

Andrew Blanchard *Curriculum Vitae, Condensed*
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Education

- 2004 MFA Printmaking. Ole Miss/The University of Mississippi, Oxford, MS.
- 2000 BA Emphasis in Printmaking. University of Southern Mississippi, Hattiesburg, MS.

Professional Experience

- 2010- Associate Professor of Printmaking and Photography, Director of Studio Art. Converse College, Spartanburg, SC.

Awards/Honors/Grants

- 2020 Merit Award. *The Red Clay Survey: 2020 Exhibition of Contemporary Southern Art*. Huntsville Museum of Art, Huntsville, AL. Jurors, Peter Baldaia/David Reyes.
- 2017 Runner up. *91st Annual International Competition*. The Print Center, Philadelphia, PA. Jurors, Kelly Baum/Jennifer Farrell.
- 2014 *56th Annual Delta Exhibition*, Contemporary Delta Award. Arkansas Arts Center, Little Rock, AR. Juror, Brian Rutenberg.

Solo/Duo Exhibitions

- 2021 *Terms of Endearment* (w/Charlie Buckley). Southside Gallery. Oxford, MS.
- Make Believable* (w/ William Goodman). Levee Contemporary. Princeton, WI.
- 2018 *It's Like This, Though* (w/Coulter Fussell). Southside Gallery. Oxford, MS.
- Call and Respond* (w/ Jonas Criscoe). ICOSA, Austin, TX.
- Saturday Night/Sunday Morning*. Sumter County Gallery of Art, Sumter, SC.

- 2017 *Away, Away Down South* (w/ Elliot Dudik). Riverworks Gallery, Greenville, SC.
- 2016 *Southlandia*. Austin Peay State University. Clarksville, TN.
Southern Gothic. Drawl Gallery. Little Rock, AR.
- 2015 *Southlandia* (w/Bill Dunlap). Southside Gallery. Oxford, MS.
- 2014 *The Deep and The Dirty*. M Contemporary. New Orleans, LA.
Recent Work. Upstairs Gallery. Tryon, NC.
- 2013 *Keeping It Between The Ditches* (w/Bill Dunlap). Southside Gallery, Oxford, MS.
- 2012 *SouthernGoodShit*. Flood Gallery Fine Arts Center. Asheville, NC.

Group Exhibitions

- 2022 *Emergence: A Survey of Southeastern Studio Programs*. The Bascom Center for the Visual Arts, Highlands, NC.
Twenty Years of Marais Press. Hilliard Museum, Lafayette, LA.
- 2021 *Preservative Force: Recent Acquisitions to the Collection*. Ogden Museum of Southern Art. New Orleans, LA.
100 Miles II. The Bascom Center for the Visual Arts, Highlands, NC.
- 2019 *Meditations on the Landscape in Art and Literature*. University Museum, Oxford, MS. Curator, William Dunlap.
- 2018 *Outlaws*. Loudon House, Lexington, KY. Curators, Po' Boy Art Collective.
- 2017 *Works on Paper*. The Southern, Charleston, SC.
Mississippi Story. Mississippi Museum of Art, Jackson, MS.
- 2016 *In Which We Dwell*. Sugar Gallery/University of Arkansas, Fayetteville, AR. Curator, Cassaundra Sanderson.
Paper. Ogden Museum of Southern Art, New Orleans, LA. Curator, Bradley Sumrall.
Art of the South, Fogelman Gallery of Contemporary Art. Memphis, TN. Juror, Wayne White.

- 80x80. Mint Museum of Art, Charlotte, NC.
- 2015 *Southern Stories*. Blue Spiral 1, Asheville, NC.
- Art of the South*. Hyde Gallery, Memphis, TN. Juror, Chad Alligood
- 2014 *701 CCA Prize Finalists Exhibition*. 701 Center for Contemporary Art, Columbia, SC. Jurors, Barry Gaither/Brad Thomas.
- Scope: Southern Landscape*. Visual Art Exchange, Raleigh, NC. Juror, Will South.
- 2013 *Clemson National Print and Drawing Exhibition*. Center for Visual Arts/Lee Gallery, Clemson, SC. Juror, Ian Berry.
- 2011 *Atlanta Print Biennial International Exhibition*. Barbara Archer Gallery, Atlanta, GA. Juror, Beth Grabowski.
- Qijiang International Print Festival*. Qijiang Printmaking Institute Exhibition Hall, Chongqing, China.
- Accession: Recent Acquisitions from the Art in Public Places Collection*. Hawaii State Art Museum, Honolulu, HI.

Bibliography

- 2021 *Southwest Review* (Cover). Summer Issue. Volume 106, Number 2. Editor, Greg Brownderville.
- The Southern Quarterly*. "Special Issue: Southern Expatriates." Editors, Kate Cochran and William Dunlap. Volume 57, Numbers 2-3. Pages, 31 and 59. University of Southern Mississippi, Hattiesburg, MS.
- Ice On A Hot Stove*. (Cover). Edited by Denise Duhamel/Rick Mulkey. Clemson University Press.
- 2018 *Electric Dirt: A Celebration of Queer Voices and Identities from Appalachia and the South*. Queer Appalachia, WV.
- International Painting Annual #7*. Manifest Press, Cincinnati, OH.
- 2017 *Ecotone*. County and City Issue. Lookout Books, Wilmington, NC. Winter, 2017.

- 2012 *Oxford American*. “The Visual South: New Superstars of Southern Art.”
No. 76 and
<http://www.oxfordamerican.org/articles/2012/feb/29/100-under-100/>
- 2011 *New American Paintings*. No. 94, Southern Edition. Juror, Dan
Cameron.

Permanent Collections/Private and Public

- 2019 Central Station Hotel, Memphis, TN.
- 2017 The Johnson Collection, Spartanburg, SC.
- 2015 Ogden Museum of Southern Art, New Orleans, LA.
Mississippi Museum of Art, Jackson, MS.

Representation

Southside Gallery. Oxford, MS. Wil Cook, Director. <http://southsideartgallery.com>

Levee Contemporary. Princeton, WI. Shane Foreman, Director.
<https://www.leveecontemporaryart.com/>

Fischer Gallery. Jackson, MS. Marcy Fischer Nessel, Director.
<https://www.fischergalleries.com/>