

EDUCATION

- 2001 MFA Painting, summa cum laude
East Carolina University
Greenville, North Carolina
- 1996 BFA Studio Art, magna cum laude
Henderson State University
Arkadelphia, Arkansas

EXPERIENCE

- currently–2012 Associate Professor of Design
2012–2006 Assistant Professor of Design
Department of Art and Design
Troy University
Troy, Alabama
- 2015–2012 Co-founder/Co-director, Designer
Studio 116
Brundidge, Alabama
- 2006–2002 Book and Cover Designer
Longhill Partners, Ltd.
Woodstock, Vermont
- 2006–2003 Adjunct Professor
Department of Art
Plymouth State University
Plymouth, New Hampshire

GRANTS/AWARDS/APPOINTMENTS

Portfolio Reader. The College Board Advanced Placement, Studio Art. 2018–2022

Residency. Jx Farms, Cleveland, Mississippi. March 12–19, 2022

Paper Presentation Grant, Faculty Development Committee

SECAC, Birmingham, AL 2018

FATE, Kansas City, MO 2017

FATE, Indianapolis, IN 2015

SECAC, Sarasota, FL 2014

FATE, Savannah, GA 2013

SECAC, Durham, NC 2012

CAA, Los Angeles, CA 2012

SECAC, Savannah, GA 2011

FATE, St. Louis, MO 2011

SECAC, Richmond, VA 2010

SECAC, Mobile, AL 2009

FATE, Portland, OR 2009

SECAC, New Orleans, LA 2008

Summer Research Grant, Faculty Development Committee. Funding research for *View: a personal landscape*, 2010

Silver Addy, Illustration. *Imagined Histories*. Montgomery Ad Federation, 2010

Gold Addy, Non-traditional Advertising, Campaign. *Projekt: Recon*, with Greg Skaggs
Montgomery Ad Federation, 2009

Chancellor's Initiative Grant. iC3 International Travel to Denmark and Sweden with other faculty and students for ongoing collaborative project with Halmstad University. 2008

Chancellor's Initiative Grant. International Travel to Macedonia for Bitola Small Montmartre Festival for iC3, an Interdisciplinary/Intercultural Collaborative Project between Troy University and Halmstad University, Sweden. 2007

Summer Research Grant, Faculty Development Committee funding research for *Drive: a Reading of the American Landscape*, 2007

EXHIBITIONS

Faculty Exhibition, artist

Huo Bao Zhu Gallery, International Arts Center, Troy University, Troy, Alabama
February 1–April 13, 2022

Forget What We Lost, artist

solo exhibition, First Floor Main Gallery
Lowe Mill Arts Center, Huntsville, Alabama
November 17, 2021–January 8, 2022

Kentuck Festival of the Arts, artist/exhibitor. Northport, Alabama

October 21–22, 2017

October 15–16, 2016

October 17–18, 2015

MadeSouth, artist/exhibitor

November 17–18, 2017 Franklin, Tennessee

June 30–July 1, 2017 Franklin, Tennessee

June 2–3, 2017 Hoover, Alabama

A Heritage of Art and Design: An International Survey from Troy University. The Kelly Fitzpatrick Memorial Gallery, Wetumpka, Alabama. June 16–September 11, 2017

Southern Makers, artist/exhibitor

August 12–13, 2017 Birmingham, Alabama

April 30–May 1, 2016 Montgomery, Alabama

May 2–3, 2015 Montgomery, Alabama

Berkshire Arts Festival, exhibitor. Great Barrington, Massachusetts. July 1–3, 2016

Art + Design Faculty Exhibition 2015. Group invitation by Gallery Coordinator, Lawrence Stueck. Meyers Gallery, Athens Academy, Athens, Georgia. August 17–November 30, 2015

Henderson State University Alumni Exhibit. RFA Gallery, Henderson State University, Arkadelphia, Arkansas. November 4–December 3, 2015

2012 Art of the State

Tennessee Valley Museum of Art, Tusculumbia, Alabama
January 22–March 2, 2012

Mary G. Hardin Center for Cultural Arts, Gadsden, Alabama
March 15–May 23, 2012

Johnson Center for the Arts, Troy, Alabama
June 5–July 27, 2012

Fayette Art Museum, Fayette, Alabama
August 15–November 1, 2012

A Sense of Place, group show. The Carnegie Visual Arts Center, Decatur, Alabama. June 5–July 28, 2012

2011 Alabama's Finest Exhibit. Gadsden Museum of Art, Gadsden, Alabama. November 15, 2011–January 15, 2012

The Roots Exhibit: Artists of Pike County, group show. Johnson Arts Center, Troy, Alabama. November 15–December 30, 2011

Denied and Underexposed. Kress Building, Montgomery, Alabama. November 11, 2011

East Carolina University School of Art and Design Alumni Exhibition, group show
Greenville Museum of Art, Greenville, North Carolina. September 2–October 1, 2011

Projekt: Recon. Collaborative work and joint exhibition with Greg Skaggs. Johnson Center for the Arts, Troy, Alabama. April 18–June 30, 2011

Drive: a reading of the American landscape, solo exhibition. Malone Gallery, Malone Hall, Troy University. January 15–February 15, 2008

Drive: a reading of the American landscape, solo exhibition. part two of installation, part of inaugural season. Johnson Center for the Arts, Troy, Alabama, September 1–November 15, 2008

Gallery representation. Vault Gallery, Springfield, Vermont. 2005–2006

Faculty Exhibition, group show. Karl Drerup Gallery, Plymouth State University, Plymouth, New Hampshire. 2004

Visiting Artist Exhibition. Interlochen Academy, Interlochen, Michigan. 2003

Faculty Exhibition, group show. Silver Cultural Arts Center, Plymouth State University, Plymouth, New Hampshire. 2003

11th Annual Juror's Choice, group show. Ava Gallery, Lebanon, New Hampshire. 2002

Trace, MFA Thesis Exhibition

Wellington B. Gray Gallery, East Carolina University, Greenville, North Carolina. 2001

Putting Things Together, Taking Things Apart, with Caroline Gore
Kinston Art Center, Kinston, North Carolina. 2001

PUBLICATIONS

Designer, cover. Gary and Susan Harper. *Is Your Business Sick?* January 2021

Designer/Illustrator, cover. Jay Newkirk. *The Pearls of Business.* January 2021

Designer/Illustrator, cover. Amy Weaver. *The Christmas Bell.* October 2021.

Designer/Illustrator, cover. Amy Weaver. *The Christmas Key.* July 2020

Designer/Illustrator, cover. Brandon Bagwell. *Something Else in My Veins.* May 2020

Designer/Illustrator, cover. Brandon Bagwell. *American Dragon.* October 2019

Designer. Frick Museum, *Side Table Folio.* 2018

Lean Magazine, featured artist. *Focus on book arts for fall issue.* September 2015

Artist/Photographer. Image featured: billboard, Pike County, Alabama, 2014–2016

Designer. Studio 116. Designer of all identity, promotional graphics, etc. for a community based gallery and music performance venue. 2012–2015

Designer, brochure and tickets. Troy Arts Council, for seasons 2010–2014

Designer, posters and promotional materials. Malone Gallery. 2007–2014

Designer. Kataline, Karen. *Fatlash! Food Police and the Fear of Thin.* 2013

Designer. Paul, Christoph. *The Passion of the Christoph.* 2013

Designer. Whitaker LaFontaine. *Finding My Voice.* 2012

Designer. Gregor Collins. *The Accidental Caregiver.* 2012

Artist/Illustrator. Artwork featured: www.literacyhead.com; March 2011

Designer. Corporate report and newsletter. *International Institute of Higher Studies in Criminal Sciences*, 2011

Designer. Identity and stationary, Swift Ink Books, 2011

Designer. Logo, identity, awards, schedules, t-Shirts, tickets. *Alabama International Film Fest.* 2010, 2011

Designer. Logo, identity, awards, schedules, t-Shirts. *First Annual Film Festival*, 2009

Designer. Logo. ProjectShare regional FATE conference, 2009

Designer, book cover. Fichner-Rathus, Lois. *Understanding Art, 2nd Edition.* Thomson Wadsworth, 2009.

Designer, brochure. *Department of Criminal Justice and Social Sciences*, Troy University, 2008

Designer, brochure. *Minor in Leadership Studies*, Troy University, 2008

Designer, catalog. *Portraits from Montgomery to Paris: Appliqué Quilts.* Rosa Parks Museum: Montgomery, AL, 2008.

Contributor, artwork. cover of Fichner-Rathus, Lois. *Understanding Art.* Thomson-Wadsworth, 2008.

Designer, catalog. *Yvonne Wells: An Exhibition of Quilts*. Montgomery, AL: Rosa Parks Library & Museum, 2007.

Designer, website. www.cuspstudio.com, 2006–ongoing

Designer, book interior. LaFosse, Michael. *Origami Adventure*. Tuttle Publishing, 2006.

Designer, Book Interior. Kobayashi, Toyo and Petra. *Tai Chi Chuan: Becoming One with the Tao*. Tuttle Publishing, 2006.

Designer, book interiors, covers and illustrations for dozens of titles. Longhill Partners, Inc. 2002–2006

Illustrator, technical drawings. Department of Egyptian Art. Metropolitan Museum of Art, New York City, New York. 2005

CONFERENCES AND PRESENTATIONS

Workshop presenter, “Embossed Leather for Book Covers”, John C. Campbell Folk School. Brasstown, North Carolina, February 11–13, 2022

Guest Speaker, Montgomery Art Guild, Zoom presentation. April 12, 2021

Presenter, “Just My Type: Type as Representation”
Type and Image. SECAC Conference, October 17–20, 2018. Birmingham, Alabama

Presenter, “Isn’t Creativity a Skill?”
Disagree to Agree: A Debate-Abating Tag-Team Battle over Skill vs. Creativity
FATE Beyond the Core Conference, April 6–9, 2017. Kansas City, Missouri

Panel Chair, *Robot Invasion? New Technologies in Foundations*
Presenter, “Community as Bait”, *Catch and Release*
FATE Tectonic Shifts Conference, March 25–28, 2015. Indianapolis, Indiana

Presenter, “Books as Form: This Story Never Ends...”
Obsession: A Love Affair with Typography, Words, and Things.
SECAC Conference, October 8–11, 2014, Sarasota, Florida

“The Art of the Hajj”, *Pathways of Faith: Muslim Journeys*, series talk
National Endowment for the Arts, sponsor
Troy University, Dothan, Alabama. April 28, 2014

Panel Chair, Presenter, *Foundations for Art AND Design? Do Shared Foundations Programs Work?* FATE PostHaus Conference, April 3–6, 2013. Savannah, Georgia

Panel Chair, *Issues Surrounding the Online Foundations Experience*
College Art Association Annual Conference, February 13–16, 2013. New York, New York

Presenter, “Interactive and Time-based Media as Research Opportunity with Design”
Technology not Technicians: Integrating New Media with Art and Design,
SECAC Conference, October 18–20, 2012. Durham, North Carolina

Panel Chair, Presenter. *Foundations in Literature: Developing a Culture of Reading within the Art and Design Foundations Program*, College Art Association Annual Conference, February 22–25, 2012. Los Angeles, California

Panel Chair, Presenter. *Foundations in Literature: Developing a Culture of Reading within the Art and Design Foundations Program*. College Art Association Annual Conference, February 22–25, 2012. Los Angeles, California

Presenter, “Drive: a reading of the American landscape”, *Landscape and Human Culture* SECAC Conference, November 9–12, 2011, Savannah College of Art and Design Savannah, Georgia

Presenter, “Portrait of the Artist on a Flying Cat: Why Photoshop is a Great Tool for 2D Foundations”, *Social Networking Your Way to Visual Literacy*. FATE/MACAA Joint Conference, March 30–April 3, 2011. Eastern Illinois University, St. Louis, Missouri

Panel Chair and Presenter, with Greg Skaggs. *iC3: the International Center for Collaboration and Creativity*, Alabama-Mississippi Sociological Association, February 11, 2011. Troy University, Montgomery, Alabama

Presenter. “Graphic Novels and the Non-Art Major: An Interdisciplinary Approach to Visual Culture”, *Beyond Ka-Blam! Teaching Comics in College*. SECAC/MACAA Joint Conference, October 20–23, 2010. Virginia Commonwealth University, Richmond, Virginia

Panel Moderator, Presenter. *Two-Dimensional Design and Color*, ProjectShare, FATE Regional Conference, April 16–17, 2010. Troy University, Troy, Alabama

Chair, Presenter. *Maximum Impact: Incorporating New Media into a Broader Curriculum* SECAC Conference, October 21–24, 2009. University of South Alabama, Mobile, Alabama

Presenter, with Greg Skaggs. “Rethinking Thinking: Art Perceptions”, *Blow Your Mind Lecture Series*, October 1, 2009. Wiregrass Museum of Art, Dothan, Alabama

Presenter. “Sketching in the Fourth Dimension: Using Flash as a Tool for 2-D Design” *Commotion: Innovations through Motion Design Education*, FATE Conference, April 1–4, 2009. Portland, Oregon

Co-Chair with Jerry Johnson, Presenter. “Low-Tech Innovation: an Approach to Collaborative Design”, *Charettes and Other Immersive Experiences in Design*. SECAC Conference, September 24–27, 2008. University of New Orleans, New Orleans, Louisiana

Presenter, Artist Lecture. *Drive: a reading of the American landscape*. Installation in Malone Gallery, February 14, 2008. Malone Hall, Troy University, Troy, Alabama

PROFESSIONAL SERVICE

Teaching Excellence Fellow, 2017–2018. partnership between Chongqing Normal University, Troy University and Confucius Institute

Board Member—Representative to College Art Association, 2011–2013
Foundations In Art: Theory and Education

Board Member, 2010–2014. Troy Arts Council

Director of Design, 2009–2014. Alabama International Film Festival

Foundations in Art: Theory in Education, member since 2007

Southeastern Conference of Art Colleges, member since 2006

COMMITTEE SERVICE

Faculty Development Committee, member. 2014–2017 term

Committee on Promotion and Tenure Appeals, member. 2015–2016, academic year

Search Committee, member

Assistant Professor of Art, 2022

Assistant Professor of Photography, 2021

Assistant/Associate Professor of Design, 2018, 2019

Assistant Professor of Photography, 2013, 2014

Professor of Design, 2011

Lecturer, Design and Foundations, 2010 (served as chair)

Assistant Professor of Costume Design, 2009

Lecturer, Art History and Museum Studies, 2009

Lecturer, Art History, 2008

Malone Gallery Committee, 2012–2014

Curriculum Committee, member. Department of Art and Design

Senior Thesis Review Committee. Department of Art and Design, 2006–present

Who's Who, member. 2007–2014

International Center for Collaboration and Creativity. iC3 Fellow since 2007

TEACHING EXPERIENCE

Associate Professor of Design, Troy University

Introduction to Form and Space	traditional & online	ART 1145
2D Studio II		ART 2206
Paper/Screen		ART 3324
Typography		ART 3325
Time/Sound		ART 3310
Digital Illustration		ART 3326
Special Topics, Typography		ART 3375
Special Topics, Paper & Book		ART 3375
Collaborative Studio		ART 4435
Introductory Drawing		ART 2201
2D Studio 1 (Printmaking)		ART 2202
Digital Tools		ART 2208
Visual Arts	traditional and online	ART 1133
Guided Independent Study		ART 4493
Renaissance and Baroque		ART 3321
Travel Study in Art (study abroad, Italy)		ART 3380
Crossroads: Sophomore Interdisciplinary Seminar		IDS 2200
Freshman Honors Colloquium		HON 1101

Adjunct Professor of Art, Plymouth State University

Drawing: Objects, Interiors and Landscapes	AR1120
Fundamentals of Art: Color and Design	AR1040
Fundamentals in Art: Form in 3D	AR1060

Professor of Record, Graduate Teaching Assistant, East Carolina University

TRAVEL

Sabbatical Travel: Dublin, Ireland and Belgrade, Serbia. September/October 2017.

ART + THEATRE NYC, organized and initiated with Chris Rich
student/faculty trips to New York City: May 14–19, 2015; May 17–22, 2012; and
May 12–17, 2011

Study Abroad, Instructor. Florence, Italy. June 28–July 27, 2009

iC3 Halmstad, 'Set it Free' Charrette with Halmstad University. Denmark, Sweden, Norway,
May 2008

iC3 Small Montemartre of Bitola, Youth Arts Festival. Macedonia, 2007

Professional Conferences

SECAC, Birmingham, AL	2018
FATE, Kansas City, MO	2017
FATE, Indianapolis, IN	2015
SECAC, Sarasota, FL	2014
FATE, Savannah, GA	2013
CAA, New York, NY	2013
SECAC, Durham, NC	2012
CAA, Los Angeles, CA	2012
SECAC, Savannah, GA	2011
FATE, St. Louis, MO	2011
SECAC, Richmond, VA	2010
SECAC, Mobile, AL	2009
FATE, Portland, OR	2009
SECAC, New Orleans, LA	2008

Departmental Field trips to Birmingham, Montgomery, Mobile, and Waverly, AL; New
York, NY; Atlanta, GA

WORKSHOPS AND ADJUDICATIONS

2016 Congressional Art Competition, juror

Wiregrass Museum of Art

Dothan, Alabama

February 22, 2016

2015 Congressional Art Competition, juror

Wiregrass Museum of Art

Dothan, Alabama

February 27, 2015

13th Annual Juried Art Exhibition, juror

Ann Rudd Art Center

Ozark, Alabama

August 6, 2013

Arnie Hart Juried Student Exhibition, juror
Mattie Kelly Arts Center, Northwest Florida State College
Niceville, Florida
February 22, 2013

Alabama Independent School District Art Show, judge
Luverne, Alabama
April 14, 2011
April 15, 2010

2011 Photography Show, judge
Ann Ruud Art Center
Ozark, Alabama
February 3, 2011

District II VAAP, judge
Troy University, Troy, Alabama
March 20, 2011
March 22, 2010
February 23, 2009

District II VAAP, workshop leader
Beginning Photoshop
Troy University, Troy, Alabama
February 28, 2009

Project Installation, mentor
Wiregrass Museum of Art
Dothan, Alabama
February 27–28, 2010

Hitchcock's *Psycho*, presenter
Cinematography society, 2009

State Superintendent's Visual Arts Exhibit, judge with Greg Skaggs
State of Alabama Department of Education
Montgomery, Alabama
January 25, 2007
January 29, 2008
January 28, 2009

Chunnenuggee Art Show, judge
Union Springs, Alabama
April 18, 2009

International Studies Photography Contest, judge
Troy University, Troy, Alabama
November 16, 2010,
November 17, 2009