

Curriculum Vitae

Stephen Smith

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stephensmith.gallery

Education:

University of Alabama at Birmingham, Birmingham, Alabama (M.A. in Art History).

The University of the Arts, Philadelphia, Pennsylvania, B.F.A. Painting, Fine Arts merit scholarship, Dean's list.

A.I.C.A., (Association of Independent Colleges of Art) New York City, New York, independent studio work in SoHo with other nationally selected students based on merit.

Ringling School of Art and Design, Sarasota, Florida.

Jefferson State Jr. College, Birmingham, Alabama.

Software:

Proficient with Microsoft Office, Macintosh iWork, (Adobe Creative Suite): Photoshop, Fireworks, Acrobat, Illustrator, Dreamweaver, Flash, InDesign and most similar or related software.

Work History

Stephen Smith Fine Art (2015-present) Owner of the largest commercial gallery in the state of Alabama, featuring local, regional, national, and internationally acclaimed artists.

Lawson State Community College (present) Adjunct art/art history instructor.

Space One Eleven (2019) Figure drawing instructor.

Coleman American: Allied Van Lines (2011-present) In home sales consultant for national/international moving company.

The University of Alabama in Birmingham (2009-2011) Graduate Assistant, Teaching Assistant, Art History department, Visual Resource Center.

Doxa Design Group (2008-2009) Art Director for print magazines.

Cygnus Business Media (1997-2008) Internet Art Director and Art Director for two print magazines, Illustrator, photo color correction.

Bourbon Street Sounds (1995-1996), New Orleans, Louisiana. Art Director, ad design, layout, computer work, organizing and dealing with printers.

The Stephen Smith Press (1995-1996), New Orleans, Louisiana. Owner, print shop specializing in graphic design and artwork.

H&R Printing (1992-1995) New Orleans, Louisiana. Operated cameras and all stripping equipment, created designs and artwork for four-color printing.

Silkscreens Inc. (1991-1992), New Orleans, Louisiana. Created artwork and cartoons for silk screen printing. Used production camera and computer for seven color screen printing press.

Omni International Design Company (1987-1991), Philadelphia, Pennsylvania. Created displays for casinos and various functions.

I Cover The War (1985-1987), Birmingham, Alabama. Paste-up and layout, cartoons and illustrations.

A.S.A.P. Printing/Jefferson Advertiser (1983-1985), Trussville, Alabama. Stripping and camera work.

The SouthSider (1983-1985)(2000-2003), Birmingham, Alabama. Art Director, layout, cartoons, illustrations.

Publications:

Kahlil Gibran: *The Prophet* (2021), Publisher, illustration, graphic design.

Travels and Adventures of Little Baron Trump and His Wonderful Dog Bulger (2019) Publisher, illustration.

Jones Valley Sentinel (2016) Publisher, graphic design, illustration, comic strips, political cartoons, writer.

David Hume: *Of the Standard of Taste* (2019), Publisher, graphic design.

Steel Toe Review: (2012-2017), Illustration.

Books A Million (2010-2014), Illustration for various projects and imprints.

Immanuel Kant: *Critique of Judgment* (2014), Publisher, graphic design.

Post-Modern Times (2013), Publisher, writer, graphic design.

Birmingham Free Press (1998-2012), Publisher, graphic design, illustration, comic strips, political cartoons, writer, editor.

mental_floss (2002-2010), Illustration.

The Dead Guy Interviews (2007), Illustrations for Penguin Random House.

Black and White (2004-2005), Art criticism.

The Southsider (1996-1998), Art criticism, illustration, graphic design.

ISMS, the journal of art criticism and contemporary thought (1991-1998), Publisher, graphic design, illustration, comic strips, writer, editor.

Also numerous illustrations for various magazines, books, newspapers, and academic journals.

Websites:

Webmaster for Artwalk (birminghamartwalk.org) and numerous personal and commercial projects.

Exhibitions:

Almost Famous Gallery, Birmingham, AL.

Atchison Gallery, Birmingham, AL.

Magic City Art Connection, Birmingham, AL.

University of Alabama at Birmingham Gallery, Birmingham, AL.

AICA Gallery, New York, NY.

Zigler Art Museum, Jennings, LA.

Jackson Square Art Association, New Orleans, LA.

University of Alabama, Tuscaloosa, AL.

Bradshaw House Gallery, Birmingham, AL.

Birmingham Art Association, Birmingham, AL.

Birmingham Artwalk, Birmingham, AL.

Bluff Park Art Show, Birmingham, AL.

East Village Arts, Birmingham, AL.

Also numerous private and commercial, non-traditional art venues.

Murals:

New York Yankees, 5th Ave. North, Birmingham, AL.

Terminal Station, 31st St., North, Birmingham, AL.

Associations:

Western Communities Redevelopment Alliance

Fairfield Main Street (Vice President)