Derek Alain Cracco

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# Education

1999 MFA, Syracuse University, Syracuse, NY

1996 BFA, Louisiana State University, Baton Rouge, LA

# PROFESSIONAL EXPERIENCE

2005- Present **Associate Professor of Art,** University of Alabama at Birmingham

1999- 2005 **Assistant Professor of Art**, University of Alabama at Birmingham,

1996-1999 **Instructor**: Syracuse University, Syracuse, NY

1996-1998 **Print Shop Technician**, Syracuse University, Syracuse, NY

#### SOLO EXHIBITIONS

2019 **Moments In Love**, Gadsden Museum Of Art,

 Gadsden, AL

 Curator: Ray Wetzel

2014 **Love Songs**, Sella-Granata Art Gallery

 Tuscaloosa, Al

 Curator: Sarah Marshall

2013 **Form Here To There**, site specific installation, Project Row House,

 Huston, TX

 Director: Ryan Dennis

 **Blinded**, Beta Pictoris Gallery,

 Birmingham, AL

 Director: Gudio Maus

 **From Here To There**, site specific installation, Georgia College Art Gallery,

 Greensboro, GA

 Director: Shannon Morris

 **Love Songs**, Carmen Wiedenhoeft Gallery,

 Denver, CO

 Director: Carmen Wiedenhoeft

2012 **Love Songs,** D.O.C.S. Gallery of Contemporary Art,

 New Orleans, LA

 Director: Richard Nesbitt

2011 **From Here To There**, site specific installation, Usdan Gallery,

 Bennington, VT

 Director: Bennington College gallery committee

 **From Here To There,** site specific installation,SELU Contemporary Art Gallery,

 Hammond, LA

 Director: Dale Newkirk

2010 **From Here To There**, D.O.C.S. Gallery of Contemporary Art,

 New Orleans, LA

 Director: Richard Nesbitt

2008 **Space Between,** D.O.C.S. Gallery of Contemporary Art,

 New Orleans, LA

 Director: Richard Nesbitt

2007 **Love,** Bare Hands Gallery,

 Birmingham, AL

Director: Wendy Jarvis

2006 **Love,** D.O.C.S. Gallery of Contemporary Art,

 New Orleans, LA

 Director: Richard Nesbitt

#### 2005 Heartlands, Rike Center Gallery,

####  University of Dayton, Dayton, OH

#### Director: Jeffrey Jones

2004 **Heartlands,** Bare Hands Gallery,

 Birmingham, AL

Director: Wendy Jarvis

**Heartlands,** D.O.C.S. Gallery of Contemporary Art,

New Orleans, LA

 Director: Richard Nesbitt

2003 **States Apart,** Bonsack Gallery,

 St. Louis, MO

Director: Kurt Perschke

**Derek Cracco: Recent Work**, Isis Gallery,

University of Notre Dame,

South Bend, IN

Invited by: Maria Tomasula, Professor of Photography, University of Notre Dame

2002 **Homecoming,** D.O.C.S. Gallery of Contemporary Art,

 New Orleans, LA

Director: Richard Nesbitt

**Bones 2002,** Visual Arts Gallery,

University of Alabama at Birmingham,

Birmingham, AL

 Director: Bret Levine

2001 **Bones 2001,** Shades Gallery of Contemporary Art,

 Birmingham, AL

Director: Mary Meadows

 **Predator Prey Series,** Bare Hands Gallery,

 Birmingham, AL

Director: Wendy Jarvis

1999 **Nature Versus Nurture,** Isis Gallery,

 University of Notre Dame, South Bend, IN

Curator: Thorsten Dennerline

## GROUP EXHIBITIONS

2021 Love… or something like it, Core: New Art Space,

 Lakewood, CO

 Work: Love Will Tare Us Apart

 Juror: Dana Cain

 Intergalactic Open 2, ShockBoxx Gallery

 Hermosa Beach, CA

 Jurors: Preston M. Smith, Mike Collins, Kymm Swank, Scott Meskill and MUKA.

 Work: Too Many Fish In The Sea

2020 **Eros and Thanatos**, Buckham Gallery

 Flint, MI

 Work: Love Will Tare Us Apart

 Derector: Michele Leclaire

 **Political Discord**, Laguna Gallery

 Laguna Beach, CA

 Work: This Is America

 **La Grange Southeast Regional Exhibition**, LaGrange Art Museum

 LaGrange, GA

 Work: Flash

 Juror:  Curlee Raven Holton

2019 **Gun Show**,Space One Eleven,

 Birmingham, AL

 Curator: Cheryl Lewis and Peter Prince

 S**aturated: An Eye for Color**, Barrett Art Center

Poughkeepsie, NY

 Juror: Michael Rooks, Curator of Modern and Contemporary Art,  High Museum of Art

 Work: Let There Be Light

2018 **Stand Out Prints 2018**, Highpoint Center for Printmaking, Minneapolis MN

 Juror: Crawford Alexander Mann, Curator of Prints and Drawings at the Smithsonian American Art Museum

 Work: Looking for a Strong Women

**Dab Art Gallery,** Ventura, Ca

 Work: *Too Many Fish In The Sea, The Rascals*

**2018 SECAC Juried Exhibition,** Abroms-Engel Institute for the Visual Arts, University of Alabama At Birmingham, Birmingham, AL

 Juror: Peter Baldaia, Curator at the Huntsville Museum of Art.

 Work: Dawn

**31st Annual McNeese National Works On Paper Exhibition,** Grand Gallery, McNeese University

 Juror: Benjamin Hickey, Curator Masur Museum of Art

 Work: I’m Looking For A Strong Women

 **Alabama Printmakers,** Paper Works local,

 Birmingham, AL

 Works: I’m Looking For A Strong Women and I’m Looking For A Strong Man

2017 **Red Clay Survey,** Huntsville Museum of Art, Huntsville, AL

 Juror: Gerry Bergstein

 Work: Flash

 **2017 International juried exhibition,** The Center for Contemporary Art, Bedminster, NJ

Juror: Randy Meador

 Work: Flash

 **HotLanta,** 2017 SGC Conference, Atlanta, GA

 Work: Hotlants Silk screen

 **Pin up,** OFFspace, San Francisco, CA

 Work: From Here To There wallpaper installation

2016 **Abstract 3,** Gallery 25N, New York, NY

 Jurors: Dr. Sherry Mayo, Director, Center for the Digital Arts Westchester College, NY

 Dr. William Ralph, Artist/ Educator/ Mathematics Researcher

 Edward A. Burke**,**Artist/ Galleries/ Curator/ Teacher

 **60 Americans,** Makeshift Museum, Los Angeles, CA

 Curator: Terrence Sanders

**Southeast Regional**, LaGrange Art Museum, LaGrange, GA

 Juror: Deanna Sirlin artist and curator

 **Peep Show,** Black Earth Gallery, Cedar Rapids, IA

 Juror: Kate Kunau, Associate Curator Cedar Rapids Museum of Art

 **12th National Juried exhibition**, Ceres Gallery, New York, NY

 Juror: Carmen del Valle Hermo Assistant Curator Solomon R. Guggenheim Museum, NY

2014 **Multiple Methods: A Print Exhibition,** Space One Eleven,

 Birmingham, AL

 Directors: Peter Prince and Anne Arrasmith

2013 **Texas Contemporary Art Fair**, Beta Pictoris Gallery

 Houston, TX

 Director: Gudio Maus

 **ArtPadSF Art Fair**, Beta Pictoris Gallery

 San Francisco, CA

 Derector: Gudio Maus

 **Open Door 8**, Rosalux Gallery,

 Minneapolis, MN

 Juror: Christina Chang, Curator, Minnesota Museum of American Art

 **Alabama/ Texas Artist Exchange,** Space One Eleven,

 Birmingham, AL

 Directors: Peter Prince and Anne Arrasmith

2012 **LOVE,** Arthur M. Berger Art Gallery's,

 Manhattanville College, Purchase, NY

 Curated: Christine Dehne & Charles McGill

 **Thirty Years of Printmaking At LSU**, Ogden Museum,

 New Orleans, LA

 Curated: Kimberly Arp, Professor of Printmaking, Louisiana State University

 **Sixth Annual Louisiana Fine Art Showcase Exhibition**,

 Southeastern Contemporary Art Gallery,

 Southeastern Louisiana University, Hammond, LA

 Director: Dale Newkirk

 **ArtPadSF Art Fair**, Beta Pictoris Gallery

 San Francisco, CA

 Derector: Gudio Maus

2011 **Pulp: Works on and with paper,** Beta Pictoris Gallery,

 Birmingham, AL

 Director: Guido Maus

2010 **The Kinsey Institute’s 2010 Juried Art Show**,

 Bloomington, In

Juror: Betsy Stirratt and Garry Milius

 **Pressure: A National Printmaking Exhibition,** SLU Contemporary Art Gallery,

 Hammond, LA

Derector: Dale Newkirk

 **TKAM 2010: *To Kill a Mockingbird*- Awakening America’s Conscience**,

 Birmingham Civil Rights Institute,

 Birmingham, AL

 Director: Robert C. Stewart

2009 **Expo Book Art**, Centro Cultural,

 Casa del Omar, Chile

 **Print exchange**, Usdam Gallery,

Bennington College, Bennington, VT

Curator: Bennington college gallery committee

 **Satisfaction Town (Angel \*uck Portfolio)**, Southern Graphics Council print exhibition

Chicago, IL

Curators: Curtis Readel and Michael McGovern

 **Print exchange**, Southern Graphics Council print exhibition,

Chicago, IL

 Curator: Thorsten Dennerline

2008 **Group Exhibition**, Galleri Jarsbo,

 Aarhus, Denmark

 Director: Gitte Jarbo

2007 **Wrong Time, Wrong Place**, T.E.N.T. Center for Contemporary Art,

 Rotterdam, NL

Curator: Willie Stehouwer

**Love or Lust** Steve Martin Studio,

Miami, FL

Director: Steve Martin

**Group exhibition,** Platform Gallery,

Tucson, AZ

2006 **Risky Business,** P.P.O.W. Gallery,

 New York, NY

 Curators: Dana Lee and Jamie Sterns

 **2006 National Spring Juried Exhibition,** Wayne Art Center,

Wayne, PA

Juror: Donald Kuspit

 **Made in Birmingham ,** Space 301,

Mobile, AL

 Curator: Brett Levine

 **Group exhibition,** Platform Gallery,

Tucson, AZ

 **Calendar Months and Other Printed Matter,** University of Southern Maine,

Portland, MA

 Curated: Joel Seah

2005 **Group Exhibition,** Platform Gallery,

 Tucson, AZ

 **The Saltline Biennial,** Mobile Museum of Art**,**

Mobile, AL

Juror: Tommy McPherson

2004 **Alabama Contemporary: Variations in Form and Concept**,

Hardin Center for Cultural Arts, Gadsden, AL

Curator: Georgine Clarke

2003 **Light Works,** Gallery 303, Georgia Southern University,

 Statesboro, GA

 Curator: Richard Tichich

2002 **G.O.R.A. Inmotus,** Eyedrum Gallery, Atlanta, GA

 Curator: Jess Mary Walker

**Gun Crazy,** Visual Arts Gallery,

University of Alabama Birmingham, Birmingham, AL

Director: Bret Levine

**Switchyard,** Zeitgeist Gallery, Nashville, TN

2001 **Digital: Printmaking Now,** Brooklyn Museum of Art, Brooklyn, NY

Curator: Marilyn Kushner

**Photo 2001,** Monique Goldstrom Gallery, New York, NY

**Recent work: Derek Cracco and Joel Seah,** Lamar’s Gallery, Birmingham, AL

**Recent work: Derek Cracco and Benjy Davies,** Cowles Myler Collier Galleries,

Wesleyan College, Macon, GA

**Faculty Exhibition, Visual Arts Gallery**, University of Alabama at Birmingham

Birmingham, AL

**Traveling Faculty Exhibition,** Eastern Shore Art Association, Fairhope, AL

2000 **Annual Juried Show,** Tennessee Valley Art Center, Tuscumbia, AL

**Long Beach Island Foundation of the Arts and Sciences Juried Annual,**

Love Ladies, NJ

**D.O.C.S. Gallery of Contemporary Art,** New Orleans, LA

 Director: Richard Nesbitt

**Bare Hands Gallery**, Birmingham, AL

1999 **36th Juried Exhibition,** The Parrish Art Museum, Southampton, NY

**Americas 2000,** Northwest Art Center, Minot State University, Minot, ND

**Print Work ’99,** Barrett Art Center, Poughkeepsie, NY

**Large Scale Art Visual Arts Showcase,** John H. Mulroy Civic Center, Syracuse, NY

###### GRANTS AND AWARDS

2007 **Artist Residence**, Foundation B.A.D. Guest Studio Project, Rotterdam, Netherlands

2003 **Curriculum Technologies Mini-Grant**, Photo Printmaking, School of Arts and Humanities, University of Alabama At Birmingham, Birmingham, AL

2001 **Space One Eleven,** NEA Grant, Visual Dialog Project, Birmingham, AL

(www.Visualdialogproject.com)

2000 **Outstanding Achievement**, “Long Beach Island Foundation of the Arts Juried Annual”, Love Ladies, NJ

 **Provost Faculty Development Grant**, University of Alabama at Birmingham,

Birmingham, AL,

Department of Art and Art History, Scanning and Input Technologies for the Digital Arts

 **Purchase Award**, Exhibition South 2000,The Tennessee Valley Art Association, Tuscumbia, AL

 **Faculty Research Grant**, University of Alabama at Birmingham, Birmingham, AL, Incorporating the Digital with Traditional Printmaking

1999 **Research/Curriculum/Technology Development Grants**, University of Alabama at Birmingham, Birmingham, AL, Quad Black Printing

1999 **Purchase Award**, Americas 2000, Northwest Art Center, Minnesota State University

 Mankato, MN

Works: *Laughing Stock* (Iris print)

1998-1999 **Tuition Fellowship**, Syracuse University, Syracuse, NY

1997 **Purchase Award**, 1997 National Printmaking Competition

The College of New Jersey, Trenton, NJ

 **Purchase Award**, 9th National Drawing and Print Competitive Exhibition

 Gormley Gallery College of Notre Dame of Maryland, Baltimore, MD

1997 **Merit Award**, Images 97 Pennsylvania Festival of the Arts

 Formal & Browsing Galleries Penn State, State College, PA

1996 **Charles Craig Travel Awards**, Louisiana State University, Baton Rouge, LA

## PUBLICATIONS

2018 (Catalog) 31st Annual McNeese National Works On Paper Exhibition, Grand Gallery, McNeese University

2017 (Catalog) La Grange 2017 Southeast Regional cataloged, LaGrange Art Museum, LaGrange, GA

 (Catalog) Red Clay Survey 2017 Exhibition of Contemporary Southern Art, Huntsville AL

2016 **FreshPaintMagazine**, Issue 11, Wales, UK

 Curator: Alice Herrick, director of Herrick Gallery

 **Studio Visit**, The Open Studio Press, Volume 33, Boston, MA

 Juror: Michael Lash, Director of Public Arts Chicago

2015 **New American Paintings Juried Exhibition in Print,** The Open Studio Press,

Volume 20 issue 3, Boston, MA

**30 Years of Printmaking 2010-1980,** Louisiana State University School of Art,

Baton Rouge, LA

2012 **Sixth Annual Louisiana Fine Art Showcase Exhibition**, Southeastern Contemporary Art Gallery, Southeastern Louisiana University, Hammond, LA

 **N.O.A.R New Orleans Art Review,** Vol.31, NOS 1-2

2011 **Pulp: works on paper, works with paper,** Beta Pictoris gallery/ Maus Contemporary

 **Instudio: The interstellar Pulp Fiction of Derek Cracco,** Birmingham Weekly, Birmingham AL, October 27, 2011

 **Layers of Meaning,** B – Metro, Birmingham AL, June, 2011

2010 **The New Orleans Art Review,** March, 2010 pages 15-16

2008 **Doug MacCash, Art Critic, “Bridging the Gap”**,

New Orleans Times Picayune, New Orleans, LA, September 19, 2008

2007 Tapestry, WBHM, Birmingham Public Radio, February 2006

**James R. Nelson, “Artist Looks At The Face Of Love”**, *Birmingham News*, Birmingham AL, February 4, 2007

 **Doug MacCash, Art Critic, “Broad Strokes: Best of 2006”**,

New Orleans Times Picayune, New Orleans, LA, January 6, 2007

2006 **Doug MacCash, Art Critic, “The Dark Side of Love”**,

New Orleans Times Picayune, New Orleans, LA, August 11, 2006

## D. Eric Bookhard, Art Critic, “Love and Chaos”

Gambit Weekly, New Orleans, LA, September 19, 2006

**Catalog, Tommy McPherson, “Saltline Biennial 2005”,**

Mobile Museum of Art, Mobile, AL

2005 **Benjamin Kline, “UD Exhibit with Porn, Church Images Creating Debate”,** Dayton Daily News, Dayton, OH, March 8, 2005

 **Andrew Douglas, “Scandal at UD”** WHIO TV7, Dayton, OH March 7, 2005

2004 **James R. Nelson, “Cracco’s Art Reveals Culmination of a personal Journey”**, *Birmingham News*, November 14, 2004

2002 **James R. Nelson, “Art Uses Bones to Explore Humanity’s Nature**, **Function”**, *Birmingham News*, Birmingham, AL, January 20, 2002

 **James R. Nelson, “Cracco Exhibit Reveals Artist’s Versatility”**,

*Birmingham News*, Birmingham, AL, March 31, 2002

2001 **Catalog, Marilyn Kushner, “Digital: Printmaking Now”,**

*Brooklyn Museum of Art*, Brooklyn, NY

**Abraham Lubelski, “Visual Dialog Project”**

*NY Arts Magazine*, New York, NY, December 2001, pg. 92

 **James R. Nelson, “Cracco uses Various Images in Computer-Generated Art”**, *Birmingham News*, Birmingham, AL, July 22, 2001

**Jane Longshore, “Exhibitionism”,** *Black and White City Paper*, Birmingham, AL, June 2001

**Leigh Anne Monitor, “Glimpse the Dark Side”,**

*Birmingham Post-Herald*, Birmingham, AL, July 2001 pg. B1

**Chianti Cleggett, “Canvas”,** *Birmingham Magazine*, Birmingham, AL, July 2001

1999 **Erica Lynn Huberty, “The Verdict: Remarkable*,”***

*The Southampton Press*, Southampton, NY, December 23,1999, pg. B1

**Chronogram, Cover Image (*Laughing Stock*),** *Luminary Publishing***,** New Paltz, NY, July 1999

**Catalog, International Digital Works on Paper**, McKissick Museum, University of South Carolina, Columbia, SC, 1999

###### COLLECTIONS

2017 **HotLanta Portfolio, SGC 2017**

 Zuckerman Museum of Art

SCAD Atlanta

Georgia State University

2010 **Southeastern Contemporary Art Gallery**, Southeastern Louisiana University, Hammond, LA

 Work: Boys Will Be Boys

 **The Kinsey Institute Gallery**, The Kinsey Institute, Bloomington, IN

 Work: Girls Will Be Girls

2007 **New Orleans Museum of Art**, New Orleans, LA

 Work: From God With Love

2006 **Hoar Construction**, Birmingham, AL

**Southern Museum of Flight**, Birmingham, AL

2002 **Birmingham Museum of Art**, Birmingham, AL

 **Alabama Power Company**, Birmingham, AL

2001 **Scott Miller**, President, Miller Communications, Birmingham, AL

2000 **Tennessee Valley Art Association**, Tuscumbia, AL

1999 **Northwest Art Center, Minnesota State University**, Mankato, MN

**Syracuse University Print collections**, Syracuse, NY

1998 **Dr. Robert Ruell,** New Orleans, LA

1997 **The College of New Jersey**, Trenton, NJ

1997 **Gormley Gallery College of Notre Dame**, Baltimore, MD

## WORKSHOPS

2003 **Advanced Digital Darkroom Techniques**, Birmingham Photography Guild,

Birmingham, AL

2002 **Digital Transfer Workshop**, Southern Illinois University, Edwardsville, IL

**Digital Transfer Workshop**, Whitman College, Walla Walla, WA

2001 **Print** **Workshop**, Collector’s Classroom, Magic City Art Connection, Birmingham, AL

 **Digital Output for Digital Photography**, Birmingham Photography Guild, Birmingham, AL

2000 **Workshop, Digital Transfer Methods**, Recruiting Day, University of Alabama at Birmingham, Birmingham, AL

## LECTURES

## 2021 Visiting lecture, Out Side The Lines, AVIVA University Of Alabama At Birmingham

2014 **Visiting Artist**, University of Alabama, Tuscaloosa, Al

2013 **Visiting artist**, Georgia College Art Gallery, Greensboro, GA

 **Visiting artist**, Project Row House, Huston, TX

## 2011 Visiting artist, Bennington College, Bennington VT

2007 **Northern Illinois University**, DeKalb, IL

2005 **University of Arizona**, Tucson, AZ

 **University of Dayton**, Dayton, OH

2003 **South Central Regional Conference of the Society for Photographic Education**, Birmingham, AL

2002 **Haddin Humanities Forum**, University of Alabama at Birmingham, Birmingham, AL

**Southern Illinois University**, Edwardsville, IL

**Whitman College**, Walla Walla, WA

2001 **Wesleyan College**, Macon, GA

**Committees**

2021 **Photography search committee**, department of Art and Art History, UAB

2019-2021 **Chair curriculum committee**, Department of Art and Art History, UAB

2020-2021 **Chair gallery committee**, department of Art and Art History, UAB

2017- 2019 F**aculty Affairs Committee**, College of Arts And Sciences, UAB

2011- 2014 **Associate Chair**, Department of Art And art History, UAB

2011-2013 **Faculty Affairs Committee**, College of Arts And Sciences, UAB

2011-2013 **Faculty Senate**, University Of Alabama At Birmingham, UAB

2009-2010 **Chair, BA Committee**, Department of Art and Art History, UAB

2008-2009 **Foundations Committee**, Department of Art and Art History, UAB

2007 **Chair, Graphic Design Search Committee**, Department of Art and Art History, UAB

2007 **Chair, Scholarship Committee**, Department of Art and Art History, UAB

2007 **Faculty Affairs Committee**, School of Art and Humanities, UAB

2005- 2008 **Chair, High School Recruitment Committee**, Department of Art and Art History, UAB

2005- 2006 **Chair, BFA Committee,** Department of Art and Art History, UAB

2005  **Slides and Visual Technologies Committee**, Department of Art and Art History, UAB

2004- 2006 **Chair, Curriculum and Educational Policies Committee**, School of Arts and Humanities, UAB

2004- 2006 **Chair, BFA Committee, Department of Art and Art History**, University of Alabama at Birmingham, UAB

2004 **BA Committee**, Department of Art and Art History, UAB

2003- 2005 **President’s Award for Excellence in Teaching**, Chair in 2004,School of Arts and Humanities, UAB

2003 **Graphic Design Search Committee**, School of Arts and Humanities, UAB

2003- 2004 **Foundations Committee**, Department of Art and Art History, UAB

2002- 2003 **Promotion and Tenure Committee**, School of Arts and Humanities, UAB

2002- 2004 **Chair, Scholarship Committee**, Department of Art and Art History, UAB

2001-2002 **Faculty Affairs Committee**, School of Arts and Humanities, UAB

**Community Service**

2015 Juror, Mountain Brook Elementary, Mountain Brook, AL

 Juror, Mountain Brook High school, Mountain Brook, AL

 Printmaking Demos, Shades Valley High School, Irondale, AL

2014 Printmaking and Color Theory Workshop, Space one eleven, Birmingham AL

2013 Juror, The National Society of Arts and Letters, Birmingham Chapter

2012 Printer for artist Willie Cole, Department of Art and Art History, UAB

2011 Workshop, Space one eleven, Birmingham AL

2009 Design and installation, wallpaper for Southern Museum of Flight

2008 Design and installation, wallpaper for Southern Museum of Flight

2007 Demos and lectures for AEA Conference

2006 Workshop, Forestall Art Supply, transfer techniques to high school art instructors

2005 Juror, Spain Park High School Art Competition

 Juror, Vestavia Hills High School Art Competition

 Juror, Birmingham Art Association Annual Student Art Exhibition

 Juror, Birmingham City Schools Annual Art Competition

2001 Curator, 21st Studios Annual Exhibition, Birmingham, AL

2000 Printing and Design, Martina Lopez Lecture