

TRACIE NOLES - ROSS

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EXHIBITIONS

2022

Lost and Found with Miriam Omura, Columbus Arts Council, Columbus Mississippi, September 2022

Solo exhibition, Lowe Mill Arts and Entertainment in Huntsville, Alabama, April 26-June 11, 2022.

2021

Hierophanic Territories, 3 person exhibition with Liza Butts and Lauren Woods at Ground Floor Contemporary, October 2021.

From These Threads: Cotton Culture, Tennessee Valley Art Association, October 1-November 12, 2021.

More Tales from the Brambly Thicket, solo exhibition at Tennessee Valley Art Association, August 13-September 18, 2021.

Rooted in History: Interpreting Alabama's Folk Art Traditions, a juried exhibition sponsored by the Historic Huntsville Foundation. Awarded Best in Show. June – September 2021.

Emergence, a juried exhibition at Tennessee Valley Art Association, jurors Stacey Holloway, Darius Hill, and Wayne Sides. June 1- July 2, 2021.

Intersections, gallery collective exhibition curated by Jason Tanner Young at Ground Floor Contemporary in Birmingham, Alabama, May 2021.

Solo exhibition: Tales from the Brambly Thicket, Gadsden Museum of Art in Gadsden, Alabama. April/May 2021.

Layers and Crucibles with Leah Karol and Chiharu Roach at Ground Floor Contemporary in Birmingham, Alabama, March 2021.

Shelby County Arts Council Adult Juried Art Exhibition at Shelby County Arts Council, Columbiana, Alabama January-March 2021. Juror: Nelson Grice. Awarded Best in 3D.

2020

Alabama Sampler at the Aaron Sanders Head studio in Greensboro, Alabama. November 7, 2020-January 2, 2021.

Hope/Revolution Stay at Home Gallery and Residency in Paris, Tennessee. Juror: Lauren Harris. October 2020-January 2021.

80/20 Juried exhibition at Lowe Mill Arts and Entertainment in Huntsville, Alabama. September 30 – November 14, 2020.

Solo exhibition: Beyond the Brambly Thicket, Lowe Mill Arts and Entertainment in Huntsville, Alabama (postponed).

Gaia Theory Query curated by Celeste Amparo Pfau, Haco NYC, Brooklyn, New York. March 2020 (postponed due to Covid-19 closures).

ALWCA Member Showcase 2020, UAH Union Grove Gallery, Huntsville, Alabama. March 2020.

18th Annual Roots and Wings at Arts Revive Gallery in Selma Alabama. Juror: Paul Barret. Spring 2020.

Small Works Juried exhibition at A Smith Gallery Photographic Arts, Johnson City, Texas. Juror: Kevin Tully. January 10- March 8, 2020.

The 19th Amendment at 100: Women's Voices Then and Now Juried exhibition at Swords into Plowshares Peace Center & Gallery, Detroit, Michigan. January 24-February 29, 2020

Shelby County Arts Council Adult Juried Art Show at the Shelby County Arts Council, Columbiana, Alabama. Winner of Executive Directors Choice award. January 23rd, 2020-March 6th, 2020

54th Annual National Drawing and Small Sculpture Show Del Mar College, Corpus Christi, TX. Juror: Katherine Liontas-Warren, Professor of Art at Cameron University. Winner of Honorable Mention award. February 21-May 8, 2020.

2019

Solo exhibition: *Madwoman and the Woods* at Paperworkers Local in Birmingham, Alabama.

A Sense of Place Juried Exhibition Gertrude Herbert Institute of Art in Augusta, Georgia. Juror: Anne Marchand. Winner of Honorable Mention award. September 2019.

MINT Summer Invitational at the MET, Curator Jessica Helfrecht, MINT Gallery, Atlanta Georgia.

Unbound: A Juried Member Exhibition with Alabama Women's Caucus for Art at Lowe Mill ARTS and Entertainment. Juror: Maria Spies, director of the ceramic arts program at the Eastern Shore Art Center in Fairhope, Alabama.

Connections curated by Ty Smith of Department of Art & Art History at the University of Alabama at Birmingham at Ground Floor Contemporary Gallery, Birmingham, Alabama.

Building Bridges: Mentors in the Arts 2010-Present, curated by Julie Watters at Gallery Vox, Pinson, Alabama.

2018

Exhibition 21, Ground Floor Contemporary Gallery, Birmingham, Alabama.

Making Room: Stories about Ghosts, Ground Floor Contemporary Gallery, Birmingham, Alabama with Ashley Wingo and Emily Rice.

Poustinia, a permanent site specific art installation at The Red Mountain Community School in Birmingham, Alabama.

Water of Alabama, PaperWorkers Local's second annual juried exhibition, Birmingham, Alabama. Juror: Graham C. Boettcher, PhD, the R. Hugh Daniel Director of the Birmingham Museum of Art. First place winner.

B18: Wiregrass Biennial, Wiregrass Museum of Art, Dothan, Alabama Jurors: Elizabeth Elliott, Curator of Programs at the Mobile Museum of Art, and Jackie Clay, Director of the Coleman Center for the Arts in York, Alabama.

Night Festival, Ruffner Mountain Nature Preserve, Birmingham, Alabama.

A Look at Us: a juried exhibition, Juror: Sara Garden Armstrong, Daisie Hoitsma and Miriam Omura, Ground Floor Contemporary Gallery in Birmingham, Alabama.

2017

Ink Only, Juror: Katie Baldwin, art professor at the University of Alabama in Huntsville, UAB Project Space hosted by Paperworkers Local, Birmingham, Alabama

Night Festival: A Nocturnal Celebration of the Natural World, Ruffner Mountain Nature Preserve. Curator Jon Wooley.

Prelude Calavera Invitational, Naked Art Gallery, Birmingham, Alabama.

2016

Solo exhibition: *Vespertine*, Naked Art Gallery, Birmingham, Alabama.
Prelude Calavera Invitational, Naked Art Gallery, Birmingham, Alabama.

Solo installation: *Haiku Islands*, Naked Art Gallery, Birmingham, Alabama.
Winner of Silvertron award.

2013

Solo exhibition: *The Brambly Thicket*, Bridgestreet Gallery, Birmingham, Alabama.

From Black and White to a World of Color at the Alabama Power Archives Museum. Curator: Dan Bynum.

2012

Reflections of Food in Alabama Art, Art Folk Gallery, Birmingham, Alabama.
Curator: John Lytle Wilson.

2011

Alabama Signatures: Contemporary Expressions, Alabama Artists Gallery at the Alabama State Council on the Arts in Montgomery. Curator: Georgine Clarke.

Farewells and Introductions, New Orleans, Louisiana. Curator: John Fields.
Prospect 1.5.

The Milkweed Project, a collaborative installation. The Eclipse Gallery, Algoma, WI. Project Architect: Shan Bryan-Hanson.

2010

Traveling exhibition Heads Up Alabama, a public art project of the Alabama Psychological Association Foundation. "Back to Nature" sculpture permanently installed at Lister Hill Library at the University of Alabama at Birmingham.

Birmingham Biennial 3. Juror: Dan Cameron of Contemporary Arts Center, New Orleans and creator of Project 1

2016-2010

Dia de las Muertos, Bare Hands Gallery, Birmingham, Alabama

2009

Solo exhibition: *Honey in My Eye*, Bare Hands Gallery, Birmingham, Alabama.

2006

New Works by Tracie Noles-Ross and Wendi Flowers, Bare Hands Gallery, Birmingham, Alabama.

2004

Solo exhibition: *Calliope's Moon*, Bare Hands Gallery, Birmingham, Alabama.

2003

Electra, Alabama Power Juried Exhibition, Birmingham, Alabama.

2002

Allegory of the Senses, Sensational New Works by Tracie Noles-Ross and Olsen Ross, Bare Hands Gallery, Birmingham.

The Gift Project, Plattsburgh, New York, Plattsburgh State University. Curator: Diane Fine.

Dwelling, invitational, Opelika Art Association, Opelika Alabama. Curator: Allyson Comstock.

2001

Solo exhibition: *Milk to Mud: The Recrudescence of Self*, The University of North Alabama, Florence, Alabama.

Visual Conversations: Three Alabama Artists, Alabama State Council on the Arts Alabama Artists Gallery, Montgomery, Alabama. Curated by Georgine Clarke.

Letters Home sculpture displayed in the Regiment of Columns in the Alabama Veterans Memorial. Honoring Alabama Veterans of the 20th Century.

Breaking Up Winter, Bare Hands Gallery, Birmingham, Alabama.

Women of Taste, Oakland Museum of Art, Oakland, California.

Behind the Yellow Door curated by Derek Cracco, 21st Street Studios Birmingham, Alabama.

Art's Alive, Kennedy-Douglass Center for the Arts, Florence, Alabama.

Recycled Art, Nonesuch Gallery, Huntsville, Alabama.

Firsts: The Personal and The Historical, an invitational exhibit sponsored by the UAB Women's Studies Department and hosted by Bare Hands Gallery, Birmingham, Alabama. Curator and exhibiting artist.

2000

Solo exhibition: *Heroines in Troubled Fields*, installation, Bare Hands Gallery, Birmingham, Alabama.

Art's Alive, Kennedy-Douglass Center for the Arts, Florence Alabama.

1999

Solo exhibition: *The Rock Beneath the Sand*, Bare Hands Gallery, Birmingham, Alabama.

1998

Solo exhibition: *La Architectura del Nido*, Bare Hands Gallery, Birmingham, Alabama.

The Fourth Floor, A collaborative painting with Olsen Ross at The Ferguson Art Gallery at The University of Alabama at Tuscaloosa.

1997

Shrines: The Sacred and Secular in Contemporary Southern Art, Lenox Square, Atlanta, Georgia

Triumvirate, A Collaborative Installation with Joe Ross and Arthur Price at Bare Hands Gallery, Birmingham, Alabama.

1996

Solo exhibition: *The Infamous and The Remarkable*, Bare Hands Gallery, Birmingham.

Arts Alive, The Kennedy Douglas Center for the Arts Juried Exhibition, Florence, Alabama. Juror: Georgine Clark.

1995

Ten Book Artists: One of a Kind Artists Books, Maralyn Wilson Gallery Birmingham.

Traveler's Feast, The Dr. Pepper Complex. Birmingham. February-March.

The Distance Between Two Hearts, A Collaborative Installation with Marcia Bacon Connolly, The Birmingham Art Association.

The Distance Between Two Hearts, A Collaborative Installation with Marcia Bacon Connolly, The Ferguson Art Gallery at The University of Alabama.

Solo exhibition: *Ardor and Faith*, solo exhibition Artomotive, Birmingham.

1994

Solo exhibition: *Babies on the Moon*, Birmingham Art Association.

1993

To Be... The Kentler International Drawing Space, New York. Curated by Florence Neal.

Somalia Benefit, A group exhibition of 7 Birmingham artists for International relief, Miyagi Ken, Japan.

1992

Favorable Bed: A Study in Paradoxical Personae, A collaborative installation with Olsen Ross at The Fifth Gate Arts Center

We Live in a Political World, The Fifth Gate Arts Center. Birmingham. October.

Solo exhibition: *Superstition and Personal Ritual*. The Fifth Gate Arts Center. Birmingham. February 7-28.

Sanctuary as Canvas, An FMC Installation at St. Andrew's Episcopal Church Birmingham.

1991

Filling The Dream Organ, An FMC Installation, The Fifth Gate Arts Center.

The Age Of Nimbus Monsters, An FMC Installation, Converted Birmingham storefront.

1990

The Second Annual Flood and Mystic Chamber Salon, 10.2.4 Gallery, Birmingham.

1989

The First Annual Flood and Mystic Chamber Salon, SoMo Gallery, Birmingham.

1988

The Other Side, A Collaborative Installation with Olsen Ross at Space One Eleven.

1987

The Eaten Ones, A group exhibition with Olsen Ross and Douglas Baulos at The University of Alabama at Birmingham Visual Arts Gallery.

RECENT PUBLICATIONS

Cover art for “Signs: Journal of Women in Culture and Society”, preeminent academic journal of women’s and gender studies based at Northeastern University and published by the University of Chicago Press.

Cover art for Cover art for “*f visions*」**No.1** “; a feminist journal of Asia-Japan Women’s Resource Center, Tokyo, Japan. June 2020. 「f visions」No.1【特集】新型コロナウイルス禍とジェンダー——分断と差別ではなく、権利と連帯対応を

Illustrator of “*The Urban Bestiary: Encountering the Everyday Wild*” by award winning author and naturalist Lyanda Lynn Haupt (Little, Brown and Company).

Reynolds, Michelle. “Making Art With Needle and Thread.” Two artists combine textiles and storytelling, HGTV, Jan. 2019, www.hgtv.com/design/make-and-celebrate/handmade/embroidering-stories--making-art-with-needle-and-thread-pictures.

“I Create Birmingham: Tracie Noles-Ross.” *Create Birmingham*, 8 Nov. 2017, createbirmingham.org/i-create-birmingham-tracie-noles-ross/.

Massouleh, Tara. “Moss Rock Festival Featured Artist Uses Nature and Women as Inspiration in Art.” AL.com, AL.com, 1 Nov. 2017, www.al.com/bhammag/2017/11/moss_rock_festival_featured_ar.html.

Reed, Emily “Weaving The Everyday Into Art” Hoover's Magazine, 24 Oct. 2017, www.hooversmagazine.com/why-tracie-noles-ross-was-chosen-as-2017s-featured-artist-of-moss-rock/.

Walden, Rebecca. “Artist Tracie Noles-Ross and Her Family Are Living and Learning from the Land.” B-Metro Magazine., b-metro.com/into-the-woods/4809/.

Reynolds, Michelle. “Her Wild Acres.” Alabama Gardener Magazine.

EDUCATION

Bachelor of Arts in Visual Storytelling from the University of Alabama at Birmingham in Birmingham, Alabama. Concentration in Visual Arts and Creative Writing.

AWARDS

2021

Best in Show at Rooted in History, Huntsville Historic Society juried exhibition.

Best in 3D, *Shelby County Arts Council Adult Juried Art Show* at the Shelby County Arts Council, Columbiana, Alabama.

2020

Executive Director's Choice Award, *Shelby County Arts Council Adult Juried Art Show* at the Shelby County Arts Council, Columbiana, Alabama.

Third Place in 3D Art Award at the 18th Annual Roots and Wings in Selma, Alabama. Juror: Paul Barrett.

Winner of Honorable Mention award. *54th Annual National Drawing and Small Sculpture Show* Del Mar College, Corpus Christi, TX. Juror: Katherine Liontas-Warren, Professor of Art at Cameron University.

A Sense of Place Juried Exhibition Gertrude Herbert Institute of Art in Augusta, Georgia. Juror: Anne Marchand. Winner of Honorable Mention award. September 2019.

2018

First place winner for *Water of Alabama*, PaperWorkers Local second annual juried exhibition, Birmingham, Alabama. Juror: Graham C. Boettcher, PhD, the R. Hugh Daniel Director of the Birmingham Museum of Art.

2017

Moss Rock Festival, Featured Artist, Birmingham, Alabama.

2001

Award of Excellence awarded by The University of Alabama at Birmingham Women's Studies Program for curating *Firsts: The Personal and the Historical*,

an exhibition honoring Women's History Month sponsored by the UAB Women's Studies Program, hosted by Bare Hands Gallery, Birmingham, Alabama.

1999

Scholarship, Anderson Ranch Arts Center, Snowmass, Colorado for Paint as Substance encaustic painting workshop with Sono Osato

1992

Winner of Regional Artists Project Grant, The Contemporary Arts Center in New Orleans for the exhibition *Favorable Bed: A study in Paradoxical Personae*.

PROFESSIONAL ORGANIZATIONS

2021

Commonplace Woodlawn Artist collective

2021-2018

Member of Alabama Women's Caucus of Art, Alabama Chapter.

2020-2019

Studio Membership, MAKEbhm.

2021-2018

Member of the Ground Floor Contemporary Artist Collective.

PROFESSIONAL DEVELOPMENT

2021

The Black Cherry Tree Project: Commemorating Victims of Racial Terror and Reconstructing Narratives

2020

Invitational Lynch Quilt Project Workshop with La Shawnda Crowe Storm in collaboration with Bib and Tucker Sew-Op and UAB Abrams-Engel Institute for the Visual Arts.

2019

Sloss Metal Arts, Beginning Casting workshop.

2019

Artist Thrive Workshops hosted by Ground Floor Contemporary Gallery with Tia-Simone Gardner and Sara Garden Armstrong.

2018-2017

Book arts, paper making and eco-dying workshops with Doug Baulos at Forstall Art Supply and at the Artist's Studio and Ruffner Mountain Nature Preserve.

2017-2016

Alabama Folklife Quilt the Forest and Cherokee Leaf Hammering Workshops at Ruffner Mountain Nature Preserve.

2015-2014

Alabama Audubon Mountain Workshop weekends on Alabama flora and fauna, photomicrography, identifying and pin-mounting moths, quilting and longleaf pine basket weaving.

2020-2014

Bib and Tucker Sew-Op March Quilt.

1999

Through the Body; Paint as Substance encaustic painting workshop with Sono Osato at Anderson Ranch, Snowmass Village, Colorado. Awarded a scholarship to attend this workshop.

RELATED PROFESSIONAL EXPERIENCE

2019

Art Instructor/Mentor, Bare Hands Art Club Summer Arts Program.

2014-15

Art Instructor Red Mountain Community School.

1990

Summer program Art Instructor Alabama Governor's School.

1990-1995

Co-founder of The Fifth Gate Arts Center Exhibition and Artist Studio Co-op.
Curator of exhibitions and organizer of studio co-operative.

1989-1997

Charter member of The Flood and Mystic Chamber Salon, a group of artists that exhibit together annually creating installations in alternative and traditional art spaces.

1987-1990

Artist Assistant, Editorial Art Department, Birmingham News.