWARDS

- 2020** *The Elizabeth and Harold Robinson Scholarship for Painting*, The University of Memphis  
*Artist Relief Grant*, ArtsMemphis

- 2019** Graduate School Purchase Award, *36<sup>th</sup> Annual Juried Student Exhibition*, The University of Memphis
- 2017** *Senior Service Award*, The League of Striving Artists, Martin TN  
*The Robert G. Cowser Literary Award in Poetry*, The University of Tennessee at Martin's Department of English and Modern Foreign Languages
- 2016** Best in Show, *Impressions 2016*, Ice House Gallery, Murray KY
- 2015** 1<sup>st</sup> Place – Drawing, *Impressions 2015*, Ice House Gallery, Murray KY

## PUBLIC COLLECTIONS

- The Graduate School Collection**, FedEx Institute of Technology, The University of Memphis, Memphis TN
- Honors Programs Collection**, Holland McCombs Center, The University of Tennessee at Martin, Martin TN
- The Collection of the City of Martin**, Martin TN

## SELECT PUBLICATIONS

- 2020** “A Painter’s Search: A Review of Laurel Sucsy’s Finding the Edge.” *Number: Inc.* 6 January 2020. Web.
- 2019** Cochran, Brandy. “Dresden Native leaving his mark on hometown.” Weakley County Press. 12 December 2019, p.5. Print.  
 “Memphis on the Upswing: The 2019 ArtsAccelerator Grant Winners.” *Number: Inc.* 30 April 2019. Web.  
 “A Review of Jefferson Pinder: Thin Skin/Shock Layer.” *Number: Inc.* 24 February 2019. Web.
- 2017** Bud Grimes, “Recent UT Martin graduate’s drawing selected for Art of the South”, *Campus News*, 24 May 2017.  
 Artist Feature, “Mayberry”, and “Specimen 20”, *Beanswitch: A Literature and Fine Arts Magazine*, Spring 2017: 25-26, 70, 87.  
 Poetry reading, A Gathering of Poets: In Honor of National Poetry Month, The Hortense Parrish Writing Center at The University of Tennessee at Martin, 13 April 2017, Martin TN  
 Research Presentation, 45th Annual Southern Regional Honors Conference, Renaissance Hotel, The University of North Carolina, Asheville, Asheville NC
- 2016** *The FL3TCHER Exhibit 2016: Socially and Politically Engaged Art*, exhibition catalog. 1 November - 1 December 2016, Reece Museum, Johnson City TN